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EDENWALD GARDENS

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U.S. Department of Agriculture



BARONET

Iris-Daylily Catalog - 1949

*Flower friends, old and new,
Flower friends, far and near,
We'll try as hard to please you
As we would if you were here.*

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE, YEAH-HOW?

We thought, when we sat down to write this foreword, that we would think of something very moving and impressive. In a few well-chosen words we would convince our reader, forthwith, that Edenwald Gardens is, without a doubt, *the* place to send that order for irises and laylilies. (*It is too!*)

But now we don't know. Maybe we were over-confident. Words are so darn elusive. Those false starts in the waste basket—they didn't contain any inspired words, we're sure. And judging by the taste of the wood in this pencil there'll be no magical words come out of it, ever. It's funny! Our Hoosier climate has produced so many famous writers, and we've been exposed to it so long. Maybe, then, we ought to lay more stress on the fine iris and daylily plants it produces. And probably this foreword will remind someone that Indiana is also famous for corn.

Oh well, our former customers oughtn't to be so hard to persuade. After all, they know how earnestly we try to please and they know too, that we do deliver superior plants—no fooling. It's the new readers that bother us. How to make a favorable impression and get them to, at least, give us a trial.

LITTLE IN SIZE—BIG IN CONTENT.

Our little catalog isn't pretentious but we hope you may find it interesting. Altho designed to fit the pocket or handbag, it offers a wide selection of varieties, ranging from the older, lower-priced items still worthwhile, to the very newest of modern originations. And between these two extremes are those excellent introductions of recent years, which are now so moderate in cost that they, really, represent the most economical value in pleasure and satisfaction.

THE BEST THINGS IN LIFE ARE FREE

And while the best things in your garden are free, the second-best will cost a little more. Sunshine, fresh air, healthful exercise, relaxed nerves—these and other blessings are yours without cost. But for added interest and enjoyment you will need some of the flowers we list. Our 1949 prices puts many of these within reach of the average garden budget and makes it easy to enhance the attraction of your garden from spring till fall.

VARIETY IS THE SPICE OF LIFE

We hold that gardens should be kept alive, not by the preservation of old landmarks but by the continual infiltration of fresh beauty. Old out-moded varieties in which one's interest has waned, should be resolutely discarded.

FAMILIARITY BREEDS CONTEMPT

Whether we deal with the out-moded clothing or furnishings of yesteryear or the old garden clump that we used to love so well, neither can offer the stimulus to our interest and enjoyment that we can obtain from newer and handsomer acquisitions. Garden monotony should be avoided. A flower should thrill you with its new and unaccustomed beauty and charm. Your garden should be full of pleasant surprises instead of annual repetition. A more attractive garden brings more zest into your home life.

IT'S NEVER TOO LATE TO MEND

It seems incredible, but every year we get orders from folks who have never before grown irises or daylilies. And don't we enjoy playing missionary to those people! We can just visualize the perfectly enormous thrill they are going to get out of their gardens when they see these gorgeous and easy-to-grow flowers!

EDENWALD GARDENS

VINCENNES, INDIANA

Amount Enclosed \$.....Date.....

Name (Mr., Mrs. or Miss).....

Street or R. F. D. No.....

Post Office..... Zone..... State.....

Date Wanted....☐ July ☐ Aug. ☐ Sept. ☐ Oct.

May we substitute for varieties sold out? Yes ☐ No ☐

IF SHIPMENT IS LESS THAN \$2.00 ADD 25 CENTS FOR PACKING AND MAILING

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LIVES THERE A SOMEONE WITH SOUL SO DEAD?

And we wonder who **could** be indifferent to a lavish display of the new irises from April till June, or to the steady procession of daylilies throughout the summer. We wish we had the art to describe their bewildering array of colors, the gracefulness of their form and poise, the subtle charm and the delicious fragrance of these remarkable flowers, so greatly improved in recent years. But again, we can't find the magical words. Consequently, our factual descriptions may seem dull and uninspiring and we ask that you read into them the beauty that we, ourselves, were unable to portray.

Sometimes we point out a fault, because we want to be honest with our readers, but we find it difficult, at times, to be both honest and fair. Because the fault we point out may be altogether non-existent in another locality, or even in a different season. For instance, take the quality of hardiness, or rather the lack of it. This is a very complex subject because hardiness is influenced by several variable conditions. Sometimes an iris which is perfectly hardy in a more rigorous climate, will show evidences of tenderness here. Fall weather which promotes late growth may prevent a plant from hardening. A sheltered location can do that, too. Mild spells during the winter, alternated by severe periods when, perhaps, there is no protective covering of snow, may cause winter injury. Mother Nature can be a hard old dame at times, even with wild plant life.

NOT GALLUP, NOT ROPER, NOT CROSSLEY

For those who stress the value of polls more than Mr. Truman did during the recent election, we are again able to indicate the tall-beared iris varieties which won position on one or more of the four "100 BEST" lists which were available to us. Two of these lists were made possible by the kind co-operation of two of the country's foremost dealers, Mrs. Thomas Nesmith of Fairmount Gardens, Lowell, Mass., and Mr. Robert Schreiner of Schreiner's Gardens, Salem, Oreg. Both have the distinction of having introduced many fine varieties of their own and those of other breeders. There are, perhaps, no more widely experienced or competent judges of these flowers in all the world.

The third list is that of the annual Symposium of American Iris Society judges, inaugurated by the eminent irisarian and hybridizer, Kenneth D. Smith, and now compiled by the Committee on Awards.

The fourth list is our own.

Instead of the stars we used previously to designate these selections we are indicating the origin by using the initials, f, s, j, e, signifying Fairmount, Schreiner's, Judges and Edenwald, respectively.

Beginners may wonder why there is a considerable diversity of opinion in the bestowal of these "honor-marks." This is due to the fact that differences of climate, soil, season, personal preference or lack of acquaintanceship with competing varieties may influence these selections.

IN CONCLUSION

Before closing, we cannot refrain from referring to the fact that this, the eighth issue of our catalog, marks a rather eventful development in the life of Edenwald Gardens, because it presents, for the first time, three originations of our own, which are described on another page. Naturally, we are hopeful that these offspring will be well received.

Finally, we wish to extend a cordial invitation to all who may find it convenient to visit Edenwald during the blooming season. Peak bloom for irises occurs normally about the middle of May. Daylilies are in their maximum bloom the first half of July.

Thanking you for your patronage and for your many kind letters, we remain,

Sincerely,

EDITH & WALTER BUSS
"Ede & Walt"

1949 IRIS INTRODUCTIONS

We resolved, years ago, that we would exercise restraint in launching new introductions. That we would not only strive to be objective in our self-criticism, but that we would seek out the true and unbiased appraisal of others whose judgment we valued. With the finest and newest introductions of other breeders growing in our gardens, we have had every opportunity to make comparisons and we have tried to avoid being carried away by our own enthusiasms.

Maybe this high resolve caused Fortune to smile upon us because we have the feeling that we are the recipients of a liberal allotment of "beginners' luck," in presenting these, our first originations. We hope you will like them too.

AZTEC INDIAN—(W. E. Buss 1949) EM 38".

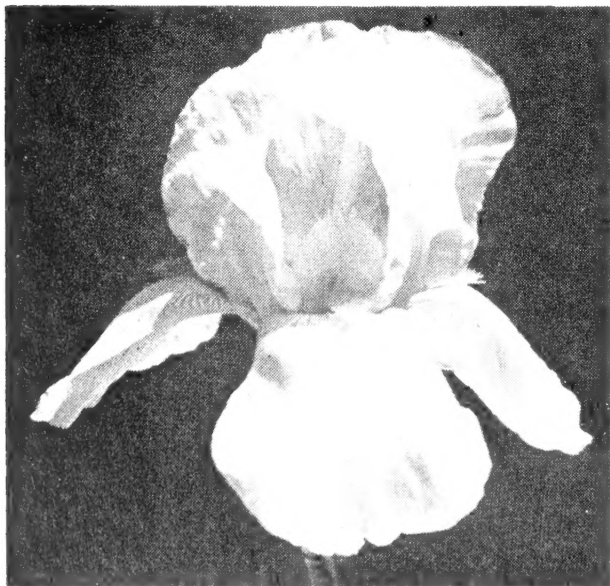
Large blended variegata, very bright and colorful. The ruffled domed standards are tan-yellow with soft reddish suffusion and a gilded appearance due to an overlay of sparkling iridescence. The semi-flaring falls are rich brown-red, nearest to India Red in the Color Dictionary, but deeper and redder and velvety. Substance, stalk and branching, all good. The plant is healthy, vigorous and floriferous. \$20.00



AZTEC INDIAN

MASKED BALL—W. E. Buss 1949) M. 32". White ground plicata of unusual color pattern. At first glance one thinks of a reverse amoena. The standards are so heavily striated that the coloring appears almost solid—a deep blue-purple about the shade termed "petunia" in the Color Dictionary. There is a quarter inch margin of this same color on the glossy white falls. The form is domed and semi-flaring, the size medium large, the beard dull yellow tipped blue. Substance is good, the stalk strong and well-branched.

The name, Masked Ball, suggested, we thought, a black mask covering the upper half of a white face. Until we found the name unavailable, we called this seedling "Night & Day" and it was referred to by this name in the English Iris Society year-book quoting from Mr. David F. Hall's letter to Mr. Randall, the president of this society. Mr. Hall pronounced it the outstanding seedling which he had seen in 1948. Photograph on back cover. \$25.00



PINK TALCUM

PINK TALCUM—(W. E. Buss 1949) ML. 46".

A smooth-textured peach-blossom pink with thick reddish beard. Delicate but distinct pink with less yellow in its make-up than any of the "shell" pinks we have compared it with. Has more the ground color of Flora Zenor in twice as large a flower and without any markings on the falls. The form is good, the standards closed at the top, the falls semi-flaring with a 6 inch spread. The substance is firm, the branching rather high, the stalk tall but strong. \$15.00

All three introductions may be had for \$50.

IRIS LIST

NOTE—Name of the variety is followed by the name of the originator and the year of introduction. Season of bloom is indicated by the initials "E.", "M.", "L.", signifying early, midseason or late. Height is given in inches.

ACADIA—(Tompkins 1946) M.40". Heavy-substanted deep lemon, tall and well-branched. \$4.00

ACE OF SPADES—(Salbach 1941) M. 36". Large-flowered, rich deep purple. California origination not entirely hardy here. \$.50

ACTION FRONT—(P. Cook 1942) M. 36". Big, bright, bold, copper-red beauty. \$1.50

AFAR—(Lapham 1948) EM.34". Orange-sherbet toned pink garden highlight, which is noticed from afar. Medium large and vigorous. \$10.00

ALADDIN'S WISH—(Murawska 1945) M.36". Medium blue with brushings of cream. A large, tall and very distinct plicata. \$5.00

ALASTOR—(Spender 1940) E.M.36". Bright, deep pink with gold center. Eng. Silver Medal 1937. \$.75

ALBA SUPERBA—(J. Sass 1943) M.38". Large flaring white which has been unreliable here. \$5.00

ALDURA—(Larsen 1942) M.34". A most beautiful plicata with sharp blue markings on a clean white ground. e \$1.00

ALINE—(Stern 1934) M.36". Smooth enamel-like azure blue. Perfectly formed and very close to true blue. \$.30

ALLUMEUSE—(Gage 1938) L.34". Pale violet standards; mahogany falls. Fiery orange beard. Brilliant and unusual color combination. \$.50

ALONA—(DeForest 1945)—M.36". Pink blend of China Maid coloring in a ruffled flower with horizontally-flaring falls. \$3.50

ALPINE GLOW—(Kleinsorge 1945) L. 40". Soft, smooth, lilac-rose with brown shading on hafts and gold beard. \$3.00

A. L Z A H O L A—(Snyder 1941) M.38" Large-flowered, soft powder-blue blended and bordered with gold \$2.00

AMANDINE—(G. Douglas 1946) ML. 34". Pale cream with just a flush of lemon. Exquisitely beautiful, symmetrical flower; delicately colored, delightfully ruffled and firmly substanted withal. fsje \$8.50

AMBER GEM—(Salbach 1946) M.36" Golden-brown standards, large broad falls of bright chestnut brown. A Californian on trial for hardiness here. \$7.50



AMANDINE

AMIGO—(Williamson 1934) M.30". Light lavender standards brilliantly contrasted with deep, velvety, violet falls. A color gem. fsje \$.75

AMITOLA—(H. P. Sass 1936) M.38". Smooth blend of pink, rose, and gold. Lightly-ruffled, large flower. \$.35

ANCHORAGE—(Grant 1940) EM.36". Lustrous blend of strawberry and garnet which blooms early. \$.50

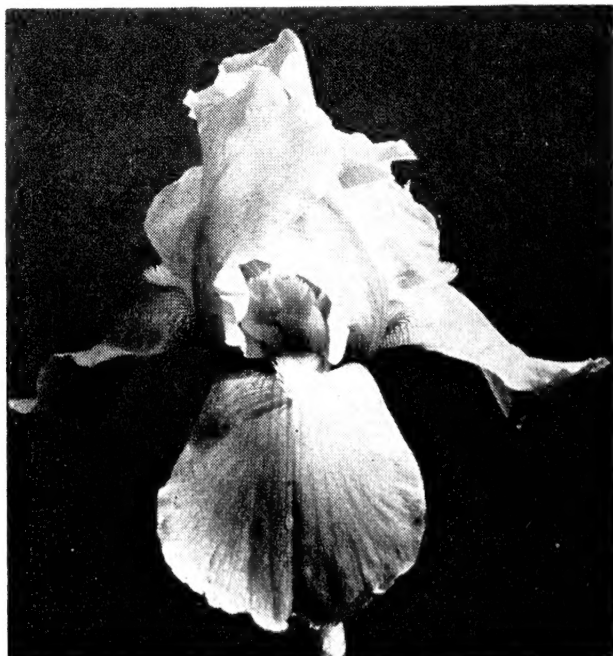
AND THOU—(Graves 1942) M.40". Very pale blue flushed deeper toward the center and accented by the bluish beard. Large flower of heavy substance. White Wedgewood is a better choice. \$1.50

ANNA WILLIAMSON—(Cook 1946). A lovely, bright, and distinct pink blend of two tones. The rosy pink flowers are broad-petalled and well-substanted. \$5.00

ANGELUS—(Egelberg 1937)—L.36". Creamy lavender-pink. A distinct and beautiful color in a large, broad-petalled flower of heavy substance, blooming late. j \$.50

ANITRA—(H. Sass 1935) M.35". Pure, silvery, light sky-blue of great size and beautiful form. A pale but intense blue, particularly noticeable in late afternoon or early evening. \$.40

- ANNE-MARIE CAYEUX**--(Cayeux 1928) M.34". Metallic gray-blue-lilac, suggestive of the colors on a pigeon's throat. \$.30
- ANNE NEWHARD**—(Wiesner 1940) L. 38". Hyacinth-blue standards very effectively contrasted with the deep, velvety, blue-purple, flaring falls. A little-known but "quality"iris..... \$1.00
- APEX**—(Tompkins 1947) M.36". Bright Bordeaux-red self, large and broad-petalled, well-formed and smoothly textured. \$20.00
- APHRA**—(Salbach 1941) M.48". A Jean Cayeux type but much larger, taller and lighter colored. \$.75
- ARAB CHIEF**—(Whiting 1944) L.36". Flashy, rich henna-tan in the color class of Bryce Canyon and Casa Morena. Large, tall and late. sje \$3.00
- ARCTIC**—(Kleinsorge 1940) M.40". Smoothly-enamelled, creamy white with bright-yellow heart. Ruffled, closed standards and broad falls. \$.75
- ARETHUSA**—(Gage 1940) M.40". A lovely deep-pink color (called Daphne red) that fades in the sun, but is such a bright shade and such a tall and vigorous grower, that it never lacks admirers. \$.50
- AT DAWNING**—(Kirkland 1935) E.35". Pale-pink standards; rose-pink falls, attractive two-tone pink with yellow center. \$.40
- AUBANEL**--(Cayeux 1935) M.36". Large, glistening, heliotrope-tinted shrimp pink flushed yellow at the heart \$.75
- AUBURN**—(Kleinsore 1945) E.36". Copery henna-brown with a brilliant patch of blue in the center of each fall. Large and richly colored. \$7.50
- AURORA DAWN**—(Whiting 1948) M. 40". Brilliant rose-pink and gold blend. \$4.00
- AUTUMN FLAME**—(H. Sass 1941) E.34". Big, tall, bright red-purple that wants to repeat in the fall. \$1.50
- AUTUMN LEAF**—(Milliken 1945) M.40". Tall, vigorous, brown between cinnamon and sepia. California origination of questionable hardiness. \$1.00
- AUTUMN SUNSET**—(Lapham 1939) E. 34". Beautiful large-flowered blend of gold, rose, and lilac, tall and well-substanced. Inclined to repeat in the fall. \$1.00
- AVONDALE**—(H. Sass 1934) M.33". Subdued strawberry-rose with yellow heart. Deeper-toned and lower than Lighthouse. \$.40
- AZTEC COPPER**—(Kleinsorge 1939) M. 36". Subtle blend of smoky violet and soft copper. Large, well-substanced flowers on well-branched stems. \$1.00
- AZTEC INDIAN**—(W. E. Buss 1949) See 1949 introductions.
- AZURE SKIES**—(Pattison 1943) M.36". Airily ruffled pale lavender-blue with firm, domed standards and widely flaring falls. Substance and branching are excellent. A quality iris. fsj.... \$2.00
- BACHELOR GIRL**—(Callis 1941) L.30". White plicata, pencilled old-rose. Sweet pea fragrance. Beautiful color but flowers bunch. \$.50
- BAGHDAD**—(Whiting 1945) ML.34". Very colorful wax yellow with smooth overlay of pure brass on the falls. Intense metallic color with durable substance. \$10.00
- BALMUNG**—(H. Sass 1939) ML.38". Especially fine yellow plicata with clear brown markings. Large, broad-petalled, well-formed flowers..... \$1.00
- BANDMASTER**—(Hall 1944) M.38". Very large and very blue in a sky-blue shade. Good form, substance, stem and branching and a vigorous grower. sje \$4.00
- BELMONT**—(T. Williams 1938) L.38". Clear dark medium blue of great purity. Large, frilled and semi-flaring. \$.50
- BERKELEY GOLD**—(Salbach 1942) ML. 36". Very rich deep yellow and one of the top rankers in this color. Good size and form and heavy substance. fsje \$1.50
- BERMUDA SAND**—(Hall 1939) M.36". Cream-in-coffee tan with golden glint. Heavily ruffled, deeper colored and larger than Jean Cayeux. \$1.00
- BERTHA GERSDORFF**—(J. Sass 1942) M.32". Standards are yellow flushed pink. Falls, yellow flushed pinkish purple. Colors are marbled rather than blended, a sort of Moonlit Sea done in pink. \$1.50



BLUE RHYTHM

BLACK BANNER—(Nicholls 1947) Intensely colored near black, sleek and velvety, with nearly solid hafts. fe \$4.00

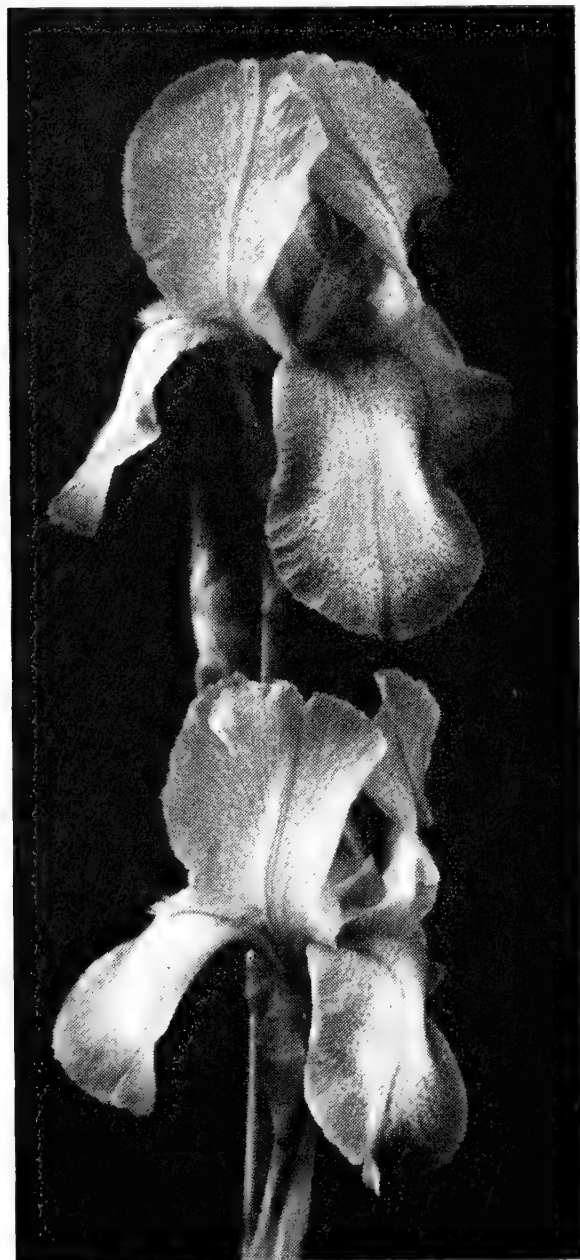
BLACK FOREST—(Schreiner 1945) M. 30". The "blackest" iris. Not large nor tall, its crisp, flaring form and glistening blue-black color sets it apart. fsj \$6.00

BLACK & GOLD—(Kleinsorge 1943) M. 36". Gold standards and blackish-maroon falls in striking contrast. Good substance. \$2.50

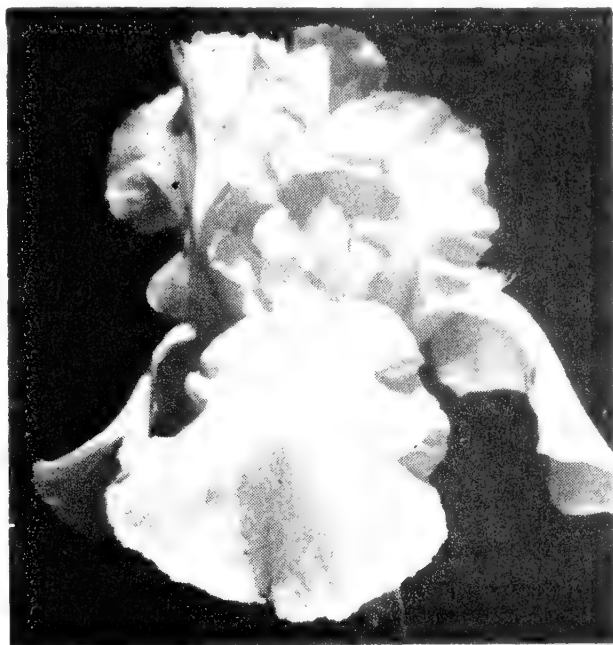
BLACK WINGS—(Kirkland 1930) M. 34". Dark and lustrous in deep midnight blue with frosty black sheen. \$.35

BLUE CROWN—(Washington 1945) M. 36". Heavily substanded and well-formed flowers with pale blue standards and pure white falls, with frosty sheen over all. A fascinating, fragrant iris. \$3.50

BLUE FRILLS—(Stephenson 1946) Rich, glossy, deep azure blue. Heavy-substanded, roundly-formed flowers of exceptionally beautiful color. f.... \$5.00



BLUE SHIMMER



BLUE VALLEY

BLUE GLOW—(Nicholls 1945) ML. 36". Rich deep blue, smooth and lustrous with intriguing brown shoulders to add distinction. Large and fine. s \$5.00

BLUE MONARCH—(J. Sass 1933) M. 38". Tall, stately and very reliable light blue, rivalling Shining Waters and hardier. \$.30

BLUE PETER—(C. G. White 1936) L. 35". Velvety blue-purple in a vivid dark shade. \$.40

BLUE RHYTHM—(Whiting 1945) ML. 38". A cornflower blue of great purity. About the bluest of all in this shade. Wide domed standards and semi-flaring falls with clean broad hafts and exceptional substance. fsje \$7.50

BLUE SHIMMER—(J. Sass 1942) M. 38". This is tops in white and blue plicatas. Large, crisp, white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. Peppered not button-hole stitched as ordinary, sje \$2.50

BLUE SPIRE—(Milliken 1938) M. 42". Tall, stately light medium blue, of great appeal. Like many California varieties, this is not reliably hardy here. \$1.00

BLUE TRIUMPH—(Grinter 1942) ML. 40". Large, glossy light blue of good substance. \$.30

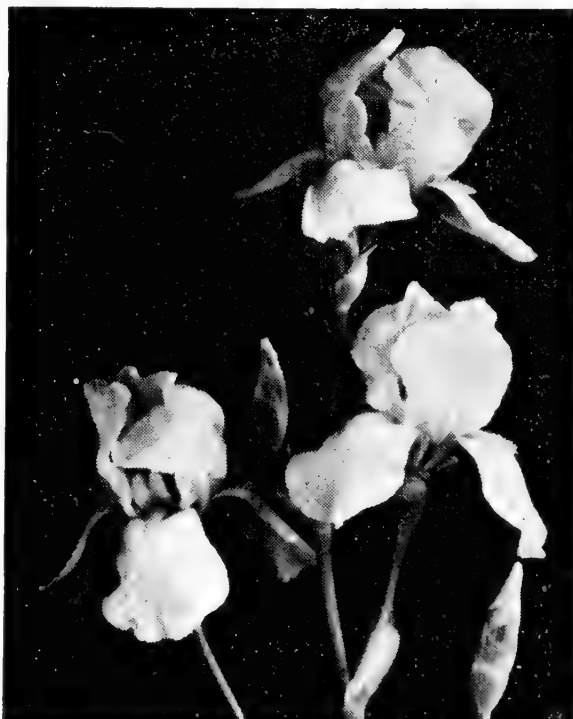
BLUE VALLEY—(K. Smith 1947) ML. 40". Closest approach to true medium blue, large, broad-petalled and delightfully ruffled. A superior iris of great charm. fsje \$18.00

BLUE VELVET—(Loomis 1929) Velvety dark blue with orange beard. \$.30

BLUE ZENITH—(Whiting 1942) M. 40". Lightly ruffled deep sky blue. Large vigorous, hardy and distinctive. \$1.50

BOMBAY—(Hamilton 1943) M. 36". Bright, clear yellow standards and bright coppery-maroon falls. One of the most attractive variegatas. \$.75

- BONANZA**—(J. Sass 1939) ML.34". Decidedly yellow ground plicata with distinct brown edges on falls. \$.50
- BONSOR**—(Connell 1938) L.38". Silky deep blue, exceptionally smooth and rich. Pure, brilliant aniline blue not equalled by any other. \$.50
- BRIARWOOD**—(Hall 1947) M.36". Lovely pink and yellow blend, soft and smooth. Deeper in tone than Remembrance, large flowered and well-substanted with sturdy stalk. Excellent. e \$4.00
- BRIGHT MELODY**—(Snyder 1942) M.34". Rich reddish grape color with chestnut haft and metallic sheen. Unique and attractive. \$2.50
- BRILLIANT AMBER**—(Salbach 1947) M.40". Pinkish amber standards, bright golden brown falls with deeper veining. Large and semi-flaring. \$10.00
- BRONZINO**—(Salbach 1937) M.36". Standards, frosty golden bronze, Falls, rich coppery bronze. \$.50
- BROWN BOY**—(Salbach 1940) M.32". Coppery orange standards, brownish orange falls. A lively brown of medium size. \$.50
- BROWN THRASHER**—(Kirkland 1941) M.34". A brilliant two-toned brown glistening with metallic iridescence. True brown shades found in no other iris. e \$2.00
- BRUNHILDE**—(Salbach 1934) M.36". Dark, rich, violet-blue self with blue beard, widely flaring form, and good branching. Very fine. \$.50
- BRYCE CANYON**—(Kleinsorge 1944) M.36". Distinct, warm shade of henna-copper. fsj \$6.00
- BUCKSKIN**—(Kleinsorge 1939) ML.36". Large, golden tan of firm substance and flaring falls. Good companion to blues. \$.50
- BUFFAWN**—(Andrews 1940) M'34". Soft pinkish buff set off with brilliant tangerine beard. A color gem. \$.60
- BURGUNDY ROSE**—(Hall 1946) M.35". Large, ruffled dark amethyst of very striking shade. Vigorous and free-blooming. \$5.00
- BURMESE GOLD**—(Whiting 1945) M.35". Smooth blend of deep yellow, pink, apricot and gold with central glow. Ruffled and graceful. Branching not wide. \$5.00
- BUTTERCUP LANE**—(Hall 1941) M.30". Beautifully ruffled deep yellow adapted to foreground planting. \$.75
- CALIFORNIA GOLD**—(Mitchell 1933) Intense, somewhat metallic yellow, large and free-blooming. One of the best in its price class. \$.35
- CALIFORNIA PEACH**—(Salbach 1941) EM.38". Blend of peach pink and apricot enlivened by a hint of blue in center of falls. \$1.00
- CALIFORNIA ROSE**—(Salbach 1947) M.36". Very large pure old rose, well-formed and thick-substanted. \$7.50
- CAMEROUN**—(Cayeux 1938) M.36". Huge, velvety blackish purple with broad falls and glossy sheen. \$1.00
- CAMPFIRE GLOW**—(Whiting 1947) ML.36". Deep but glowing coppery red of metallic sheen, without haft markings. Medium sized broad petalled one-toned flower even to the beard. \$20.00
- CAPE BON**—(Tompkins 1945) ML.38". Richly blended brown with glowing copper undertone. Large and thick-substanted. Good. \$15.00
- CAPTAIN WELLS**—(Cook 1941) ML.30". Deep glossy maroon-purple with subdued beard and no haft markings. One of the richest and darkest colors. f \$1.50
- CAPRICCIO**—(DeForest 1942) M.40". Standards, yellow and crinkled; falls yellow, overlaid with onion-skin pink. \$1.00
- CAROLINE BURR**—(Smith 1940) ML.40". Large-flowered frosty ivory overlaid with palest chartreuse. Semi-flaring and very vigorous. \$1.50



CAROLINE BURR

CASA MORENA—(DeForest 1943) M.34". Extra large, glistening henna-brown self. Striking and unusual color. fsje \$4.00

CASCADE SPLENDOR—(Kleinsorge 1945) M.38". Large, ruffled, tan-apricot blend, fsje \$6.00

CASTALIA—(Wmsn. 1933) M.34". Very near true blue in a medium light shade. \$.35

CATHEDRAL DOME—(Nesmith 1936) M.38". Free-blooming warm white with ruffled, domed standards and arched, flaring falls. \$1.00

CHAMOIS—(Kleinsorge 1944) Pure chamois self, soft and satiny. Very large and gracefully waved. fsj.... \$6.00

CHANTILLY—(Hall 1945) M.36". Lovely, orchid-pink with the edges of both standards and falls so heavily crimped as to appear edged with lace. fje \$5.00

CHARM—(Mitchell 1937) L.34". Attractive shade of strawberry red. \$.50

CHARLOTTE MILLET—(Cayeux 1937) L.36". Reddish lilac with pale blue flush on the falls and deep brown flush on hafts. French iris of unusual coloring. Not reliably hardy here..... \$.50

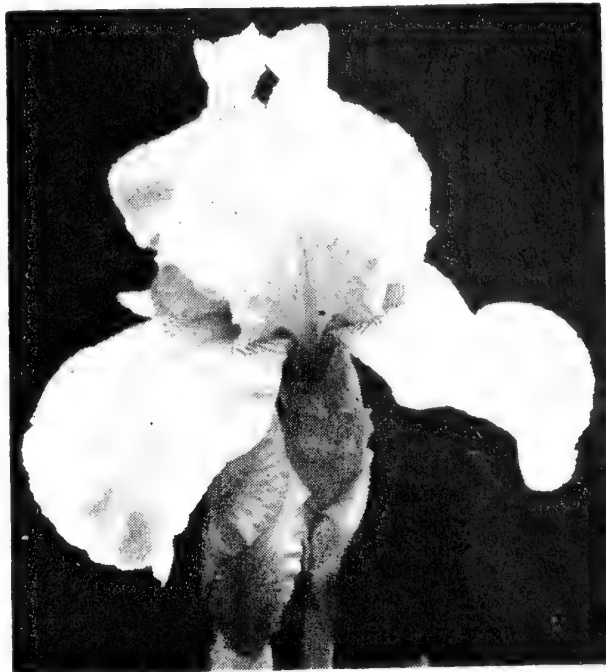
CHEERIO—(Ayres 1934) M.40". Standards, dull gold, flushed red; falls, velvety, glowing red. Large and vigorous. \$.35

CHERIE—(Hall 1947) M.34". Flamingo pink with deep tangerine beard, full-bodied and ruffled. A beautiful pink, fine in every way. fsje \$20.00

CHICORY BLUE—(G. Douglas 1942) M. 44". Large, medium blue domed standards and broad, flaring falls. A smooth flower of firm substance with excellent branching. \$2.50



CHIVALRY



CLOUD CASTLE

CHINA MAID—(Milliken 1936) M.42". Gorgeous blend of pink, golden bronze and soft lilac. Hugh flowers of smooth, even texture and good form and substance. Luscious pink iris that should be in every garden. sj \$.75

CHIVALRY—(J. Wills 1944) M.36". Very fine medium blue, deeper than GREAT LAKES, with exceptional substance. Large domed standards; broad-hafted, firm and flaring falls, both ruffled at the edge; well-branched and vigorous. Dykes Medal 1947. fsje \$10.00

CHI-YUN—(DeForest 1947) M.33". Smooth large white with white beard. Broad petalled and heavy, substandard. \$6.00

CHOSEN—(White 1927) M.40". Tall sulphur-yellow self. \$.60

CHRISTABEL—(Lapham 1936) M.36". Excellent, coppery red, very effective in the garden. A great favorite. sj \$.50

CITY OF LINCOLN—(H. Sass 1937) L. 40". Acknowledged king of the variegatas. Rich golden yellow standards. Bright, velvety red falls. Flashy color contrast. sj \$.50

CLARA NOYES—(H. Sass 1931) M.30". Tones of yellow, orange, apricot. Fascinating color which gets full share of attention from garden visitors..... \$.30

CLARET VELVET—(Weed 1940) M.32". Deep wine with flaring velvety falls for front planting. \$.50

CLARIBEL—(J. Sass 1936) M.40". White plicata with blue stitching. Large-flowered and vigorous. \$.35

CLOTH OF GOLD—(Whiting 1945) M. 36". Brilliant deep yellow self from Golden Hind X Golden Spike. Wide, full flowers with semi-flaring falls. \$3.00



Chantilly

- CLOUD CASTLE**—(Graves 1944) M.37". Exquisite pale wistaria blue, large ruffled, broad and flaring, with an indefinable charm. fje \$3.00
- COCK ROBIN** (Hall 1947) M.36" Tan-gold standards; brown-red falls. Brilliant variegata, free blooming, with good substance, stems and branching. \$4.50

MISSIONARY COLLECTION

Your choice of 10 for \$3

All 28 for \$7.50

Anitra	Kalinga
At Dawning	Marquita
Cheerio	Modiste
Dogrose	Mount Cloud
E. B. Williamson	Mrs. J. L. Gibson
Ethel Peckham	Pink Opal
Evolution	Shining Waters
Exclusive	Sierra Blue
Frieda Mohr	Snow King
Golden Hind	Summer Tan
Indian Hills	Theodolinda
Jean Cayeux	Destiny
Junaluska	Violet Crown
Ethelwyn Dubuar	Winneshiek

Or any of the **IRIS VIRUS COLLECTION**
If you will add 50c to your remittance toward mailing cost, we will add China Maid, Wm. A. Setchell or Wabash

COPPER CRYSTAL—(Wash. 1938) ML. 38". Domed standards of tawny brown. Falls same overlaid with brownish red. \$.50

COPPER LUSTRE—(Kirkland 1934) M. 36". A copper-toned iris overlaid with sparkling golden iridescence. An iris milestone. Dykes Medal 1938..... \$.50

COPPER PINK—(Kellogg 1941) M.38". Luscious soft pink blend with coppery suffusion at the hafts, blue shadings on the midrib and style arms and orange-brown beard. Perhaps the pinkest blend. A fine companion to Caroline Burr. \$1.00

COPPER RIVER—(DeForest 1945) M. 36". Flaring, slightly ruffled flower of glistening tan, falls overlaid new-penny copper. Brilliant. \$6.00

COPPER ROSE—(Cook 1941) M.38". Smoothly blended old rose, tan and copper with golden center. Standards between buff pink and Japan rose. Falls between terra cotta and ocher red. Broad petals. \$1.50

CORAL MIST—(Grant 1941) M.38". Pink standards, deeper coral-pink falls, cinnamon flush. Garden effect is pink. Flaring form and wide branching. \$2.00

CORDOVAN—(Kleinsorge 1946) M.36". Coppery ox-blood seedling of Bryce Canyon, bold and well-branched. Finely netted hafts on ruffled falls. f \$4.00

CORITICA—(H. Sass 1942) M.30". Clear yellow-ground plicata with restrained markings of rich brown. The poorest grower of the yellow plicatas here. Very highly praised in the north. \$1.50

CORONADO—(Tompkins 1945) M.38". Intense yellow of unusual flaring form, rare in yellows. Large, broad-petalled and well-substanced..... \$3.50

CORONET—(Hall 1938) ML.34". Soft golden rose beige self. Jean Cayeux seedling with nicely formed, lustrous blooms. \$.35

COURS LA REINE—(Cayeux 1938) M. 34". Blended gold standards and flaring falls of clear lavender, edged gold. \$.50

COURTIER—(Hall 1947) M.30". Deeply colored flamingo pink with prominent deep tangerine beard. Outstanding color gem. \$10.00

CROWN OF GOLD—(Hall 1940) VE.36". Very large deep yellow. Very early and fragrant. \$1.50

CROWN PRINCE—(Kleinsorge 1932) M. 38". Metallic yellow standards. Deep velvety maroon falls. Dark-toned variegata. \$.35

CRYSTAL BEAUTY—(J. Sass 1935) M. 48". One of the tallest pure whites. Vigorous, graceful and hardy. Fine for backgrounds. \$.30

DAFFY—(DeForest 1947) M.36". Cream-white plicata with maroon-flushed standards and variably peppered and striped falls. Odd. \$6.00

DAMERINE—(Gage 1939) M.36". Large deep red with domed standards and flaring falls. \$.75

DANUBE WAVE—(Schreiner 1947) M. 38". Remarkably blue in a medium shade of rich marine, outstanding in quality and depth of coloring. Well-substanced and well-branched. f \$7.50

DAUNTLESS—(Connell 1929) M.40". One-time best "red," this purplish red Dykes Medal winner of 1929 ranks, for general all around goodness, as one of the best irises of all time. \$.30

DAYBREAK—(Kleinsorge 1941) M.40". Blend of pink and gold with slight undertone of copper. Large, well-shaped with closed standards and semi-flaring falls and a suggestion of ruffling, it is one of the finer pink blends. j \$2.00

DEEP VELVET—(Salbach 1939) M.36". Glistening red-violet, shading to frosty claret brown at the hafts, this large iris with broad semi-flaring falls is one of the best. sje \$1.00

DEPUTE NOMBLOT—(Cayeux 1929) ML.38". Standards, rosy purple flushed bronze. Falls, rich claret-crimson. Dykes Medal, France, 1930. \$.30

IRIS VIRUS COLLECTION

Your choice of 10 for \$2.50

Aline	Indian Chief
Blue Monarch	K. V. Ayres
California Gold	Paulette
Clara Noyes	Purple Giant
Crystal Beauty	Rose Dominion
Dauntless	Rosy Wings
Deseret	Shah Jehan
Gudrun	Tenaya
Happy Days	The Black Douglas
Imperial Blush	Wm. Carey Jones
If you will include 50c toward mailing cost, we will add China Maid,	

DESERET—(Thorup 1936) M.36". Very clean yellow standards. Falls yellow, heavily brushed brown-red..... \$.30

DESERT SONG—(Fay 1947) M.40". Excellent cream or light yellow of nice proportions, large, flaring and ruffled with clean haft and yellow beard. fsje \$10.00

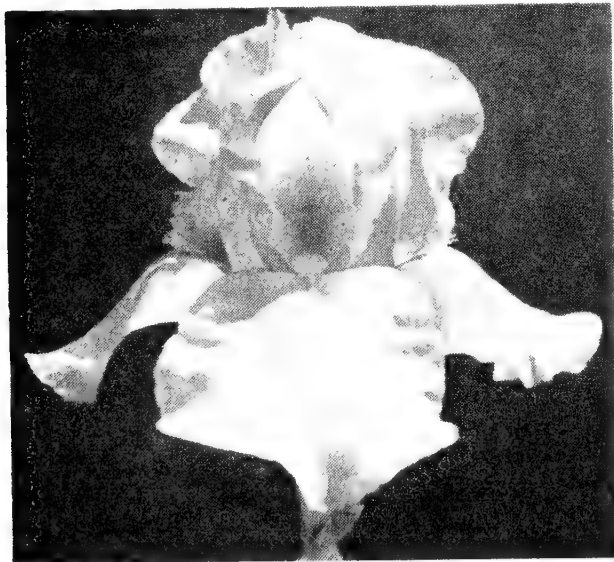
DESTINY—(Burgess 1934) ML.36". Velvety, blackish plum-purple from New Zealand. A rich, heavy flower of good form and stems. One of the best dark irises. \$.40

DINAH SHORE—(T. Williams 1945) EM. 36". Vigorous honey-gold self with ideal branching and long blooming period. \$2.50

DIRECTEUR PINELLE—(Cayeux 1932) M.42". Bronzy red-purple, large, tall and well-branched. \$.40

DISPLAY—(Grant 1942) ML.35". Smooth, unveined Spanish red, shading to deep maroon at the haft. Deep and rich it has an intensity that glows even on a dull day. se \$1.50

DISTANCE—(Cook 1946) M.36". Silvery light blue, smooth and even. Flowers large and spreading, without veining. Substance, texture and finish, good. sje \$9.00



DISTANCE

DOGROSE—(Insole 1930) ML.44". Very tall, clear, pink-lavender. Vivid color, very effective for background clumps. Fine companion to Crystal Beauty. \$5.00

DOLLY MADISON—(Wmsn. 1928) E.36". Soft pastel blend of gray-lavender with bright orange beard. An old favorite with no other just like it..... \$.30

DOWN EAST—(Tobie 1943) M.37". Deep but glowing purple. A self, the solid color carried away down in the throat and permeating even the beard....\$3.00

DUBROVNIK—(Wmsn. 1938) M.36". Colorful blend of deep rose and gold with violet flush on blade of fall and gold infusion in the center.... \$.40

DREAM GIRL—(Hall 1944) M.30". One of Hall's famous "flamingo" pinks. These are the pink-bud pinks that inaugurate an entirely new field of color. Medium-sized flowers. Small rhizomes. Few plants. \$5.00

DRUM MAJOR—(G. Douglas 1947) ML. 38". Large flaring falls of Oxblood red bordered brighter red, the color of the broad domed standards. Heavy substantanced and non-fading. fe \$12.50

EASTER BONNET—(Maxwell-Norton 1944) EM.38". Large bright blush pink with wide margin of burnished gold on both standards and falls..... \$4.00

EASTER MORN—(Essig 1931) M.40". Magnificent white, ranking with the very best, but not where winters are severe. The flowers are large, falls broad and flaring, the substance thick and crisp and the color warm white with sparkle and sheen. Foliage broad and vigorous. \$.40

EBONY QUEEN—(Sass Bros. 1947) M. 36". Blackish purple self, medium large and well branched. \$6.00

E. B. WILLIAMSON—(Cook 1937) M.36". Glowing, silky, coppery rose whose intensity blazes clear across the garden. Perfect in form, fragrant, and vigorous. An outstanding iris that won the Roman Gold Medal in 1938. \$.40

EDNA HICKS—(Gage 1941) M.36". Large blend of pinkish lilac, pansy violet and dark purple. \$1.00

EDWARD LAPHAM—(Lapham 1942) ML.36". Rich glossy crimson self. One of the reddest irises. \$3.00

EL CAPITAN—(Mohr-Mitchell 1926) M. 40" Gigantic soft lavender blue. An old favorite, unsurpassed for many years \$.35

ELIZABETH ANN—(Lapham 1940) L. 42". Tall, creamy light pink. Generous with bloom and one of the very last to flower. \$1.00

ELLA CALLIS—(H. Sass 1942) M.36". Huge deep yellow with an infusion of reddish-orange on the falls which gives it a startling brilliance. \$2.00

ELKHART—(Lapham 1936) M.36". Deep chestnut red with vivid orange beard. A seedling of Ethel Peckham crossed with King Tut. \$.35

ELMOHR—(Loomis 1942) M.36". Great ruffled blooms of rich reddish mulberry. Finest of the Wm. Mohr seedlings, it has the characteristic venation and heavy silky texture of this famous parent in a new color. Dykes Medal 1945. fsje \$1.00

EL MOROCCO—(Becherer 1945) M.36". Beautiful opal-pink self with broad rounded petals and heavy leather-like substance. \$1.50

ELSA SASS—(H. Sass 1939) M.36". Frilly flowers of "lemon-ice" with a white blaze near the haft. Entirely new shade of yellow, refreshingly beautiful. j \$.60

EROS—(Mead-Riedel 1934) M.40". Medium-sized flowers of silky salmon-pink. Tall and free-flowering..... \$.40

ETHEL PECKHAM—(Wmsn. 1932) M. 36". Large, perfectly-formed flowers of lustrous wine red. Sometimes throws up bloom stalks after regular flowering season. \$.35

ETHELWYN DUBUAR—(Lapham 1932) ML.34". Large-flowered orchid-pink with soft yellow beard. Attractive. \$3.35

EVOLUTION—(Cayeux 1929) M.36". Bronze-yellow standards. Steel-blue falls. Vigorous member of the often overlooked blue and yellow blend class. \$.30

EXCLUSIVE—(Grant 1937—ML.38". Serene, mist-like French or "powder-blue." Tall, stately and different from other light blues. \$.35

EXTRAVAGANZA—(G. Douglas 1944) VL.36". Cream-white standards. Luminous falls are a blend of copper-red and violet. The best amoena since Wabash and very different. Heavy-substanced and late. fsje \$8.00

FAIR ELAINE—(Mitchell 1938) M.40". Light yellow standards. Deep yellow falls. Bright orange beard, accentuating the two-toned yellow effect. Generous bloomer and rapid increaser. A "must-have" for every garden. je \$.75

FALL DAYS—(K. Smith 1947) M.40". Rosy bronze standards, rose brown falls, with high metallic sheen over all. \$15.00

FANTASY—(Hall 1947) M.30". Orchid-toned rose pink with tangerine beard. Large, well-substanced semi-flaring flower of new appealing color. fsje \$20.00

FAR WEST—(Kleinsorge 1936) M.36". Satin-smooth blending of salmon, coral and pale golden tan with bluish copper cast on the falls. \$.40

FIESTA—(White 1936) M.33". Sparkling copper standards. Apricot orange falls. Brilliant and colorful companion for blue. A California iris that is perfectly hardy here. \$1.00

FIRECRACKER—(Hall 1943) M.32". Brilliant plicata with heavy burgundy-red markings on yellow ground. Lacking in vigor here so we prefer ROYAL SCOT. sj \$3.50

FIRE DANCE—(Fay 1947) M.37". Vivid red plicata with standards heavily marked wine and flaring falls of buff edged in red. e \$10.00

FLAMELY—(Cook 1942) M.36". A radiant orange-red. Standards ochre red to terra cotta. Falls, garnet brown. Medium-large of splendid shape, good substance and texture. \$1.50

FLORA CAMPBELL—(Hill 1940)—M. 34". Glowing tones of warm red-brown and peach red. Of flaring form, this is one of the liveliest red-toned irises we have. \$.50



FAIR ELAINE

\$5 COLLECTION—10 choice varieties, selected as outlined. The entire group of 36 for \$18.00

Any 3 {
 Balmung
 Cathedral Dome
 Copper Pink
 Deep Velvet
 Flora Zenor
 Garden Magic
 Great Lakes
 Klondyke Gold
 Mme. M. Lassailly
 Sable
 Three Sisters
 Violet Symphony

Plus any 4 {
 Amigo
 Arctic
 Aubanel
 China Maid
 Florentine
 Fair Elaine
 Mary E. Nicholls
 Melanie
 Ming Yellow
 Stardom
 Wabash
 Wm. A. Setchell

Plus any 3 {
 Angelus
 Christabel
 Dogrose
 Frank Adams
 Gloriole
 Golden Treasure
 Mata Hari
 Matula
 Miss California
 Samovar
 Siegfried
 Tiffany

FLORA ZENOR—(J. Sass 1941) M.40". Pink, the shade of foam on a strawberry soda with rosy lines at the haft and conspicuous tangerine beard. Free-flowering and vigorous, it strikes a new note in the garden picture....\$1.00

FLORENTINE—(C a y e u x 1937) M.37". Enormous white plicata, entirely dusted and speckled with soft blue giving the effect of a hazy French blue. A beautiful and vigorous French importation. \$.75

FORTUNE—(Kleinsorge 1941) ML.32". Old gold with a reddish overlay that gives it life, on a flower of broadly spreading form and heavy substance. \$1.00

FORTUNES FAVOR—(DeForest 1944) M.36". Ruffled giant of glistening tan with an overlay of rosy lavender on the broad falls. Heavy orange beard. \$4.00

FRANCELIA—(McKee 1944) M.38". Very bright yet mellow chrome yellow enlivened by heavy orange beard. Unusually fine form and finish. fs \$4.50

FRANCONIA—(Graves 1942) M.40". Cool and classic as white marble. Huge, firmly textured white with domed standards and arched, flaring falls in perfect proportion. A high ranking white. \$3.50

FRANK ADAMS—(Lapham 1937) M.45". Maize-yellow standards. Deep rose falls. Tall; vigorous; floriferous. Flower, stalk and foliage all boldly proportioned. A grand iris. \$.50

FRANK PUGLIESE—(Lapham 1947) M. 38". Described, by the introducer, as a redder and better Christabel, more of a self, fiery and lustrous with good form and branching. \$7.50

FRIEDA MOHR—(Mohr 1926) ML.42". Large lilac rose with a gay, semi-flaring form and captivating color that has added charm to gardens for 20 years. \$.35

FRIVOLITE—(Cayeux 1929) L.34". Shrimp-pink that makes an attractive clump. \$.35

FROSTY MOON—(Maxwell 1944) M.34". Lavender-tinted ruffled white.... \$2.50

FULL MEASURE—(DeForest 1941) ML. 38". Large dark-toned yellow which has not done well here. \$1.00

GALLANT LADY—(Whiting 1947) M. 40". Large ruffled flowers in soft pastel lavender-blue. \$1.00

GALLANT LEADER—(Wiesner 1939) ML.40". Huge, weather resistant flower in deep red. Standards deep rose-red; falls deep, velvety maroon blended rich brown at the haft. \$1.00

GALLANTRY—(Whiting 1945) M.38". Medium dark blue self of intensely rich coloring. Large flowers, beautifully ruffled with widely flaring falls. \$5.00

GARDEN FLAME—(H. Sass 1941) ML. 34". Rosy garnet with a most luminous quality, hard to describe. No disfiguring haft marking, large broad petals, it is one of the most handsome reds. e \$1.50

GARDEN GLORY—(Whiting 1943) ML. 30". Pure, deep rich Bordeaux red with dark beard. Smooth, even color throughout, with no haft markings. fsje \$5.00

GARDEN MAGIC—(Grinter 1936) L.38". Glowing red, rich and vivid, with good form and substance, blooming late. Slow to increase it is, nevertheless, one of the grandest reds. \$1.00

GAYOSO—(Williams 1943) M.36". Vivid yellow in a deep shade. A seedling of Golden Hind and introduced as an improvement on this illustrious parent. \$1.50

GENERAL PATTON—(Kleinsorge 1947) Bold and commanding copper brown self with glistening metallic undertone, dark and rich. \$15.00

GLEN ELLEN—(Connell 1939) ML.36". Luminous pale creamy tan, Large flower with perfectly domed standards in an indescribable color which makes an artistic companion for deeper colors. \$.50

GLORIOLE—(Gage 1933) M.40". Huge frosty pale blue with excellent substance. sj \$.50

GLOWPORT—(DeForest 1939) M.36". Glowing wine-red self, devoid of haft markings. Sometimes blooms in the fall, also. \$.50

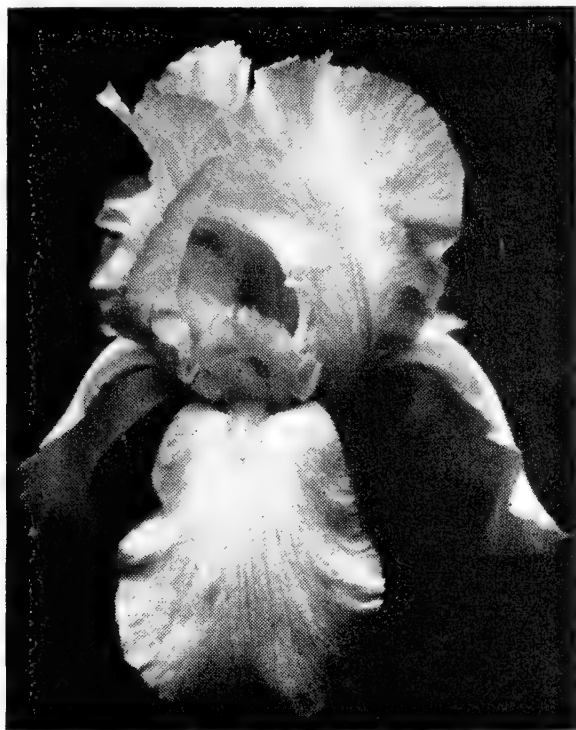
GOLDBEATER—(Kleinsorge 1944) M. 30". Large, smoothly colored deep yellow without blending or markings of any kind. A west coast iris of bright beautiful coloring. fsje \$3.00

GOLDEN EAGLE—(Hall 1942) EM.38". Brilliant light yellow with a satiny sheen. Flowers so huge that the stalks have difficulty supporting them, under our growing conditions. j \$1.50

GOLDEN EPAULETS—(Grant 1946) Smoothly polished and heavily sub-stanced warm white with heavy flush of gold on the haft. Broad-petalled and flaring. fe \$4.00

\$25 COLLECTION

- | | |
|-----------------|-----------------|
| 1 of these | plus 2 of these |
| Distance | Bandmaster |
| Extravaganza | Briarwood |
| Lynn Langford | Fortunes Favor |
| Red Majesty | Louise Blake |
| | Redward |
| plus 5 of these | Vatican Purple |
| Blue Shimmer | plus 3 of these |
| Chicory Blue | Goldbeater |
| Daybreak | Master Charles |
| Ola Kala | Ranger |
| Red Valor | Sylvia Murray |
| Remembrance | Tea Rose |
| Sonrisa | Vice Regal |
| Worthington | White Wedgewood |



GOLDEN FLEECE

GOLDEN FLEECE—(J. Sass 1940) ML. 40". Gorgeous lemon-toned flower with creamy falls, edged gold. Huge and ruffled, it is one of the most impressive irises. Tall and well-branched. fsje \$1.50

GOLDEN HELMET—(J. Sass 1933) M. 35". Gold standards; ox-blood falls. Strikingly brilliant variegata..... \$.35

GOLDEN HIND—(Chadburn 1934) M. 32". Medium size and poor form, but one of the richest butter-cup golden yellows grown. English Dykes Medal, 1934. \$.35

GOLDEN LIGHT—(H. Sass 1933) L.32". Medium-sized, crisply ruffled golden yellow, edged orange cinnamon. A lively color combining charmingly with Clara Noyes, Noweta, Mrs. Willard Jacques or Midgard. \$.30

GOLDEN MAJESTY—(Salbach 1938) ML.38". Deep golden yellow that does not fade in the sun. A large flower with closed standards and broad falls. Best in its price class. sj \$.60

GOLDEN RUSSET—(Hall 1946) M.40". The unusual feature of this flower is its great size. Mr. Hall says he has never seen a larger iris. The name is descriptive of its color. e \$7.50

GOLDEN SPIKE—(Whiting 1940) EM. 36". Shining pure dandelion yellow with thick orange beard. Large oval-shaped flowers with excellent substance. s \$.75

GOLDEN SYMPHONY—(Horton 1944) VL.38". Standards yellow; falls blue, edged yellow. Very late and superior blue and yellow blend. e \$9.00

GOLDEN TREASURE—(Schreiner 1936) M.38". Shimmering silky cream with an outpouring of golden yellow from the center. Outstanding. sj \$.50

GOOD NEWS—(Kleinsorge 1946) M.33". Brilliant mustard gold, very ruffled, with narrow copper band near outer edge of fall. Wide domed standards. Sister seedling of Bryce Canyon. fe \$5.00

GRAND CANYON—(Kleinsorge 1942) M.36". Odd deep-colored blend of plum, copper and gold, entirely individual. Of bold size and slightly ruffled. sje \$1.00

GREAT LAKES—(Cousins 1938) M.42". Crisp and flaring light blue, truer than Shining Waters, rugged and hardy. Bold in flower and foliage, of stately height and perfect branching, no iris ever more richly deserved the Dykes Medal, which it received in 1942. fsje \$1.00

GREEN PASTURES—(Heller 1947) M. 50". Chartreuse yellow with a touch of blue at the beard. Large, tall and vigorous. Highly praised by some experts. \$10.00

GUDRUN—(K. Dykes 1931) EM.36". Very large, heavily-textured warm white with golden beard. One of the most universally admired irises ever introduced. Winner of English Dykes Medal in 1931. j \$.35

GULF STREAM—(Fay 1946) M.37". Dark purple-blue self, beard and all. A smooth rich shade. f \$6.50

GYPSY—(Kleinsorge 1944) VL.44". Coppery gold standards with falls of silky chestnut brown. Smooth and harmonious yet vivid in coloring. fsje..... \$2.00

GYPSY BARON—(Schreiner 1942) EM. 40". Marbled or striated plicata of mulberry purple and silvery white background in a pattern like feathery frost on a window-pane. Good substance. \$1.50

GYPSY ROSE—(Whiting 1946) ML.39". Very large, rich, warm hellebore red with smooth brushing of copper at the haft and hint of blue at the tip of the heavy yellow beard. Heavy substance and strong stems. \$10.00

HAPPY DAYS—(Mitchell 1934) EM.40". Giant-flowered smooth light yellow. There is no larger yellow. Tall and finely branched. A west-coast iris that sometimes receives winter damage here so we do not recommend it for more northern localities. \$.35

HARRIET THOREAU—(Cook 1944) M. 38". Clear liquid color of orchid pink in a large, well formed flower. Great improvement over old orchid pinks. sje \$3.00

HELEN MCGREGOR—(Graves 1946) ML.34". Pale blue of exceptional purity. Large, perfectly formed, flaring and daintily ruffled. fsj \$10.00

HENRI RIVIERE—(Millet 1927) ML.36". Light yellow standards. Falls are lilac-mauve blended with yellow. An old variety retained for its color distinction. \$.30

- HIT PARADE**—(Hall 1947) M.34". Medium toned flamingo pink of good size, form and substance, with characteristic tangerine beard. e \$10.00
- HIWASSEE**—(Becherer 1946) D o m e d standards of light lilac-pink. Broad semi-flaring falls of deep lilac with light purple overcast. Very large, of heavy substance, classic form and excellent branching. \$3.00
- HONEY FLOW**—(Tompkins 1944) ML. 38". Classically formed and heavily subenced blend of rose and honey tones. \$10.00
- HOOSIER SUNRISE**—(Lapham 1942) M. 40". Lovely pink and yellow blend of heavy substance, large flowers with broad petals on a sturdy stalk with good branching. 1.00
- ICY BLUE**—(Weed 1941) EM.40". Pale blue self, the lightest we list, dusted with a frosty lustre. Large and flaring. \$.60
- IDANHA**—(Kleinsorge 1942) EM.40". Pink and tan bicolor of pleasing individuality. Standards, apricot yellow. Falls, pink-lavender. Large, tall and well branched, early and long lasting. \$1.00
- ILLINOIS SUNSHINE**—(Faught 1946) M.42". Large yellow self with intense orange beard. Very weather resistant in spite of its size. \$5.00
- ILLUSION**—(Kleinsorge 1943) VL.32". Light orchid grandchild of Wm. Mohr. Beautiful where Mohr hybrids are at home. \$4.00
- IMPERIAL BLUSH**—(H. Sass 1932) EM. 40". Tall, silvery orchid pink with lemon beard. One of the older favorites. \$.30
- INDIANA NIGHT**—(P. Cook 1942) ML. 36". Lustrous deep rich purple, very large and heavily subenced. Northern Indiana beauty which doesn't like southern Indiana as well. \$4.00
- INDIAN CHIEF**—(Ayres 1929) E.36". Early blooming "red." Standards, pinkish red. Falls, deep velvety red. \$.30
- INDIAN HILLS**—(Grant 1937) M.38". Vivid true purple that makes a gorgeous clump of color. Large and vigorous. One of the most effective irises in the garden. \$.40
- INNOVATION**—(Hall 1945) ML.37". A rose trimmed plicata of large size, good form and substance. Vigorous and free-blooming. \$3.00
- INSPIRATION**—(Stevens 1937) M.38". Glistening mulberry carmine of huge proportions and perfect form which often blooms itself out here. s. \$1.50
- INVICTUS**—(Hall 1941) M.38". Very deep yellow with a subdued orange tone, with dark amber markings on the haft. Large and heavy subenced. \$.75
- IOWA MAID**—(Whiting 1943) M.38". Creamy tan standards and deep rose falls. Unique and captivating color. Smooth, wide-petalled and firm-textured. Well-branched and vigorous. \$1.00
- IVORY CHARM**—(Whiting 1947) EM. 36". Warm ivory-toned flower with smooth golden yellow hafts and beards. \$2.50
- JASMANIA**—(Ayres 1936) M.38". Ripe-banana yellow of copious size and finest form. A fine yellow. \$.35
- JASMINE**—(Grant 1944) ML.38". Gardenia-textured clear golden yellow with velvety sheen on the flawless semi-flaring falls. A gorgeous yellow. fe \$7.00
- JASPER AGATE**—(Williams 1943) M. 34". Refined copper-pink red of indescribable coloring and exquisite lacquer-like finish. A color gem. \$3.00
- JAVA SKY**—(Wareham 1942) M.37". Pinkish terra-cotta blended with coppery gold and Hortense violet. Large, thick-subenced blooms on strong stalks. \$8.50
- JEAN CAYEUX**—(Cayeux 1931) M.34". Cream-in-coffee color. A wavy, graceful iris that was awarded the Dykes Medal, France, in 1931. \$.35
- JELLOWAY**—(Parker 1936) M.42". Clear yellow, medium deep in tone, with fine substance and branching and large oval form. \$.50
- JOYCETTE**—(J. Sass 1932) M.36". Deep glowing crimson with undertone of mulberry. Large, tall, clear-colored self. \$.35
- JULIET**—(Kleinsorge 1946) Colorful and fiery blend of flame-copper with salmon shadings and burnt-orange center. Large, broad-petalled and flaring. e \$5.00
- JUNALUSKA**—(Kirkland 1934) EM.38". Unique blend of red, copper, rose and gold. General effect, copper red. Tall and early. Runner-up for Dykes Medal 1938. j \$.40
- KALINGA**—(Kleinsorge 1934) L.36". Huge ivory-cream. Tall and profuse. Beautiful in itself and nice buffer for other colors. \$.35
- KANSAS INGLESIDE**—(Hill 1940) E. 34". Early flowering warm-toned brown-red self. The first of the reds to bloom and very welcome. Adapted to fall blooming too, where autumns are long. \$.40

KATHERINE FAY—(Fay 1945) M.36". Large pure white with no yellow in the center. Broad wavy petals. Semi-flaring falls. Excellent substance. j \$5.00

KEARSARGE—(Graves 1946) ML.42". Large light lavender blue with silvery edging that enhances the glistening sheen of this firm-textured flower. \$5.00

KENTUCKY BEAUTY—(Carpenter 1943) ML.38". Bright rose with cream center. Large flower with domed standards and semi-flaring falls. Nice. \$2.00

KHORASAN—(H. Sass 1937) M.32". Heavily-textured blended variegata with dull gold standards, domed, and horizontally flaring falls of auburn, flushed violet. \$.40

KING JUBA—H. Sass 1931) M.36". Burnished yellow standards. Velvet garnet falls. Large and free-blooming..... \$.30

KING TUT—(H. Sass 1926) ML.30". Golden standards. Bright Hessian-brown falls. Famous ancestor of Sass iris. \$.30

KLONDYKE GOLD—(Kirkland 1941) M. 40". Enormous flower of pure, even deep yellow with grand substance, form and branching. e \$1.00

K. V. AYRES—(Ayres 1932) ML.38". Soft lavender-gray. Huge flowers of subtle coloring for close-up enjoyment. Vigorous and fine. \$.30

LADY BOSCAWEN—(Graves 1946) M. 42". Very large clear white with broad ruffled standards and extremely flaring falls ruffled at the edges. Strong substance and good branching. Tender here. fsj \$7.50

LADY LOUISE—(Graves 1947) ML.44". Colonial buff standards, broad, ruffled and roundly domed. Colonial buff fluted border on the white bladed falls. Firm substance, good branching and vigorous. fe \$12.50

LADY MOHR—(Salbach 1944) EM.36". Oddly colored seedling of Wm. Mohr. Standards are oyster-shell white. Falls are pale greenish yellow with red-violet patch surrounding the beard. fsje \$5.00

LADY NAOMI—(Fay 1941) M.38". Charming white-ground plicata with a delicate network of pale lavender markings. \$.75

LA GOLONDRINA—(Tompkins 1946) ML.40". Rich royal-purple self, large, heavily-substanced, satiny finished and semi-flaring. Petals broad, stalks tall, strong and widely branched. A beauty. \$7.50

LAKE BREEZE—(Fay 1945) M.38". A large, very ruffled light blue with just a suspicion of pink delicately diffused through the petals. Broad full standards and wide flaring falls with no markings. A lovely iris. e \$5.00

LAKE GEORGE—(Smith 1945) ML.39". Clear, rich medium blue self with almost horizontal falls. Large, tall and heavily substanced. An impressive blue of great distinction. \$5.00

LAKE HURON—(J. Sass 1942) M.36". Very blue in the medium register. A bright blue that is very effective in the garden. Large and vigorous. \$.50

LAKE SHANNON—(DeForest 1945) M. 36". Medium blue in a graceful flower with wide fluted standards and falls and good substance. e \$6.00

LAMPLIGHT—(Schreiner 1944) M.34". Soft smooth blend of buff with a lamp-light glow, tranquil and harmonious. \$4.00

LAMPLIT HOUR—(Tompkins 1947) M. 38". Standards, white, flushed cream. Falls, rich clean yellow. An advance in this appealing color combination. \$7.00

LATE SUN—(DeForest 1940) ML.40". A firm-substanced very rich deep yellow. Large, tall, well formed, well branched and vigorous. \$1.00

LAVENDER AND GOLD LACE—(Whiting 1946) M.34". Standards, clear yellow, lightly tinged lavender. Falls, lavender blue, edged with golden yellow. Vigorous and hardy. \$2.00

LAVENDER MIST—(Hall 1945) M.36". A large and lovely lavender from David Hall. Need we say more? \$1.00

LEGEND—(Wareham 1932) M.36". Lavender-lilac standards. Velvety claret falls. Good size and height and excellent branching. \$.30

LEILANI—(Washington 1943) M.35". Charming and entirely different is this orange-pink with a profusion of deeper pink veins on the falls which enhance and give character to the flower. Peach-red beard. \$10.00

LIGHTHOUSE—(Salbach 1936) L.36". Standards, old rose. Falls, coppery rose, with streams of yellow erupting from the heart. j \$.60

LIGHTS ON—(Lapham 1946) M.33". Rich, uniformly glossy red, glowing like a live coal. Newest claimant to the title of reddest iris. \$7.50

\$15 COLLECTION

5 very new and very fine irises.

All 9 for \$27

2 from this column

Chantilly
Copper River
Lake Shannon
Solid Mahogany

3 from this column

Bandmaster
Briarwood
Louise Blake
The Capitol
Master Charles

LILAC LANE—(Whiting 1947) M.36". Pearly pink-lilac in a large full flower of domed standards and widely flaring falls, lightly ruffled. A superior variety of strong substance and unusual charm. se \$10.00

L. MERTON GAGE—(Lapham 1942) M. 40". Delicate shade of light raspberry pink with creamy infusion. Fine form, broad falls, excellent substance and very floriferous. The plant a rampant and vigorous grower. \$1.00

LOCKWOOD—(DeForest 1947) Mr. DeForest describes it as a bright brown blend with attractive blaze on falls. Smooth and striking. \$10.00

LORD DONGAN—(K. Smith 1940) M. 35". Silken Chinese violet standards. Velvety pansy-violet falls. The distinctive beauty is due to the pleasing harmony of the two distinct shades of violet. sje \$2.00

LOS ANGELES—(Mohr-Mitchell 1927) M.38". Satiny white with sky-blue stitching in the center. Hardy, vigorous and widely branched. sj \$.40

LOTHARIO—(Schreiner 1942) ML.38". An Amigo-like iris featured by large velvety blooms on tall stalks but not equalling the color contrast of the latter. A grand iris nevertheless s.... \$3.00

LOUISE BLAKE—(K. Smith 1943) M. 30". Introduced as an improved Amigo, it has pale sky-blue standards and velvety rich blue-purple falls. e \$4.00

LOUVOIS—(Cayeux 1936) M.35". Standards, light chocolate. Falls, very rich and glossy maroon, edged light chocolate. Big, velvety brown. s \$.60

LYNN LANGFORD—(Hall 1946) M.36". Large, heavy-substanced deep orchid pink which blends smoothly into a golden yellow center without veining. je \$8.00

MAGENTA—(Cayeux 1927) ML.32". Vivid amethyst-violet very colorful for foreground massing. Fragrant..... \$.30

MAIDEN BLUSH—(Hall 1943) M.36". Luscious pink-apricot large and heavy substanced. \$1.50

MAJENICA—(Cook 1941) M.36". Clear, bright, salmon-tinted pink blend with wide petals and lasting substance. Near the top among the pink blends. s \$1.00

MANAVU—(Thorup 1938) ML.36". Cream-white standards. Falls, yellow with a fawn cast. Large two-toned yellow quite different from Fair Elaine. \$.50

MANDALAY—(Hall 1943) L.33". A most individual color. We think of it as a smooth blending of rose and orange. Pertly formed with flaring falls and domed standards. Blooming late. \$1.00

MAPLE SUGAR—(Whiting 1948) ML. 38". Smooth creamy tan self, medium large, shapely and well-substanced. \$7.50

MARCO POLO—(Schreiner 1936) EM. 37". Lustrous rose standards. Brilliant velvety crimson falls. Orange beard. \$.35

MARION VAUGHAN—K. Smith 1947) M.36". Soft lemon ice, frosted. Fresh, cool clear, crisp, medium-sized flowers delightfully fluted. \$15.00

MARQUITA—(Cayeux 1931) L.34". Thick, satiny, cream-white standards. Falls same, heavily veined watermelon rose. \$.40

MARY ELLEN—(McKee 1947) L.40". Large ox-blood red, the blade of the broad flaring falls very blackish and velvety, surrounded by a ruffled margin of the same rosy red that colors the closely domed standards. Broad yellow beard. f \$8.00

MARY E. NICHOLLS—(Nicholls 1939) M.36". Magnolia-textured, satiny warm white with a smooth overlay of gold on the hafts. A "quality" iris in form and finish. \$.75

MARY GEDDES—(Washington 1931) ML.38". Salmony orange standards. Falls, same, overlaid Pompeian red. Dykes Medal 1936. \$.40

MARY SENNI—(Millet 1930) E.34". Unusual color of reddish lilac, attractive but hard to describe. Large flowered and free-blooming. \$.30

MARY VERNON—(McKee 1942) M.34". Golden bronze standards with widely flaring falls of ruby. Slow grower here. fj \$2.50

MASKED BALL—(W. E. Buss 1949) See 1949 introductions.

MASTER CHARLES—(Wmsn. 1943) M. 38". Rich glowing mulberry purple with a wonderful sheen, jaunty flaring form and excellent substance. fsje \$3.50

MATI HARI—(Nicholls 1947) VL.38". Deep, glistening indigo-blue purple. Large, velvety flower of good substance and graceful flaring form, this late bloomer is in a class all its own. \$.50



MASTER CHARLES

MATTERHORN—(J. Sass 1938) EM.38". Large immaculate white which has been termed the finest pure white. There is no trace of any other color in this firm substandard, gracefully flaring, generously proportioned white. \$.75

MATTIE GATES—(Sass Bros. 1946) M. 38". Standards, lemon chrome. Falls, white with a three-quarter inch border of lemon chrome. Large and beautifully clear toned. se \$20.00

MATULA—(H. Sass 1939) ML.38". Indescribable blend of rose, orange, crimson and buff. Large, well-substandard flowers, airily waved and crimped like those of Midwest Gem, a lovely companion. \$.50

MAY DAY—(Hall 1939) M.38". Glowing apricot-orange with an overlay of copper. A luscious color in a large flower of fair substance and good branching. \$.40

MELANIE—(Hill 1941) M.45". Lovely orchid-pink of bold size and stature, ideally branched, well-formed and heavy substandard. Excellent. s..... \$.75

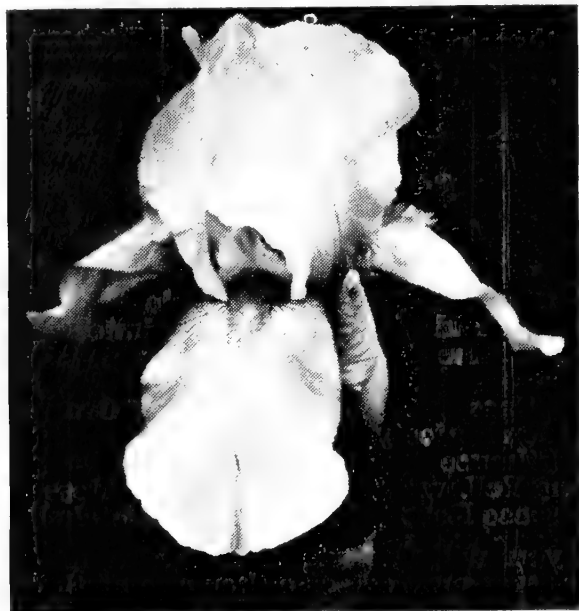
MELITZA—(Nesmith 1940) M.38". New color, pale ivory flesh with vivid pinkish tangerine beard, which dominates the entire coloring. \$.75

MELLOWGLOW—(Whiting 1942) M.36". Deep peach or apricot with flush of pink. Broad petalled and perfectly formed. \$5.00

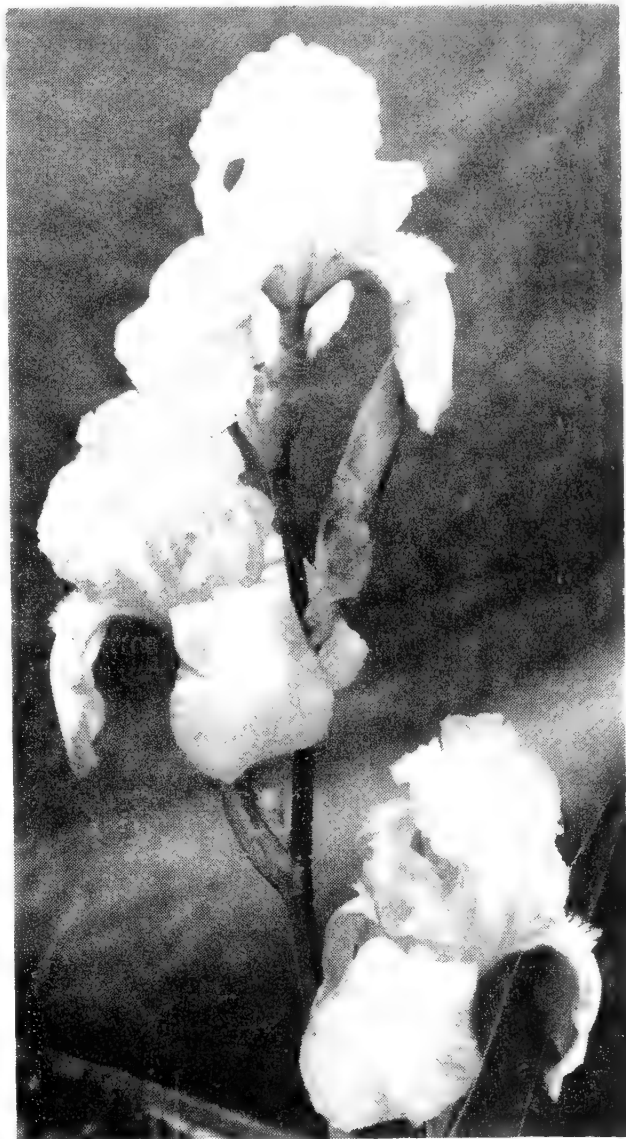
MELODIST—(DeForest 1946) M.38". Rich henna blended over soft golden brown. Very large and stunning. se \$7.50

MELODY LACE—(Muhlestein 1946) M. 34". Cream ground plicata, edged lavender pink. \$4.00

MEXICAN MAGIC—(Whiting 1947) ML. 30". Low-growing and closely branched, this blend of Spanish red, brilliant blue and molten copper, was introduced solely because of its brilliance of color. \$5.00



MELITZA



MATTIE GATES

MEXICO—(Kleinsorge 1943) L.36". Buff-golden standards. Velvety red-brown falls, bordered and blended golden buff. Very large blended bicolor of gay and brilliant coloring, with wavy flaring falls. fje \$2.00

MICHAEL—(Norton 1946) M.36". Bridal-rose pink with crinkled edges and gold reticulations on the haft. Large and well branched. \$3.00

MICHAEL BARTON—(Tompkins 1947) M.38". Large deep red blend with clean hafts of chocolate-red. Nice form with falls semi-flaring. e \$15.00

\$7.00 COLLECTION

8 Fine Irises, one of a kind
Select 4 from each column.

Action Front
Berkeley Gold
Caroline Burr
Copper Rose
Garden Flame
Gypsy Baron
Sunset Beam
Storm King
Mulberry Rose

Fiesta
L. Merton Gage
Majenica
Cameroun
Nightfall
Prince of Orange
The Admiral
The Red Douglas
Titian Lady

All 18 of the above for \$15

If you will include 50c toward shipping costs we will add Garden Magic or Violet Symphony

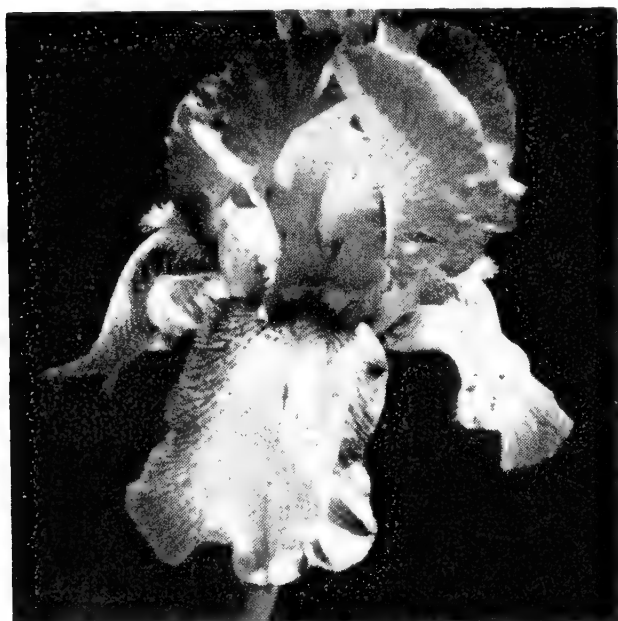
MIDGARD—(H. Sass 1926) M.32". Daintily ruffled pale pink and yellow blend. Great favorite of former years.... \$.30

MIDWEST GEM—(H. Sass 1937) M.36". Pale apricot yellow lightly flushed pink. Large flower with crimped petals delicately colored and sparkling with gold dust. \$.50

MIMOSA GOLD—(G. Douglas 1947) ML. 38". Sparklingly brilliant yellow of smooth texture. Nice form with domed standards and flaring falls. f \$11.00

MING YELLOW—(Glutzbeck 1938) ML. 36". Extraordinary yellow, large, clear, smooth, without veining, thick-substanted, well branched and slightly waved. Medium yellow in tone. sj \$.75

MINNIE COLQUITT—(H. Sass 1942) M. 36". Massive ruffled pure white plicata with broad wine-purple border in sharp contrast. Extra handsome. fsje \$3.00



MINNIE COLQUITT

MIOBELLE—(McKee 1945) L.40". Warm, lustrous, medium rose, broad and heavy substanted. Tall vigorous. Late. \$2.50

MIOGEM—(McKee 1947) M.36". Unusual blending of fuchsia red and China rose with a blue blaze at the base of the orange beard and a ruffled ribbon of brown edging the fall. Firm, bright and glowing. fe \$8.00

MIRABELLE—(Whiting 1941) M.38". Delicate creamy apricot blend with a touch of pink on the falls. Large, heavy substanted flowers of long oval form. \$3.50

MISS CALIFORNIA—(Salbach 1937) M. 48". Boldly proportioned lilac-pink of tall stature and vigorous growth. A most attractive and satisfactory iris. \$.50

MISSOURI—(Grinter 1933) ML.37". Clear rich shade of medium blue of smoothly enameled texture. 1937 Dykes Medallist and still a prime favorite in its color. j \$.50

MISSOURI NIGHT—(Callis 1938) M.34". Large-flowered, rich indigo blue with smooth brown hafts. A rich dark, weather-resistant iris. \$.75

MME. LOUIS AUREAU—(Cayeux 1934) E.30". Large silvery white heavily sanded and plicated rosy heliotrope. Dykes Medal, France, 1934. \$.40

MME. MAURICE LASSAILLY—(Cayeux 1935) M.37". Sky-blue standards. Velvety purple falls. Orange beard. Tall Amigo-type iris. Dykes Medal France, 1935. \$1.00

MODISTE—(Hall 1938) EM.34". Pale mauve, on the pinkish side of lavender, with lemon beard on white ground. Large silky flower with broad hafts and full rounded form combining beautifully with pale yellow iris. \$.40

MONADNOCK—(Salbach 1937) L.42". Vivid violet-rose. A striking color in a large flower, blooming late. \$.75

MOONLIGHT MADONNA—(J. Sass 1943) M.36". Clear lemon ice, ruffled, delicately lovely, yet large and firmly substanted, sj \$2.00

MOONLIT SEA—(J. Sass 1943) M.36". Strikingly unusual. The white background is almost hidden in the overall flushing of lavender-blue and radiation of Empire yellow from the heart. \$.50

MOONTIDE—(McKee 1946) M.38". Broad-petalled cadmium yellow. A mellow yellow of good substance and flaring form. f \$7.50

MOROCCO ROSE—(Loomis 1937) ML. 38". Warm soft rose-pink with yellowish glow at the heart. One of the loveliest of the newer pinks. Very large, well-substanted, beautifully formed and hardy. \$.60

MOTHER'S DAY—(Milliken 1945) EM. 42". Soft grey with tints of lavender. Huge in flower and plant. A vigorous Californian you wouldn't believe had oncocyclous blood. \$1.00

MOTIF—(Sturtevant 1931) EM.38". Rich glossy pansy purple of exceptional carrying power. Splendid for massing. \$.30

\$4 COLLECTION

Any 8 of the following list.

All 18 for \$8

Aubanel	Melanie
China Maid	Snoqualmie
Fair Elaine	Stardom
Fiesta	Salar
Elsa Sass	Prince of Orange
Golden Majesty	Louvois
Lighthouse	Wabash
Ming Yellow	White Goddess
Morocco Rose	Wm. A. Setchell

If you will include 50c toward mailing cost you may select either one of the following in addition:—California Peach, Flora Zenor, or Mme. Maurice Lassailly.

MOUNT CLOUD—(Milliken 1936) M.42". Smooth, thickly-petalled blue-white that seems sculptured from white marble, so flawless is its smoothly-textured form. Dependably hardy, this is the finest white to come out of California. \$.35

MOUNT HERMON—(Lowry 1945) Thick-textured cool white very weather-resistant and vigorous. Lovely semi-flaring form with delicious fragrance f \$6.00

MOUNT McKINLEY—(Schreiner 1947) EM.38". A Wabash-type flower, blooming earlier. Standards, blue-white; falls smooth and glossy with chestnut flush on the haft. \$3.50

MOUNT TIMP—(Muhlestein 1945) M. 34". Remindful of Tiffany, this yellow-ground plicata has more rose in the standards and less yellow in the falls. The substance is good. \$1.50

MOUNTAIN SKY—(Milliken 1939) M. 36". Beautiful wavy soft medium blue with yellow glow in the center. Extraordinary substance and pleasing fragrance. \$.75

MRS. J. L. GIBSON—(Gibson 1930) M. 35". Lustrous, silky, inky blue-purple. Rich, thick-substanced flower of regal form and carriage. Great. \$.40

MRS. WILLARD JACQUES—(J. Sass 1938) EM.34". Charming bronzy pink, daintily frilled and particularly fresh and bright in appearance. \$.35

MULBERRY ROSE—(Schreiner 1941) M. 40". Bright purple-rose. A new and luscious color in a big flower that grows on a tall vigorous plant and is hardy. Every inch a grand iris. fsje \$1.25

NANCY HARDISON—(G. Douglas 1945) ML.36". Peach pink, softly blended pale yellow at the heart and sparkling with gold dust. Standards arched and ruffled; falls broad and flaring. Firm substance and good branching..... \$5.00

NARAIN—(Shuber 1936) EM.38". Large, richly colored marine-blue of great intensity with fine silken sheen. Vigorous grower with broad foliage. \$.35

NARANJA—(Mitchell 1935) M.36". The first large-sized iris with an orange hue. Prince of Orange is a better choice. \$.40

NED LEFEVRE—(Lapham 1942) M.38". A coppery-salmon blend that has a light brown appearance, very individual. Very nice, too. \$.75

NEW HORIZON—(Fay 1946) L.40". Flaring peach pink with tangerine beard and pink buds. Broad-petalled and ruffled, this beautiful descendant of Hall's flamingo pinks is unusually tall and vigorous. \$10.00

NEW SNOW—(Fay 1946) M.40". Pure white with bright yellow beard, large, perfectly formed and ruffled, durably substanced and hardy. A high quality iris. fsje \$10.00

NICOLE LASSAILLY—(Cayeux 1938) M.36". Blue bi-color which received the Dykes Medal in France for 1937. \$2.00

NIGHTFALL—(Hall 1942) M.36". Velvety, blackish, pansy-purple falls. Standards several shades lighter. Size, form, substance and branching most satisfactory. Very floriferous and exceptionally easy to grow. fsje..... \$1.00



NIGHTFALL

NIGHTINGALE—(Hall 1942) M.36". Glistening golden russet. A new color in a large flower of good form and substance. Well branched and attractive. \$1.25

NOONTIDE—(Thole 1939) ML.36". Ideal flaring bloom of taffy and buff yellow in a large thick-petalled flower which is richly textured like a piece of heavy fabric. \$.50

NOWETA—(H. Sass 1932) M.32". Frilly, creamy pink for foreground planting. A free-blooming and charming iris personality of medium size and height. \$.30

NYLON—(Whiting 1940) EM.36". Caramel tan with rosy suffusion. Smooth, large and delightful. \$.75

OLA KALA—(J. Sass 1943) M.38". Brilliant yellow, almost orange in its depth and intensity. Medium large, well-substanted, semi-flaring and ruffled, it has a strong, nicely branched stem and is remarkably weather-resistant. A "quality" iris which won the Dykes Medal in 1948. fsje \$2.50

OLD PARCHMENT—(Kleinsorge 1939) M.33". Large ivory with creamy tan suffusion. Large, heavy textured and well-formed, this is an iris of great individuality. j \$1.00

ORANGEMAN—(Waters 1946) M.40". Lovely, huge orange self, smooth and rich. \$5.00

ORCHID LADY—(Salbach 1943) ML.36". Large, perfectly-formed, stiffly-flaring flowers of orchid-lilac. \$1.00

OREGON TRAIL—(Kleinsorge 1943) L. 36". Big, heavy textured flower of great individuality. Color, smoothly blended shades of tawny salmon with gold beard and soft brown areas surmounting the broad falls. \$2.00

ORELIO—(DeForest 1947) M.38". Large brown-red, rich and bright. Good form and substance. Well branched. e \$10.00

OR LOFF—(H. Sass 1937) ML.33". Medium-sized but heavy blooming yellow-ground plicata. The cream-yellow background is heavily dotted and edged red-brown. \$.50

ORMACO—(Kleinsorge 1942) ML.33". Metallic blend of violet and bronze. A west coast iris which does not like our climate and seldom blooms. \$1.50

ORMOHR—(Kleinsorge 1937) M.36". Huge grey-lavender with violet veining, similar to its parent, (Wm. Mohr), but darker, larger and taller. je.... \$.50

OSCEOLA—(Wiesner 1937) M.38". Large crinkled medium light blue of high fragrance. \$.40

OVERTURE—(Hall 1944) M.34". Famous flamingo pink by Hall. This family of pinks is the color-break sensation of the hour, advancing into the field of true pink. \$5.00

OZONE—(J. Sass 1935) ML.38". A subtle and unusual shade of pearly rose-lavender with warm coppery-brown center. Large and highly individual. \$.50

PAINTED DESERT—(Milliken 1943) M. 42". Indescribable blend of tan, brown and violet that we think of as a dusty-rose. Anyhow it's attractive. \$2.00

PALE DAWN—(Fay 1947)—E.40". A pale blue which does not fade, very large and flaring. Full petalled, beautifully formed, perfectly branched, vigorous and hardy. \$7.50

PALE PRIMROSE—(Whiting 1946) L. 36". Pale yellow with touch of honey yellow at the haft. Standards tightly closed and swirled at the tips. Falls very broad. Branching is too high but growing and blooming habits are good. \$1.50

PATRICE—(DeForest 1945) M.42". A lovely plicata. The creamy standards are flushed rosy lavender as are the outer half of the white flaring falls. The inner half has deeper markings with more definition and is brushed bright gold across the haft. Large and tall. se \$3.00

PATRICIA—(H. Sass 1939) M.34". Very pure and sparkling white with flaring falls. Medium size but very ruffled. Therein lies its charm. \$.60

PAULETTE—(Millet 1930) M.40". Gigantic lavender-blue on tall stems. One of the largest irises in a beautiful color. Free-blooming and vigorous and very fragrant. \$.30

PEACHBLOW—(H. Sass 1943) M.34". A light yellow plicata with rosy pink markings. Medium large and well branched. \$1.50

PEACHGLOW—(Kleinsorge 1943) M.36". Luscious peach-pink seedling of Day-break, deeper and brighter, but a slow and temperamental performer.... \$2.50

PERSIA—(Ayres 1929) M.36". Large blooms with iridescent steel-blue standards and bluish lavender falls with brown hafts. A smoothly finished flower with oddly Oriental coloring. \$.30

PERSIAN PRINCE—(H. Sass 1941) M. 36". Clear yellow standards. Velvety oxblood falls. Vivid color contrast much like City of Lincoln. \$.75

PINK OPAL—(J. Sass 1934) M.38". Large, tall, light orchid pink..... \$.35

PINK REFLECTION—(Cook 1942) ML. 36". Crisp, flaring chamois-pink of great charm. Soft, delicate color but extremely heavy substance. fsj.... \$3.00

PINK RUFFLES—(Smith 1940) M.30". Charming lilac pink for foreground planting. Extremely ruffled. \$.75

PINK TALCUM—(W. E. Buss 1949) See 1949 Introductions.

PIUTE—(Thomas-Thorup 1937) M.32". Smooth deep red glowing with a bronzy undercast. Golden beard. Medium in size with good substance. \$.40

\$10 COLLECTION

6 Selections, one of a kind, of these extraordinary numbers.

Select 3 from each column.

Blue Shimmer
Brown Thrasher
Daybreak
Remembrance
Ola Kala
Painted Desert
Royal Scot

Goldbeater
Master Charles
Ranger
Souson
Tea Rose
Vice Regal
White Wedgewood

All 14 for \$24

PLATINUM BEAUTY—(Schreiner 1941) ML.36". Delicate pastel blend of lilac-pink with soft lighting of lemon yellow. \$.50

PORTLAND—(Kleinsorge 1938) M.34". Standards, bright gold. Falls, brownish red. Large and well-formed. Sometimes blooms in the fall too. \$.50

PRAIRIE FIRE—(Tompkins 1945) ML.38". Blend of flame red and copper. \$8.00

PRAIRIE SUNSET—(H. Sass 1939) M.36". Indescribable blending of apricot, pink and coppery gold. A gorgeous, glistening beauty that received a permanent rating of 93 in 1939 and the Dykes Medal in 1943. fsje \$1.00

PREMIER PEACH—(Hall 1946) M.34". Clear pinkish peach self with no haft markings. Sister seedling to the famous flamingo pinks, Overture and Dream Girl. f \$8.00

PRESIDENT PILKINGTON—(Cayeux 1941) ML.36". Pastel blend of pale buff with bluish rose infusion, especially in the falls. A large iris of subtle coloring. \$.30

PRETTY PENNY—(DeForest 1943) L.40". Large rounded flower of coppery rose with russet overcast, gold veined haft, gold styles and beard. Late. \$1.50

PRINCE OF ORANGE—(Kleinsorge 1940) M.36". A lively golden orange of medium size, rich texture and flaring form. \$.75

PRISCILLA—(Whiting 1942) M.30". The whitest white. Even the beard is white. Not large, not tall, but white. sje \$1.50

PURISSIMA—(Mohr-Mitchell 1927) EM.40". Famous California white, starch-white and immaculate, large, tall, vigorous and well-branched. Unfortunately too tender for rigorous winters. \$.35

PURPLE GIANT—(Gage 1933) M.36". Large true purple, showy and vigorous. \$.30

PURPLE MOOR—(Lapham 1947) ML.36". Rich glossy purple self very large and broad-petalled with a lustrous velvety sheen. se \$7.50

RADIANT—(Salbach 1936) M.30". Standards, golden-bronze. Falls, intense velvety terra cotta. Not tall or vigorous but vivid in coloring. \$.50

RADIATION—(Hall 1948) EM.32". Luscious orchid pink self with deep tangerine beard. Large semi-flaring flowers with clean haft. A real eye-catcher. f \$20.00

RAJAH BROOKE—(Norton) M.38". Standards, topaz. Falls, pigeon-blood red with wide border of topaz. Gold beard. Large and well-branched. \$3.00

RAMESES—(H. Sass 1929) ML.38". Vigorous golden-buff and lilac-pink. One of the fine old irises that we continue to list, Dykes Medal 1932. \$.30

RANGER—(Kleinsorge 1943) L.36". Large, long, dark but brilliant near-crimson, with cone-shaped standards and wide, glossy falls. A fine late bloomer. sje \$3.00

RED AMBER—(Loomis 1942) M.38". Not red but rose. Standards, soft jasper pink. Falls several shades darker than old rose. A smooth, clean hafted flower with an undercast of copper that gives it a vibrant gleam. Extra fine. se \$1.50

RED BONNET—(Gage 1939) M.36". Rich dark red with domed standards and flaring falls. \$.50

REDDENGOLD—(Kirkland 1941) M.36". Standards, tannish yellow. Falls, reddish-brown heavily brushed over yellow. General effect brown bicolor. \$.50

RED DOMINION—(Ayres 1941) ML.34". Lustrous wine-red with velvety falls. \$.35

RED GLEAM—(Lapham 1939) ML.34". Brilliant, yet velvety red. A glowing color approaching close to true red. Not vigorous here. s \$1.00

RED MAJESTY—(Douglas 1946) L.42". Tall, commanding rose-red with a glowing yellow heart. Large, heavy-substanced and vigorous. Late flowering. fe \$9.00

RED TORCH—(H. P. Sass 1947) ML.34". Standards, rich bronze gold. Falls pure velvety red, very brilliant. Medium-sized flowers of flaring form and good substance. fs \$6.00

RED VALOR—(Nicholls 1939) ML.38". Magnificent deep garnet-red with brown beard. Wonderful sleek finish and extremely heavy substance. Broad flaring falls and low branching. Rome Gold Medal 1940. sje \$2.00

REDWARD—(Cook 1942) ML.30". Brilliant red, approaching crimson from the purple side. Rather reluctant grower here. \$4.00

REDWYNE—(McKee 1945) M.32". Deep mahogany red self of medium size but unusual velvety richness. \$7.50

REGENCY ROSE—(Stephens 1942) ML.36". Pleasing pinkish rose in the color class of Mulberry Rose and Inspiration, but lighter. \$.50

RELENTLESS—(P. Cook 1948) ML.38". Described as solid deep red, rich and brilliant even on the hafts. Does not fade or spot. Medium sized. Substance, texture, branching and stalk all good. Hardy, vigorous and dependable. \$12.50

REMEMBRANCE—(Hall 1942) M.38". Beautiful delicate shade of light pink with a suffusion of pale yellow. A large flower of fine form, substance and branching on a tall strong stem, in a most appealing color. sje \$2.00

RIDING HIGH—(Lapham 1937) M.44". Large and very tall lilac-pink of good form, substance and branching. A most appropriate background iris. \$.50



ROCKET

RILLA GABBERT—(Carpenter 1946) Standards, rosy henna; falls deeper rose accentuated by gleaming henna centers. The whole dusted with gold. A clean-hafted blend, smooth textured and heavy substanted. f \$8.00

RISING SUN—(Kirkland 1935) M.36". Rosy pinkish blend of two tones. Deeper than At Dawning. \$.40

ROBINWOOD—(Kirkland 1941) M.32". Reddish tan standards and bright copper red falls. A brilliant brown-toned variegata. \$.50

ROCKET—(Whiting 1945) M.36". A very brilliant orange-yellow, large, wide-petalled, classically formed and of very heavy substance. fsje \$15.00

RODEO—(DeForest 1947) M.36". Large Tiffanja-type plicata of even brighter coloring. Standards, gold. Falls, white, edged gold, flaring. Brown markings \$10.00

ROSE DOMINION—(Connell 1931) M.38". Deep rose in a flower of great individuality with rounded horizontally flaring falls on ideally branched stems. \$.30

ROSARIO—(Thole 1939) M.36". Buff yellow, flushed old rose. Large and flaring. \$.50

ROSELAND—(Hall 1939) L.38". Buff-rose standards. Berry-red falls edged lighter. Bright rose-pink effect in a large flowered late bloomer. \$.75

ROSE GOLD—(Milliken 1946) M.36". Exceptionally bright blend of gold and rose. A Californian of good size, shape and substance which we hope will prove hardy. \$2.50

ROSE SPLENDOR—(Kleinsorge 1947) M.36". Coloring remindful of ripe watermelon with copper tints added. Distinct and luscious color. Sturdy well-branched stalks. \$10.00

ROSE TOP—(H. Sass 1941) L.38". Rose-pink stitching on creamy yellow ground. Huge, long and ruffled flower heavily patterned with rose-pink. Nice. \$3.50

ROSY RUFFLES—(Rees 1946) M.40". Beautifully ruffled blend of rosy pink from the originator of Snow Flurry. Fine form, substance and branching on vigorous plants. We hope it's hardy. \$3.50

ROSY WINGS—(Gage 1936) M.38". A soft blending of rosy red and copper changing tone with the light. Very floriferous and appealing. Dykes Medal 1939. \$.30

ROYAL COACH—(H. Sass 1939) M.33". Brown-bordered plicata on deep yellow background. Well-formed flowers of medium size and heavy substance. \$.35

ROYAL COMMAND—(Hall 1939) M.38". Rich velvety purple close to dark Dubonnet. Very pure and lustrous. \$.50

ROYAL SCOT—(Hall 1944) M.38". Large plicata, heavily striated with a pleasing tone of burgundy red, giving a red effect from a distance. Form, substance and stem are good, branching fair. Vigorous and free blooming. \$2.00

RUBIENT—(Whiting 1942) ML.38". Standards are rich red purple and this same color margins the blackish-red velvety falls. Has been called Amigo done in red. \$1.50

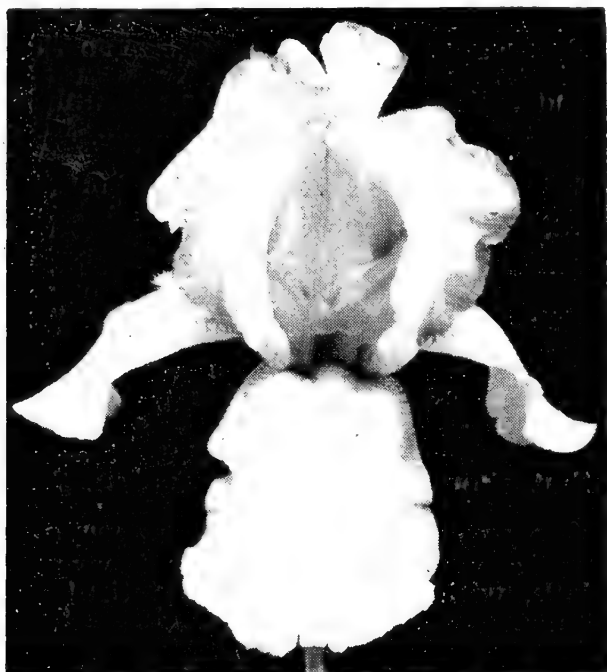
RUSSET MANTLE—(Schreiner 1944) EM.38". Standards, soft buff; falls, rich velvety garnet brown. Clear colors without venation; elegant finish and ideal branching. \$2.00

RUSSET WINGS—(J. Wills 1946) M.38". Smoothly blended gold, copper and apricot, bright and sparkling. Falls flaring and ruffled. Firm-substanted, vigorous, hardy and well-branched. f \$7.50



RUSSET WINGS

- RUTH POLLOCK**—(H. Sass 1939) ML. 30". A richly colored yellow plicata which is highly praised. Light yellow clearly edged and stitched red-brown. \$.50
- SABLE**—(Cook 1938) M.38". Gorgeous black-violet with a lustrous, silky sheen and brilliance uncommon in so deep a shade. The queen of the blacks. sje \$1.00
- SACRAMENTO**—(Mohr-Mitchell 1929) M.36". Large white plicata profusely margined magenta-violet. Quite different from San Francisco and Los Angeles. \$.35
- SALAMONIE**—(Cook 1946) M.38". Exquisite light pink blend, richly yet delicately colored. Pleasing shape, firm substance and fine texture. \$9.00
- SALAR**—(DeForest 1940) ML.40". Oddly blended cream-flesh and salmon with rose tones around the beard. A large and most individual iris with an indescribable color. \$.75
- SALMONETTE**—(J. Sass 1946) ML.36". One of the newer pink-bud pinks, this from the famous Sass gardens. Light yellowish pink or salmon self with inconspicuous tangerine beard. Very nice. \$10.00
- SALMON SPLENDOR**—(Lapham 1941) M.30". A Noweta-type iris in tones of salmon. \$.75
- SAMOVAR**—(Hall 1941) EM.34". A very brilliant copper-rose with eye-catching qualities of exceptional degree. Large flowers but branching rather short. \$.50
- SAN ANTONE**—(Kleinsorge 1947) ML. 40". Huge deep tan or sand-brown self. Beautiful form with extra broad falls moderately ruffled. \$10.00
- SANDIA**—(Williamson 1934) EM.38". Bright, medium-pink blend with light and dark shading. Heavily-textured, large, tall and strong growing. \$.40
- SAN DIEGO**—(Mohr-Mitchell 1929) EM.40". Lively medium-deep blue, in color between Missouri and Brunhilde. Large and flaring. \$.30
- SAN FRANCISCO**—(Mohr-Mitchell 1927) ML.38". Sister to Los Angeles with much heavier plicating of blue on white ground. Dykes Medal 1927. \$.40
- SATSUMA**—(Thole 1939) VL.40". Very large warm tan which fades to soft chamois and makes an effective companion to red-purples or blues. \$1.50
- SEDUCTION**—(Cayeux 1933) M.32". Delicately colored plicata faintly stitched lavender on white ground. \$.50
- SEADEEP**—(Thole 1937) EM.35". Two-toned medium blue. The falls are rich royal blue. Standards several shades lighter. Quite blue too. \$.50
- SEA LARK**—(Muhlestein 1946) M.38". Blue-violet self with a large even flush of purple in center of both standards and falls, result of crossing Brunhilde with Sable. \$10.00
- SERENITE**—(Cayeux 1931) ML.38". Standards, buff, flushed bluish lavender. Falls, pastel blue with yellow margins. Fine size with oddly crinkled petals. Lovely example of the rare blue and yellow blends. \$.30
- SHAH JEHAN**—(Neel 1932) L.38". Creamy buff standards faintly edged lavender. Chestnut-purple falls also edged lavender. A fine late bloomer that should be in every garden. \$.30
- SHANNOPIN**—(Pillow 1940) M.40". Ruffled creamy white standards. Rosy pink falls, with yellow hafts. Beautiful and unusual. e \$1.00
- SHARKSKIN**—(G. Douglas 1942) M.36". Velvety finished pure white with leathery substance, large size and beautiful flaring form. fsj \$2.00
- SHARON KAY**—(DeForest 1946) M.38". Large smooth self of clear light vinaceous lilac. Lovely and different. \$6.00
- SHINING WATERS**—(Essig 1933) M.42". Perfectly-formed, large, wax-like sky blue. Tall. Well-branched. One of the loveliest blues but somewhat tender. j \$.40
- SHIRVAN**—(Loomis 1932) M.36". Silky, golden-brown standards. Velvety red-brown falls broadly margined the color of the standards. Rich brown effect. \$.30
- SHISHALDIN**—(DeForest 1944) M.38". Flashy, flaring flower in a blending of orange, yellow and brown. \$1.50
- SHOW GIRL**—(Nelson 1945) M.38". Large and distinctive self of blush-rose. Heavy orange beard. \$2.25
- SIEGFRIED**—(H. Sass 1936) L.40". Yellow standards and creamy falls, both stippled and dotted purple-brown. Very large tropical appearing blooms supported, with difficulty, on the tall stems. \$.50
- SIERRA BLUE**—(Essig 1932) ML.42". Magnificent, smoothly-enamelled medium-blue self with long and broad flaring falls. Deeper in color than Shining Waters, and more hardy. Vigorous Dykes Medallist of 1935. j \$.35
- SILVER SUSIE**—(DeForest 1941) M.48". Very tall, flaring silvery white with nice branching. \$1.50
- SIOUX CITY SUE**—(Whiting-Snyder 1947) Coppery chestnut-red with blue blaze around beard, a charming combination. \$3.00
- SIR MICHAEL**—(Yeld 1925) M.36". Sky-blue standards. Plum-purple falls. Unique color contrast that has only one challenger—Allumeuse. \$.35



SNOW CRYSTAL

SKY RANGER—(Hall 1948) M.54". Very tall, stately, heavily ruffled medium blue of large size, good form and substance. \$20.00

SNOQUALMIE—(Brehm 1938) M.36". Mellow creamy-yellow aristocrat worthy of the highest praise. Grand form and branching. Extremely heavy substance. Large, vigorous, hardy, free-blooming and a rapid increaser. se \$.60

SNOW BELLE—(McKee 1938) ML.38". Pearly white of spreading form with soft lemon venation on the hafts. Exceptionally vigorous. \$.75

SNOW CARNIVAL—(Graves 1942) M. 38". An outstanding white, ruffled and flaring. The giant flowers are perfectly formed and of the heaviest substance. The hafts are clean and the stem and vigor extraordinary. fsje \$3.00

SNOW CRYSTAL—(J. Wills 1947) M. Glistening white except for a light blue feathering on the hafts of the widely flaring falls and the intense blue of the styles and crests. Large and heavy-textured. fe \$5.00

SNOW FLURRY—(Rees 1939) EM.40". Beautifully ruffled blue-white, large and well-substanced. A charming iris altho too highly branched. j \$1.25

SNOW KING—(H. Sass 1935) ML.38". Serenely poised glacial white, large and flaring. Heavily-substanced with perfect stems and branching. One of the best whites in its price class. \$.35

SNOW VELVET—(H. Sass 1942) M.38". Thick-petalled, velvety-textured white with smoothly-lacquered gold hafts. A beautiful white. \$1.50

SOLID MAHOGANY—(J. Sass 1944) M. 36". Thrilling, brownish red in a rich and glowing deep tone. Large, well-substanced and well-branched. This is an outstanding deep red. fsje \$5.00

SONATINE—(Tompkins 1946) ML.38". Satiny blending of silvery lilac, pale heliotrope and blush pink. Strong stalks with branching low and wide. \$5.00

SONNY BOY—(Kirkland 1939) EM.34". Brilliant blend of gold and henna, the gold predominating. Excellent form and branching. \$.40

SONRISA—(DeForest 1942) M.38". Coppery pink with strong undertone of yellow and a smooth, shining finish. Wide petalled, large and flaring flowers of firm substance on strong, well-branched stalks. \$2.50

SOUSON—(Essig 1945) ML.36". Clean pale lemon with quality written all over it. Large, firm-textured, floriferous and long-blooming. fe \$3.50

SOUTHERN SNOW—(Beck 1947) EM. 36". New white, highly recommended. Petals full and broad very heavy in texture and pure white. \$4.00

SPANISH PEAKS—(Loomis 1947) M. 38". A large, broad petalled, heavily substanced, exquisitely finished ALL white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form. sje \$17.50

SPARKLING BLUE—(Grant 1942) M. 40". Flax-blue with frosty, sparkling overlay. Large, broad-petalled, semi-flaring and well-substanced. \$1.50

SPOKAN—(J. Sass 1933) EM.34". Standards, reddish tan. Falls, deep, velvety reddish brown. Center, gold. Large, glowing red brown effect. \$.35

SPRING CHIMES—(Hall 1942) M.38". Large golden russet self. A shade lighter than Nightingale and very attractive. A free bloomer of good form and fair substance. Stems are not short but branching is high. \$.75



SPANISH PEAKS

SPRING CLOUD—(Jory 1935) M.38". Standards, white, heavily veined blue. Falls, white, clearly margined blue. Nice plicata. \$.50

SPUN GOLD—(Glutzbeck 1940) ML.38". Gleaming, heavy-textured, velvety, deep golden yellow of large size and fine form and branching. Dykes Medal winner of 1944. sj \$1.50

STAINED GLASS—(Wilhelm 1939) M. 34". Red-copper, rich and glowing. View it against the sun and see the Cathedral window effect. \$.50

STARDOM—(Hall 1941) M.34". A smooth, warm blend of apricot-buff and coppery pink or something. Nobody can describe it but the effect is very wonderful. A free-blooming iris of fine vigor, hardiness and general desirability. s \$.75

STARLESS NIGHT—(J. Sass 1941) M. 32". Lustrous blackish red, the very deepest of its color. It isn't at its best here. Maybe our weather is too hot. \$1.00

STATEN ISLAND—(K. Smith 1947) L. 38". Bright gold standards. This color also edges the broad, jauntily-flared, velvety-red falls. Medium large and beautifully formed. \$12.50

STELLA POLARIS—(K. Smith 1939) M. 40". A very large cool white with broad thick-substanced petals, semi-flaring falls and slight gold reticulations on the hafts. Sturdy stalks with 4-way branching. \$.75

STORM KING—(Nicholls 1940) L.40". Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. King of the blacks. Grand. e \$1.50

ST. REGIS—(Caldwell 1947) M.38". Very light blue, non-fading and of extremely heavy substance, the standards broad, roundly domed and crisply ruffled. Falls wide, very flaring, with firm fluted border. fe \$11.00

SUKEY OF SALEM—(Nesmith 1946) L. 38". Indescribable blend of ocher-red and rose with brown flush on blade of falls. Flaring flower of heavy substance and broad petals. f \$6.50

SULTAN'S ROBE—(Salbach 1945) M.36". Standards between Vandyke red and deep old rose. Heavy broad flaring falls the same with overlay of gold and blaze of blue. \$5.00

SUMMER TAN—(Kirkland 1935) EM. 32". A pinkish golden tan of very unusual coloring. \$.35

SUNDANCE—(Nesmith 1940) L.40". Deep golden tan with a rich mahogany red area on the center of each fall in a most unusual color pattern. Nice flaring form, well-substanced and tall. \$1.00



STARDOM

SUNSET BEAM—(Schreiner 1942) M. 34". Glistening standards of cream yellow delightfully contrasted with lacquer-smooth falls of old-rose suffused tan. Fine substance. \$1.25

SUNSET SERENADE—(J. Sass 1943) ML.36". Lovely soft but glowing shade of golden tan, heavy-textured and extraordinary. Selected as the finest of Prairie Sunset seedlings. \$2.00

SUZETTE—(Knowlton 1945) M.40". Yellow plicata, the edges of both standards and falls lightly dotted maroon near the throat and further accented by madder-brown styles. Refined beauty close-up and lovely creamy yellow garden effect. Large, well-formed, firmly substanced, well-branched. fs \$9.00

SYLVIA MURRAY—(Norton 1944) M. 38". A new light blue which has received much praise. Result of Great Lakes crossed with Shining Waters. fsje \$3.00

TAPESTRY ROSE—(Hall 1942) M.38". Large and delightfully colored soft old rose of good form and substance on strong, well branched stalks. \$1.50

TEA ROSE—(Whiting 1944) M.36". Glowing deep pink with coppery shadings. A strong clear color, warm and delicate, in a finely formed flower, broad-petalled and full. The plant is vigorous and hardy. e \$3.00

TENAYA—(Essig 1933) ML.38". Massive, rich raisin purple which is a deep violet purple with a brown undertone. An excellent variety. \$.30

THE ADMIRAL—(Hall 1941) ML.35". Intense medium blue of clean bright color and lustrous finish. Gay, widely-flaring form and unmatched substance. fsje \$1.00

THE BISHOP—(Washington 1947) M. 36". Large, long-flowered iris of rich Bishop's purple, a shade midway between purple and violet. Smoothly finished, of firm substance and texture. \$.75

- THE BLACK DOUGLAS**—(J. Sass 1934) M.36". Blackish violet purple, very rich and velvety. Fine form and substance. \$.30
- THE CAPITOL**—(Maxwell-Norton 1946) M.40". Giant crystalline white with gold hafts and extremely heavy rich golden beard. A striking flower on tall sturdy stalks. e \$3.00
- THE GUARDSMAN**—(Grant 1939) EM. 38". Standards are dusty pink and there is a quarter-inch margin of this same color on the deeper-colored falls. An oddly handsome iris with good substance and branching. \$2.00
- THEODOLINDA**—(Ayres 1932) ML.38". Huge satiny white plicata with button-hole stitching of bright blue. A garden magnet as evidenced by our visitors. \$.40
- THE RAVEN**—(Whiting 1944) M.36". Glossy black-purple of flaring, slightly ruffled form. A free bloomer of good substance. Plant vigorous and hardy. \$2.00
- THE RED DOUGLAS**—(J. Sass 1937) ML.38". Huge, smooth, rosy, wine red, deep and intense and solid to the haft. This purple-red is deservedly popular and won the Dykes Medal in 1941. sj \$1.00
- THE SENTINEL**—(Hall 1942) M.32". Glowing orange-copper. Introduced for its brilliant color, which has great garden value, the branching is not good and flowers only medium in size altho well-substanced and well-formed. \$.75
- THREE CHEERS**—(Cook 1945) ML.40". Brilliant blue bicolor of Amigo type. Standards are pale violet; falls, dark violet to mulberry purple, semi-flaring, with a narrow border of pale violet. Excellent substance and texture. \$6.00
- THREE OAKS**—(Whiting 1943) M.38". A massive bright rose-pink blend, highlighted with an overlay of rosy copper and with a touch of bright blue in the center of the falls. Broad-petalled with domed standards and semi-flaring falls. sie \$3.00
- THREE SISTERS**—(DeForest 1941) ML. 35". The pale cream standards and violet red falls produce a most intriguing color combination. The standards fade whiter in the sun and the effect is almost red and white. \$1.00
- TIFFANJA**—(DeForest 1942) M.38". Firm standards of buff and this color also borders the white falls which are brushed at the haft and speckled around the border with golden brown. Large, smooth and well substanced. fsje \$1.50
- TIFFANY**—(H. Sass 1938) M.34". Soft yellow plicata with rose stitching. A favorite in its color class. Large and ruffly. j \$.50
- TIP TOP**—(Hall 1947) M.30". Striking and unusual color combination. Standards solid violet blue; falls white, delicately peppered blue in throat and on edges. Clean, crisp and of good form. \$7.50
- TISHOMINGO**—(Caldwell 1942) ML.40". Large, crisp, wisteria blue with a frosty flush and widely spreading form. f \$1.50
- TITIAN LADY**—(G. Douglas 1941) ML. 40". Soft white with intense tangerine beard which lights up the center endowing the classically formed flowers with great individuality. \$1.00
- TOBACCO ROAD**—(Kleinsorge 1942) ML.33". Crisp golden tobacco brown with broad falls held stiffly horizontal. A most individual flower with heavy substance. The plant is not vigorous here. j \$5.00
- TOKEN**—(Hall 1939) M.38". Standards, old gold flushed rose. Falls, rosy brown-red with little veining. Carries much of the salmony orange effect present in Mary Geddes, with less venation. A husky grower. \$.75
- TONGA**—(DeForest 1942) M.40". The ruddy tan or russet standards are good but the brownish red falls look dull. We prefer Spokane. \$.50
- TOP SERGEANT**—(Kirkland 1941) ML. 34". Brilliant red-brown. Almost a self, except that the falls are slightly deeper in tone, and velvety. \$.75
- TOURNAMENT QUEEN**—(Milliken 1946) E. 36". A bright fuchsia-rose, large, flaring and firmly built which blooms early thereby emphasizing its unusual and attractive color. A Californian which has proved hardy here. \$2.50
- TRANQUIL MOON**—(P. Cook 1948) ML. 40". Standards, light pure yellow, which also carries over into the hafts and narrow margining of the crisp horizontal, silvery-white falls. Sparklingly fresh and heavy substanced. \$15.00
- TREASURE ISLAND**—(Kleinsorge 1937) M.36". Bright clear yellow with a lighter area in the center of each fall. Large and tall with moderate branching. It has been, and still is, a very popular yellow. sj \$.50
- TOWER OF JEWELS**—(Salbach 1941) M.38". Standards, golden yellow; falls, blended mauve and yellow. \$.50
- TREASURE TROVE**—(Sturtevant 1940) L.24". This is a table iris, not a tall-bearded. A gem in its Naranja coloring it is lovely for foreground planting or flower arrangements. \$.50
- TRIPTYCH**—(Wareham 1939) ML.38". Large flaring medium-toned yellow of fine form and substance. \$1.00

- TUNISIAN GOLD**—(Tompkins 1946) ML.36". Smoothly finished rich powdered gold with overtone of French beige and haft of deep antique brown. General effect, rich golden brown. Large, broad-petalled, heavy-substantiated with strong stalks and good branching. \$10.00
- TWILIGHT SKY**—(Fay 1948) M.35". Pink-bud pink with red beard. Exceptionally well formed, with clean hafts, good substance and stalk. Hardy and vigorous. \$15.00
- VAGABOND PRINCE**—(J. Sass 1940) M.32". Smooth deep purple with a high gloss or sheen. Fine form and crisp, weather resistant substance. \$.50
- VALIANT**—(Sturtevant 1937) EM.40". Standards, blended blue and gold. Falls, wisteria violet with old gold edge. Strong orange beard. Large. Good blue and yellow blends are few and far between. \$.40
- VALOR**—(Nicholls 1932) L.44". Large, tall, late-blooming blue-violet with excellent branching. Two-toned with more purple in the falls. Vigorous and free-blooming. \$.30
- VATICAN PURPLE**—(Whiting 1943) ML.36". Rich dark blue-purple with heavy textured satiny finish without haft markings. Of bold stature with widely spreading falls. sje \$4.00
- VEDETTE**—(Cayeux 1936) ML.36". Crinkly honey yellow to chamois with sparkling gold iridescence on edges of falls. \$.50
- VEISHEA**—(Whiting 1943) M.30". Bright copper-rose blend with a blaze of blue in the center of each fall. For the foreground. \$1.50
- VELVET DUSK**—(Schreiner 1948) ML.36". Very dark descendant of Sable. Sculptured form, well flared and rounded, with gl'istering sheen. Bluish brown beard. \$10.00
- VICE REGAL**—(Trafford) M.32". A supreme shade of glowing bronzy red-purple with bronze beard and scarcely any haft markings. A self except for the velvet of the falls. A new and lovely Canadian. e \$3.00
- VIOLET CROWN**—(Kirkland 1931) EM.38". Deep lilac self with rich glistening texture. Very large and tall and stands alone in this color in its price class. \$.50
- VIOLET SYMPHONY**—(K. Smith 1940) M.40". Lilac-mauve or light purple self with massive broad-petalled flowers of especially finished appearance, smooth, precisely carved, and without veining. Finest of its color. sie \$1.00
- VISION FUGITIVE**—(Wareham 1942) ML.39". Cream standards, ruffled and domed. Broad blue-white falls with chrome-yellow hafts and yellow tracery at the rims. Firm substance and well branched stalks. f \$4.00
- VISION OF MIRZA**—(DeForest 1944) M.38". Large marbled plicata with cream-yellow ground heavily striated brown-rose. Particularly clean, bright coloring. Tall, vigorous plant. \$1.50
- WABASH**—(Williamson 1936) M.38". Snowy white standards; purple falls with a white margin. This tall, clean-cut amoena has no rival. It is the undisputed best of its color class. Dykes Medal 1940. fsje \$.75
- WACONDA**—(H. Sass 1931) ML.30". Rich fuchsia-violet, a blending of purple and brown which is a sister seedling of Rameses. \$.30
- WAKARUSA**—(Lapham 1941) M.32". A radiant blending of brilliant orange and vivid red. In effect a burnt-orange bicolor with velvet falls. Poor grower here. \$1.00
- WAR EAGLE**—(J. Sass 1933) M.33". Giant coppery rose-red. An old favorite. \$.35
- WASATCH**—(Thorup 1935) E.36". Giant white plicata with blue stitching and somewhat crepey texture. A well-substantiated early bloomer and probably the largest plicata. \$.40
- WEST POINT**—(Nicholls 1938) L.36". Two-tone indigo-blue, the standards bright and falls deeper with brown epaulets on the hafts. The intensity of coloring, the poise of the broad-petalled, well-substantiated flowers, and the lateness of blooming characterize this magnificent iris. \$.50
- WHITE CITY**—(Murrell 1939) EM.42". Immense blue-white with crisp ice-cold finish and silken sheen. Dykes Medal, England, 1940. \$1.00
- WHITE GODDESS**—(Nesmith 1936) M.38". Beautifully sculptured pure white, very large and flaring. The glistening, domed standards and extremely arched and flaring falls, both lightly ruffled, produce one of the most appealing whites we grow. \$.75
- WHITE WEDGEWOOD**—(Grant 1943) EM.40". Large blue-white, which soon changes to pure white except for a slight flush at the haft and the heavy dark blue beard which contrasts, sharply, with the smooth porcelain white. fje \$3.50
- WILD HONEY**—(Whiting 1946) EM.34". Rich light brown with a glistening glint of gold over the entire flower. Large, long flower on well-branched, sturdy stalks. Vigorous and hardy. \$3.50
- WILLIAM CAREY JONES**—(Brehm 1935) M.36". Lemon-cream of fine enamelled texture and leathery substance. Profuse bloomer of large flowers. A much-needed color and the best in its price class. \$.30
- WILLIAM A. SETCHELL**—(Brehm 1938) ML.38". This, we believe, is the world's largest good iris. Not only of startling size but, unlike most giants, is good all ways—form of bloom, branching, height, substance and vigor. Color, attractive two-toned violet. \$.75

WINNESHIEK—(Egelberg 1931) ML. 37". Gracefully-formed, intensely colored deep blue with broad, lustrous segments and light ruffling. Further distinguished by a lighter colored margin on the falls. \$.35

WINSTON CHURCHILL—(Stevens 1944) ML.32". Deep red, close to crimson, the falls velvety, the beard gold, the texture fine. A different and impressive red for foreground planting. \$10.00

WINTER CARNIVAL—(Schreiner 1941) M.38". An outstanding flaring white. Large, graceful, waxy snow white with gold throat. Tender here. sje. \$1.00

WORTHINGTON—(P. Cook 1943) M.36". Harmonious two-toned rosy-red of beautiful form, large size, smooth texture and heavy substance. \$2.00

ZANTHA—(Fay 1947) EM.37". Very large deep yellow which blooms early. A clean yellow self with deep yellow beard and no haft markings, nicely tailored and flaring. Strong stalk well branched. fse. \$10.00

ZUNI—(Ayres 1931) E.36". Standards, tannish red. Falls, deeper velvety red brown. Colorful red-brown which makes a bright display early. \$.35

WHAT CONSTITUTES A GOOD IRIS?

For the benefit of those who are newly interesting themselves in iris, we offer the following brief commentary on the qualities considered desirable in these flowers.

Color, altho the most important and most instantly appreciated quality, is not, by itself, the final measure of iris worth. Besides clarity or richness of color we want a bloom with good form and broad petals, the standards firm and held in closed position at the top, or nearly so, and in pleasing proportion to the falls, which may flare or droop, but which should not be strappy or narrow-waisted.

The bloom should be large enough to match the length of stem, which for tall-bearded iris should be thirty inches or more. A small flower on a tall stem looks "leggy" and a huge flower on a short stem looks "dumpy."

There are some exceptions to the thirty inch minimum requirement. These are now termed "border irises."

Stems should be branched low and wide so that the flowers do not crowd, and they should be strong enough to resist drooping from the weight of the flowers or toppling because of wind or weather. The texture of the petals is important too, and the substance should be tough and durable enough to withstand sun and wind and remain fresh-looking for a reasonable length of time. Colors should not fade too easily in the sun, nor spot too readily from drops of moisture.

The base or "haft" of the fall should not be discordantly colored or covered with coarse and ugly veining. When smoothly colored it is sometimes called a "quiet" or a "clean" haft.

Some irises are temperamental. To be generally acceptable an iris should perform well in different sections of the country and be winter-hardy. Unfortunately, some of the loveliest sorts originating in California are not hardy in Northern winters and some of the most beautiful varieties of the Middle West and East are complete failures in California. Quite frequently rhizomes from regions of wide seasonal differences will require time to adjust themselves before blooming.

Rhizomes which are well grown will be more likely to bloom the first year than those which are not well-grown because the bloom-stalk buds are formed during the previous growing season.

CULTURE OF IRIS AND HEMEROCALLIS

These flowers are among the easiest of all for the unskilled gardener to grow to perfection. In addition to their indescribably beautiful flowers they yield generous and ever-continuing dividends in the form of increase.

With each shipment of plants we enclose a leaflet giving the simple instructions for their planting and care. You will not need to be born with a green thumb nor stir up any witches' brew for spraying or fertilizing to have a beautiful garden.

YOU CAN LEARN A LOT about the culture and the progress of irises and day-lilies and, at the same time help to promote their further development, by joining these non-profit, mutually helpful societies:—

AMERICAN IRIS SOCIETY, Sam Y. Caldwell, Secy. 444 Chestnut St., Nashville 10, Tenn. Publications—4 Quarterly Bulletins of over 100 pages each. Dues \$3.50 per year.

THE HEMEROCALLIS SOCIETY, Pearl Sherwood, Secy.-Treas., Atlantic, Iowa. Publications—Yearbook, chock full of interesting information about day-lilies. Dues \$3 per year.

Memberships apply to the calendar year.

Mail your dues direct to the above addresses, or if you prefer you may include them with your order and we will forward.

The best book available on irises is the one written and published by experts of the American Iris Society. It is titled "THE IRIS—AN IDEAL HARDY PERENNIAL" 224 pages of meaty information. The price is \$2.50 in permanent binding or \$1.50 in paper cover. Order direct from the AMERICAN IRIS SOCIETY address above or route your order through us, if you prefer.

EARLY BLOOMING INTERMEDIATE IRIS

If you have been growing only the tall-bearded varieties of iris, the time will come when you will wish that you could stretch the season out longer. There IS a way to extend the iris season and the way to do it is—BACKWARD.

To really begin at the beginning you should have some dwarf iris, which start to bloom a month or so before the tall-bearded. But our purpose, on this page, is to interest you in the early-blooming intermediates. It is necessary to stress this term "early-blooming" because of the confusion which has resulted from also using the designation "intermediate" in describing a low growing tall-bearded iris. The latter is not a true intermediate except in relation to height.

The EARLY BLOOMING INTERMEDIATES are, generally speaking, the result of crossing dwarfs with tall bearded varieties and such hybrids are between the two in size, height and blooming season. Their height is between 16 and 28 inches and they have an unusual vivid clearness of coloring, altho the color range is much more limited than among the later flowering tall-bearded varieties.

The intermediates are doubly valuable because they bloom at a period when there is a definite lull in the garden. Daffodils and spring-flowering shrubs are through blooming and altho tulips bloom at this time, these are not happy everywhere and inclined to die out. Intermediate iris, on the other hand, have rugged constitutions and are generous in the profusion of bloom. The culture is the same as that of the tall-bearded.

As an extra dividend, some of these intermediates bloom again in the fall, if conditions are favorable, which implies that the plants are not allowed to become crowded, that moisture has been sufficient for new growth and that the fall temperatures hold favorable for this second crop of flowers.



IVORY ELF

LIST OF INTERMEDIATE IRIS

- ABELARD**—(H. Sass 1934) Salmony rose standards. Copper red falls. \$.30
- ALICE HORSEFALL**—(H. Sass 1932) Large velvety claret purple. \$.30
- AUTUMN FROST**—(Schreiner 1936) Finest early white but refuses to bloom in the fall here. \$.30
- AUTUMN HAZE**—(H. Sass 1934) Large, tall soft lavender. One of the most reliable fall bloomers here. \$.35
- AUTUMN KING**—(H. Sass 1924) Lavender-blue in two tones. Progenitor of fall bloomers. \$.30
- AUTUMN QUEEN**—(H. Sass 1936) Fine white everbloomer. Has a record of blooming every month from April to November. Sometimes listed as a dwarf. \$.25
- BLACK HAWK**—(Schreiner 1941) Rich velvety black-purple with plush-like falls. \$.75
- BOUNTIFUL BLUE**—(Hill-Son 1942) Profuse bloomer, spring and fall. Medium blue. \$.50
- BLACK MAGIC**—(Wayman 1935) True purple fall bloomer. Eleanor Roosevelt incognito. \$.35
- CHALLENGER**—(J. Sass 1929) Large deep purple. \$.30
- DORCAS HUTCHESON**—(McDade 1933) Pansy violet self. Fall bloomer. \$.35
- ELEANOR ROOSEVELT**—(H. Sass-McDade 1933) True purple of great intensity. Reliable fall bloomer. \$.35
- GENTIUS**—(H. Sass 1934) Bluish violet and deeper royal purple. \$.30
- GLADSONG**—(H. Sass 1942) Yellow-ground plicata adapted to fall blooming. \$.50
- GOLDEN BOW**—(H. Sass 1935) Long large flowers of rich chrome yellow. \$.30
- GOLDEN WEST**—(J. Sass 1934) Fine empire and wax yellow with gold beard. \$.30
- IVORY ELF**—(Doub 1938) Lovely ivory-cream. 10". Sometimes listed as a dwarf. \$.50
- KING JR.**—(H. Sass 1933) Similar to Autumn King. Earlier and freer blooming. \$.30
- KOCHINETTE**—(Kirkland 1934) Rich purple with flaring falls. \$.30
- MARINE WAVE**—(Schreiner 1941) Solid, uniform medium deep blue. Blue beard. \$.75
- MARTIE EVEREST**—(Kirkland 1935) Standards, lavender-blue; falls, violet blue. Fragrant and reliable fall bloomer. \$.50
- NYMPH**—(H. Sass 1927) Deep yellow with rich golden beard. Fine garden value. \$.30
- OCTOBER BLAZE**—(McDade 1935) Large purple-red adapted to fall blooming. \$.30
- PANSY PURPLE**—(Hill) A very pleasing tone of light purple, which repeats in the fall. \$.35
- PAPIO**—(H. Sass 1936) Nice red purple. \$.30
- PESHAWAR**—(Schreiner 1937) A vigorous onco-bred that should be in every garden. Rich brown-purple and dotted deeper. \$.35
- RED ORCHID**—(J. Sass 1934) Violet-carmine self with velvet falls. Splendid. \$.35
- RUBY GLOW**—(Schreiner 1941) Richest and reddest intermediate. \$.75
- SANGREAL**—(J. Sass 1935) Fine chrome and citron yellow fall bloomer. \$.30
- SAPPHIRE**—(Dykes 1922) Two-toned blue. \$.30
- SEPTEMBER SKIES**—(Sass-Hill 1933) True purple, lighter than Eleanor Roosevelt and adapted to fall blooming. \$.30
- SNOW MAIDEN**—(Chadwick 1935) Very nice white. 12". Sometimes listed as a dwarf. \$.25
- SPARK**—(Nicholls 1931) Fiery deep brick-red. \$.35
- SPRING GLOW**—(Schreiner 1942) Finely formed rich maroon brown. \$.50
- SOUTHLAND**—(H. Sass 1934) Dependable deep yellow fall repeater. \$.30
- SUSA**—(H. Sass 1934) Intense rich red-purple with purple beard. \$.30
- ULTRA**—(H. Sass 1926) Ultramarine blue with flaring falls. Fall bloomer. \$.30
- WHITE AUTUMN KING**—(H. Sass 1935) Dependable white fall bloomer. \$.30

EARLY BLOOMING DWARF IRIS

These low-growing and very early sorts are especially useful for the rock-garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners.

- ALINDA**—(Cook 1946) Very fine clear red-purple. A real dwarf, vigorous and floriferous. 8". \$1.00
- ARAMIS**—(Millet 1920) Light yellow self, flushed olive. 5". \$.25
- ATROVIOLEACEA**—(Todaro 1857) Deep red-violet. First to bloom. 5". \$.25
- AUTUMN QUEEN**—(H. Sass 1936) Fine white everbloomer. Has a record of blooming every month from April to November. 12". Really a small intermediate. \$.25
- BALROUDOUR**—(J. Sass 1933) Standards, pale violet. Falls, olive buff darkening to olive yellow around beard. Quaint but vigorous onco-bred. 10". \$.35
- BLUEBEARD**—(Junge, before 1906). Ruffled pale lavender standards. Pale olive-yellow falls with purple flecks. 9". \$.25
- BRIDE**—(Caparne 1901) Creamy white free bloomer. 6". \$.25
- BUZZER**—(Burchfield 1927) Light blue with pink flush. 6". \$.25
- BUTTERFLY**—(Field 1930) Light yellow with crinkled standards. 9". \$.25
- CREAM TART**—(Hill-Son) Glistening cream and olive yellow with dash of red in center of horizontal falls. 6". \$.35
- CYANEA**—(G. & K. 1899) Rich crimson-purple with white throat. 6". \$.25
- DIXMUDE**—(Millet 1916) Standards blue. Falls, red-purple. 10". \$.25
- DR. MANN**—(Fryer 1924) Soft gray-violet standards; smokey purple falls. 6". \$.25
- EBURNA**—(G. & K. 1899) Pale yellow self. 10". \$.25
- FLORIDA**—(G. & K. 1899) Clean pale yellow. 6". \$.25
- GOLD DROP**—(Horton 1947) Extra fine deep yellow. 6". \$.75
- GRAMINEA**—(Bonnewitz 1920) Deep claret. Gold beard. 10". \$.25
- HARBOR LIGHTS**—(Burchfield 1927) Clear light yellow. \$.25
- IVORY ELF**—(Doub 1938) Lovely ivory cream. 10". Really a small intermediate. \$.50
- J. A. SLOTE**—(Slote) Light greenish yellow. 8". \$.25
- JEAN SIRET**—(Andre 1926) Yellow with falls flecked violet. Reliable fall bloomer. 12". \$.25
- KEEPSAKE**—(Cook 1936) Brightest, cleanest yellow. Tiny flowers on slender graceful stems 12" tall. \$.35
- LADDIE BOY**—(H. Sass 1931) Velvety deep blue. 6". \$.25
- LIEUT. DE CHAVAGNAC**—(Andre 1926) Violet fall-bloomer. 10". \$.35
- LITTLE JEWEL**—(J. Sass 1939) Brown tan blend. 6". \$.50
- LEOPOLD**—(Cap. 1902) Deep rosy amaranth. 6". \$.35
- LOBELIA**—(Millet 1907) Dark blue. 8". \$.25
- MAROCAIN**—(Millet 1914) Rich, deep pansy-purple. 10". \$.25
- MAUVE MIST**—(Hill-son) Standards, gray-lavender. Falls, gray-purple. 10". \$1.00
- MIST O' PINK**—(Hill-Son) Grayish rose-pink with crisp horizontal falls. 8". \$1.50
- NEGUS**—(Millet 1914) Dark violet with white markings. 8". \$.25
- NUDICAULIS**—(Coll-Hook 1869) Small flowered blue-purple. 8". \$.25
- ORANGE QUEEN**—(Barr 1910) Fragrant deep yellow self. 9". \$.35
- PATH OF GOLD**—(Hodson 1943) Delightful deep yellow, vigorous and hardy. \$1.50
- PRAIRIE GEM**—(Shreve 1904) Petite deep yellow. 6". \$.50
- PRINCEING**—(Horton 1945) Large purplish blue. 9". \$.50
- PURPLE BEAUTY**—(Horton 1939) Lively red-purple. White beard. 9". \$.35
- REFLECTION**—(Burchfield 1925) Large sky blue. 8". \$.35
- ROSE MIST**—(H. Sass 1931) Soft rosy mauve. 10". \$.35
- SCHNEEKUPPE**—(G. & K. 1910) Snow white with greenish flush. White beard. 10". \$.25
- SILVER ELF**—(Burchfield 1928) Silvery white with violet area on falls. 10". \$.25
- SOCRATES**—Bright garnet purple. 8". \$.35
- SOUND MONEY**—(J. Sass 1934) Nice yellow. 10". \$.35
- SNOW MAIDEN**—(Chadwick 1935) Very nice white. 12". Really a small intermediate. \$.25

STATELLAE—(Collected-Todaro 1856)
Ivory white, veined olive. 10". \$.25

STEWART—(Caparne 1901) Small,
dainty yellow. 6". \$.25

TAMPA—(Cook 1936) Floriferous red-
claret in tiny long-stemmed flower like
Keepsake. 12". \$.35

TINY TONY—(Hill-Son) You guessed it
—a more typically dwarf Tony. 9".
\$.75

TINY TREASURE—(Hill-Son) Midget
bright canary with widely flaring falls.
6". \$1.50

TONY—(H. Sass 1931) Aristocratic rich
red-purple. 9". \$.25

VELVO—(J. Sass 1933) Velvety dark
violet onco bred. \$.35

VILLEREAL—(Millet 1910) Deep old
rose. 8". \$.50

YELLOW FRILLS—(Hill 1937) Deepest
yellow and ruffled. Extra fine. 10".
\$.50

Special Prices on Dwarfs

Dwarfs are, naturally, small plants and altho they increase very rapidly, three plants of one variety will give you the massing effect that you want more quickly. 3 plants of one name—

25c each—3 for \$.60

35c each—3 for \$.90

50c each—3 for \$1.25

7-25c varieties of your choice—\$1.50.

SIBERIAN IRIS

Every garden should include a planting of Siberian iris. Blooming at about the same time as the tall-bearded varieties, they are so very different that the contrast is most intriguing. They are beardless and have a much different petal formation.

Easy to grow and prodigious of bloom, an established clump often produces fifty or more tall, wirey flower stalks rising out of the mass of narrow-leaved artistic foliage. The flowers have a cool, crisp appearance and keep well when cut.

The newer varieties are taller and finer, the colors cleaner and brighter, and the flowers are larger and of better form than the old, outmoded, varieties. The range of colors is limited to various shades of blue and purple; white; and bluish red.

They should be planted in Fall or very early Spring in ordinary garden soil which should not be allowed to dry out until plant is established. They may be grown in full sunlight or in partial shade. Better avoid lime and bonemeal because they prefer a slightly acid environment.

The Siberian iris plants we send you are not just single fans but rather, small clumps which have more strength and vigor to insure successful transplanting and earlier increase in your garden.

PLEASE NOTE: We will ship only after September first and the minimum acceptable order is \$2 unless order is accompanied by other plants to be shipped at the same time.

LIST OF SIBERIAN IRIS

AMELIA EARHART—(H. Sass 1939)
30". Deep blue-violet with flaring falls.
\$.75

CAESAR—(Morgan 1930) 42". Very tall,
broad-petalled, handsome blue-purple.
\$.50; 3 for \$1.00

CAESAR'S BROTHER—(Morgan 1932)
42". Tall, dark and handsome. Black
pansy-purple. \$.75; 3 for \$1.75

COOL SPRING—(W. L. Kellogg 1940)
40". Standards and styles, pearly blue.
Falls, pearly blue, except the upper
part, which is much deeper. Horizontal
flaring falls. Widely branched stems.
\$1.50

ERIC THE RED—(Whitney 1944) 40".
Large broad-petalled flowers of wine-
red. Flaring falls. Finest of the reds.
\$7.50

GATINEAU—(Preston 1932) 36". Won-
derfully clear bright blue, large-flow-
ered and outstanding. \$1.00

GAYHEART—(Scheffy 1935) 38". Nice
dark blue self. Late. \$.75

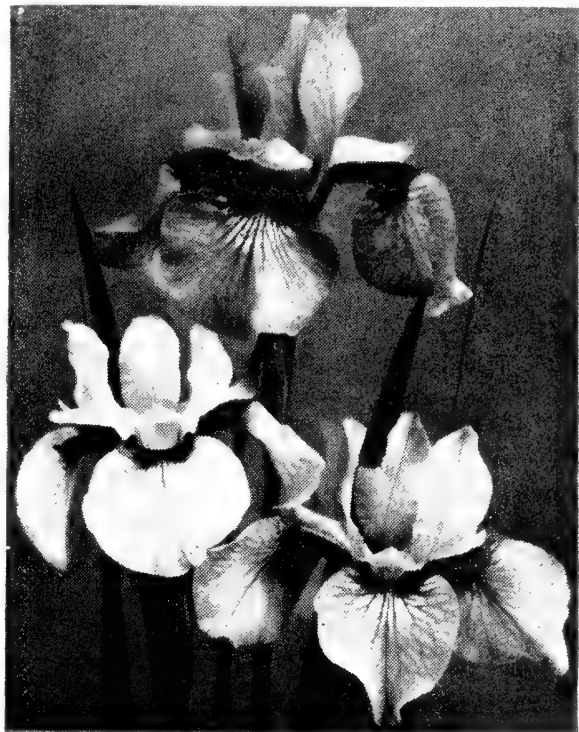
GRAY DOVE—(Cleveland 1938) 38".
Charming soft grayish blue with al-
most lavender shadings. Excellent wis-
teria-colored bloom. \$1.00

HELEN ASTOR—(Whitney-Kellogg
1938) 30". Wide standards of rosy red.
Falls are broad and round of rosy red.
White throat flushed blue. Outstand-
ing. \$2.00

KENOGAMI—(Preston 1938) 40". Strik-
ing dark blue of tall and stately habit.
\$1.50

LLEWELLYN—(Cleveland 1929) 42".
Large, flaring rich blue-purple. \$.75

- MARTHA LE GRAND**—(Washington 1935) 38". Large pure white. \$1.50
- MISS DULUTH**—(H. Sass 1938) 30". Velvety blackish violet. \$.75
- MOUNTAIN LAKE**—(Gersdorff 1938) 36". Delightful clear medium blue with flaring falls slightly ruffled. The center and styles are lighter blue. Very nice. \$2.00
- PERIWINKLE**—(Cleveland 1929) 36". Very showy deep violet blue. \$.75
- PICKANOCK**—(Preston 1937) 40". Deep violet blue with a decided white area in center of falls. Excellent form and habit. \$1.50
- PSEUDACORUS**—(species) 36". Large yellow-flowered beardless adapted to pools. Not a Siberian but if grown in pool will bloom at the same time in pleasing contrast. Will grow in garden also blooming somewhat later. \$.50
- RED EMPEROR**—(Sturtevant 1934) 30". Wine red, veined blue. One of the very few "reds" which contrast so effectively with the blues and whites. \$1.50
- RED FLARE**—(E. Scheffy 1948) 38". The newest "red," between Helen Astor and Eric the Red in tone. Large and flaring with wide segments. \$5.00
- SNOWCREST**—(Gage 1932) 36". Sparkling snow white. \$1.00
- SNOWY EGRET**—(Cleveland 1938) 36". Fine large pure white. \$2.00
- SUMMER SKY**—(Cleveland 1935) 32". Pale blue standards. White flaring falls. Lovely. \$.75



SIBERIAN IRIS

- TROPIC NIGHT**—(Morgan 1937) 36". Very rich deep purple blue. Large and handsome. \$2.00
- TUNKHANNOCK**—(Scheffy) 38". Largest white, tall and flaring. A fit companion for Tycoon. \$3.00
- TYCOON**—(Cleveland 1938) 34". Largest Siberian. Huge violet-blue, broad-petalled and satiny. \$3.00
- ZEST**—(Sturtevant 1934) 34". Brilliant iridescent dark blue with lavender-rose style branches. \$1.00

SPURIA IRIS

These are beardless iris which resemble, in appearance, the bulbous Dutch and Spanish type. Their season of blooming follows that of the tall-bearded and Siberian. Altho slower to increase than these they are quite dependable, distinctive and beautiful.

PLEASE NOTE: Spuria iris will be shipped only after September first and the minimum acceptable order is \$2 unless order includes other plants to be shipped at the same time.

LIST OF SPURIA IRIS

- GOLD NUGGET**—(Milliken) 4 ft. Very popular free-flowering bright yellow. \$1.00
- HAZY HILLS**—(Washington 1931) 4 ft. Standards, deep blue; falls, hazy blue with gold flush. Brilliant yellow signal patch and throat. \$3.50
- LORD WOLSELY**—(Barr 1899) 4 ft. Deep blue purple with yellow signal patch. \$1.00
- MONNIERI**—(DeCandole 1808) 4 ft. Smooth golden yellow. \$1.00
- MRS. TAIT**—(Farr 1912) 3½ ft. Exquisite soft porcelain blue with a yellow signal patch. The earliest to flower. \$1.00
- SHELFORD GIANT**—(Foster 1913) 5 ft. Pure white with rich yellow signal patches on the falls. Huge flowers of outstanding beauty. Much finer than the older Ochroleuca. \$1.50
- SUNNY DAY**—(H. Sass 1931) 4½ ft. Tall gleaming yellow. Very fine. \$1.50



SHELFORD GIANT



DAYLILIES

Fated Flowers of the Future

Hemerocallis, commonly called daylilies, altho far from new, are undergoing a period of development which will unquestionably destine these waxen, fragrant, lily-like flowers to the status of most important summer perennial.

Adaptable to the climate of Maine or California, Canada or Cuba; to soil of sand or clay; acid or alkaline; unaffected by insects or diseases; growing stronger and more beautiful through the years; easy to plant and to grow; no other perennial can approach the dependability of this remarkable flower.

Poised on graceful, wirey stems two to four feet tall, are blooms from two to eight inches in diameter, depending on variety, in colors of yellow, from palest lemon to deepest golden; tan; pink; rose; red; brown; maroon or purple.

The name "*hemerocallis*" means "beautiful for a day" because each day produces a fresh set of blooms, frilled; fluted; powdered with gold dust; decorated with distinctive markings; clear-toned or overcast with dusky halos; and continues with this profuse succession of bloom for a solid month—one of the hot summer months at that.

By choosing varieties having different seasons of blooming you can enjoy daylilies from iris time till frost. In our climate, and farther south, early varieties often repeat in late Fall.

Besides their incomparable garden value they also serve beautifully as cut-flowers, by themselves or in a mixed bouquet. Some varieties have a very pleasing fragrance too.

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint.

Date of flowering, as noted, refers to performance in our climate, where the roadside lily "*FULVA*," begins to bloom about the middle of June.

We have indicated the varieties whose foliage remains green until blasted by winter's cold. These evergreen varieties are best suited to milder climates, being more susceptible to winter damage than the deciduous types whose nature is to become dormant upon the approach of winter. However, many of the so-called evergreen varieties are grown in the north without serious difficulty.

The increasing popularity of daylilies has tempted some growers to commercialize un-named seedlings or to name and list large numbers of seedlings of questionable merit. Our list includes only named varieties of proven quality.

PLEASE NOTE: We do not ship daylilies until late summer. Our shipping season for daylilies begins the last week in August and continues until November 1st. The minimum order \$2.00 please, unless you include other plants which are to be shipped at the same time.

DAYLILY LIST

ACRES OF GOLD—(Russell 1942) Bright non-fading medium yellow 5" dia. Slightly ruffled. June-July. 4 ft. Evergreen. \$.75

AMARYLLIS—(Betscher 1932) Large golden yellow with recurving petals. 3 ft. Evergreen. \$.50

AMULET—(Nesmith 1940) New ruffled pink. Light Chinese coral, delicately flushed azalea pink in center of petals and with a darker pink zone in the throat. 3½ ft. June-July. \$2.00

ANNA BETSCHER—(Betscher 1930) Deep orange yellow shaded reddish bronze. 3 ft. July. \$.50

APOLLO—(Emigholz 1946) Non-fading lemon-chrome 6" dia. with crinkly edges and recurving petals. July. 3½ ft. \$3.00

ARMADA—(Emigholz 1946) Attractive medium-size rosy-tan yellow with band of Morocco red. July. 3 ft. \$1.00

AUGUST PIONEER—(Stout 1939) Chrome orange with red flush on petals. Medium sized flowers in profusion. Late. 3 ft. August-Sept. \$1.00

AUTUMN RED—(Nesmith 1941) Very handsome, rich velvety red, technically, Vandyke red flushed Nopal red. Blooms long and late in New England, where it originated. Here it blooms in July. 3 ft. \$1.50

BAGDAD—(Stout 1935) Brilliant Oriental tones of reddish brown with orange throat and mid-lines. Flashy 5" flowers, very attractive. 4 ft. June-July. \$.50

BALLET DANCER—(Nesmith 1946) Smoothly finished full flowers between buff-pink and grenadine-pink which give a very pink effect in the garden. July. 3 ft. \$7.50

BARDELEY—(Perry 1932) Large open flower of distinct shade of orange-apricot. 4 ft. July. \$.40



AMULET

BOLD COURTIER—(Nesmith 1939) Broad rose petals with a creamy mid-line. Soft yellow sepals strongly recurved and slightly flushed rose. Exceptionally beautiful bi-color. July. 3 ft. \$3.00

BOLD WARRIOR—(Emigholz 1943) Broad overlapping petals of yellow overlaid Brazil red; the sepals only slightly flushed Brazil red. Well formed. 5" dia. July. 4 ft. \$2.00

BOUNTIFUL—(Cook 1943) Wide-petalled lemon yellow seedling from Hyperion. Large, nicely formed and sun-resistant. July. 3 ft. \$1.50

BOUTONNIERE—(Stout 1939) Myriads of small (2½") flowers with widely overlapping segments, the sepals clear yellow and the petals light rosy peach with lighter mid-stripe. Late. 3 ft. August. \$1.00

BRAVE WARRIOR—(Nesmith 1946) Glowing ox-blood red with overflush of bordeaux on the wide petals. July. 3½ ft. \$6.00

BRICK ROSE—(Emigholz 1943) Medium size flower of terra-cotta with rose undertone. Yellow throat. June-July. 3½ ft. \$1.50

BURMAH—(Nesmith 1937) Orange, overlaid with rose-copper. 5" blooms. Rated a late bloomer but flowers in July here. 2½ ft. \$1.00

BYNG OF VIMY—(Perry 1931) Very large pale orange-rose with slender, curling segments. Yellow throat. 4 ft. July. \$1.50

CABALLERO—(Stout 1941) A clear-cut brilliant bi-color. Petals, vermillion red. Sepals and throat golden yellow. July. 4 ft. Evergreen. \$1.50

CALYPSO—(Burbank 1918) Light lemon-yellow night bloomer. Large and pleasantly fragrant. July 3½ ft. \$.40

CANARI—(Nesmith 1940) Satiny finished palest canary yellow of beautiful form and excellent branching. 5" dia. June-July. 4 ft. \$4.00



CANARI

BARONET—(Stout) Brick red with orange throat. A lively early-flowering red of medium size. Stays open evenings. June-July. 2½ ft. Evergreen. \$1.50

BIJOU—(Stout 1935) Orange, overcast with rich fulvous red. Hybrid of multiflora parentage which produces a profusion of 3" flowers. 2½ ft. June-July. \$.75

BLACKBURNIAN—(Nesmith 1943) Indian red overflushed mahogany-purple with star-shaped orange cup. Recurving form. July. 3 ft. \$3.00

BLACK CHERRY—(Douglas 1945) Rich unfading black-red that stands out. Medium size flowers beautifully formed, with recurving petals and sepals. July. 3 ft. \$4.00

BLACK EMPEROR—(Russell 1945) 5 inch dark red with deep-yellow throat. July. 4 ft. \$2.00

BLACK FALCON—(Nesmith 1941) Extremely dark daylily with only a shallow cup of pale canary. Large, open and wavy at the edges. July. 3 ft. \$9.00

BLACK PRINCE—(Russell 1942) Deep blackish red, very rich and impressive. Small cup of deep yellow. Wide segments. 5" bloom opens full. \$3.00

BLITHESOME—(Nesmith 1945) Charming cream of extremely heavy substance and delicious fragrance, with a densely opaque quality that is different. July. 4 ft. \$5.00

BLOODROOT—(Nesmith 1946) Most brilliant scarlet self with velvety finish and inconspicuous yellow throat. July. 3 ft. \$10.00

CARISSIMA—(Nesmith 1945) Charming pale salmon pink enhanced by a deeper pink halo in the heart. Glistening velum-like texture. 4" dia. Very small green-yellow. cup and no mid-lines June-July. 3½ ft. \$6.00

CHENG TU—(Species) Coppery orange-red with velvety carmine mid-zone. Recurved 4½" flowers. This is the most attractive and unusual of hemerocallis species with the exception of *Fulva Rosea*. July. 3 ft. Evergreen. \$.50

CHETKINS—(V. Christenson 1946) Velvety copper orange, very luminous. Gold throat. Medium size. July. 4 ft. \$5.00

CHIEF CHEROKEE—(Nesmith 1945) Deep brown-red, the petals velvety and darker with no mid-lines. Orange cup. Floriferous and vigorous. Late blooming in Mass.; here it blooms in June-July. 3½ ft. \$7.00

CHLOE—(Nesmith 1938) Extremely broad-petalled yellow with burnt orange cast. Large, unusual and distinct. July. 3 ft. \$2.00

CINNABAR—(Stout 1930) Medium large glistening orange, sprinkled cinnamon. Recurving segments. July. 2½ ft. Evergreen. \$.50

COMET—(Russell 1943) A fine bi-color. 6" flower with blended rose petals and soft yellow sepals. July. 3½ ft. \$3.00

CORALLINE—(Nesmith 1940) Light shrimp red. Maize mid-line. Late flowering in the east. July here. 3½ ft. \$2.50

CRAEMORE HENNA—(Plouf) Tan red of good size and form, blooming in early mid-season. June-July. 2½ ft. \$2.00

CRESSIDA—(Betscher 1929) This is the early-flowering tall bright saffron-yellow Cressida. May-June and again in Oct. here. 3½ ft. Evergreen. \$.50

CROWN OF GOLD—(Nesmith 1933) Large, early, orange-yellow blooming with the iris. May-June. 3 ft. \$.75

CRYSTAL FAIRY—(Russell 1943) Light salmon. 4½" flower. June-July. 3 ft. \$1.50

CRYSTAL PINK—(Nesmith 1938) Large, tall and vigorous chamois colored day-lily with just a hint of pink. July. 3½ ft. \$2.50

DAUNTLESS—(Stout 1935) Pale yellowish orange with mid-zones delicately flushed with a fulvous touch. Wide, overlapping segments with fine substance. 5" flower. July. 3 ft. Evergreen. \$1.00

DAWN—(Perry 1931) Hazy rose-buff with yellow throat. July-Aug. 3½ ft. \$.40



DAUNTLESS

DAWN GLOW—(V. Christenson 1947) Large, well-formed flower of softly blended antique red and pale caramel. Small orange cup. Vigorous. July. 3½ ft. \$12.00

DAWN PLAY—(Nesmith 1938) Deep velvety rose with golden heart. A very rich and appealing shade. Slow-growing. July. 4 ft. \$6.00

D. D. WYMAN—(Betscher 1929) Golden-yellow with tawny flush. June-July. 3 ft. \$.40

DEMON—(Russell 1943) Brilliant orange-mahogany mixture which remains open evenings and draws the eye like a magnet. 4" dia. June-July. 2½ ft. \$1.50

DEVON CREAM—(Nesmith 1945) Pale creamy yellow, thick and heavy-textured with wide petals that are beautifully fluted on the edge. June-July. 3 ft. \$6.00

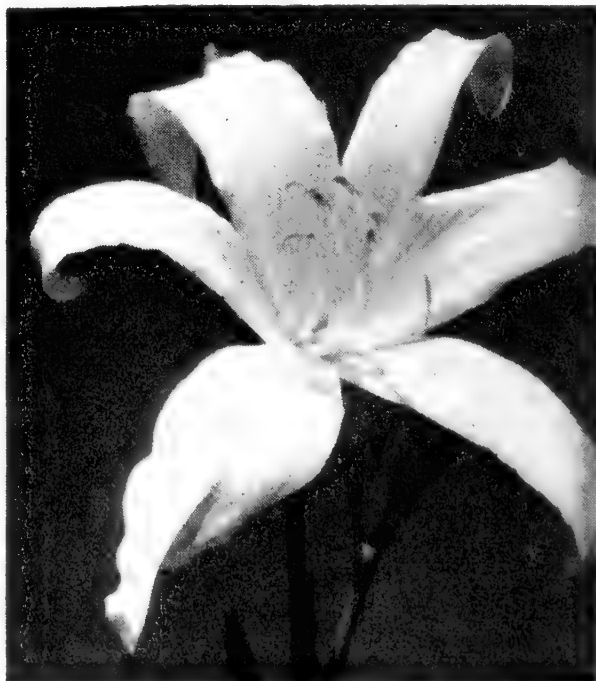
DOLLY VARDEN—(Nesmith 1939) Open full flower of Chinese coral pink with lines of rose on petals and sepals blended into a creamy yellow throat. June-July. 3½ ft. \$3.00

DOMINION—(Stout) Extra large full flowers of red in concentric three-toned pattern. Golden throat. Nice. July. 3 ft. \$3.00

DOROTHY McDADE—(McDade 1939) Clean pure light yellow in a tubular-shaped 5" flower blooming late (Sept.) in the north, July-Aug. here. 3½ ft. Evergreen. \$1.00

DOUBLOON—(Nesmith 1945) Smooth, sleek, glistening, clear golden yellow. Broadly formed and extra large. July. Aug. 3½ ft. \$5.00

- DOVER**—(Betscher) Broad-petalled orange-cadmium. Fine orange-toned early mid-season variety. June-July. 3 ft. \$.50
- DR. REGEL**—(Yeld 1904) Low growing older variety valuable only because it blooms with the irises. Orange yellow, reverse brown. May-June. 2 ft. \$.40
- DRESDEN DOLL**—(Nesmith 1946) Soft cream background flushed salmon buff, crisp, firm and widely branched. June-July. 4 ft. \$4.00
- EARLIANA**—(Betscher) A golden-orange that blooms with the irises. Very fine. May-June. 3 ft. \$1.50
- EVANGELINE**—(Russell 1942) Rosy red with wine eye-zone. 5½" open type flower with twisty petals. June. 3½ ft. Evergreen. \$1.00
- EVENSONG**—(Nesmith 1946) Heavy-textured chamois-buff night bloomer, the deepest toned in this class. Open, recurving form with rosy halo in throat. July. 3 ft. \$6.00
- FASCINATION**—(Hall 1948) Pleasing tone of medium yellow with prominent halo, very large and broad-petalled. Extra fine branching. July. 3½ ft. \$4.00
- FIRE FLAME**—(Nesmith 1944) Brilliant reddish-orange self which sets the garden on fire. 4½" broad-petalled flower on tall stalks. July. 3½ ft. \$3.00
- FLAMING GLORY**—(Emigholz 1946) Orange-chrome flushed with English red. Large flower with petals crinkled at the edge. July-Aug. \$3.00
- FIRETHORN**—(Nesmith 1946) Multiflora type dragon's blood red with rich orange cup and red stamens. Medium size and ruffled. August. 3 ft. \$4.00
- FULVA ROSEA**—(Species) Most beautiful of the species, or natural hemerocallis, this is one of the loveliest pinks, a luscious, clear, scarlet-pink, on tall graceful stalks. June-July. 3½ ft. \$2.50
- GAIETY**—(Betscher) Wide open light lemon-yellow, large, wide-petalled and quite early. Tall, well-substanced and outstanding. June. 4 ft. \$1.50
- GAY DAY**—(Nesmith 1933) Soft yellow flowers with great substance and beauty on tall sturdy stalks. July. 3½ ft. \$1.00
- GAY TROUBADOUR**—(Nesmith 1941) Bright red petals with yellow mid-stripe. Maize-yellow sepals with a reddish suffusion. Large and colorful. 6" flower. June-July. 4 ft. \$4.00
- GEORGE YELD**—(Perry 1930) Large, recurving flowers of orange, the petals suffused with bronzy-apricot and brownish rose. Excellent. July. 3½ ft. \$.40
- GLOAMING**—(Cook 1936) The yellow background is smoothly overcast with rose-purple. Large, open flowers of sparkling beauty. July. 3 ft. \$1.50
- GOLD COAST**—(Emigholz 1943) Broad petalled orange in 6" open type flower of thick substance. July. 4 ft. \$1.50
- GOLDEN DREAM**—(Betscher) Clean golden-orange of medium size, recurving form and heavy substance. July. 3½ ft. \$.75
- GOLD DUST**—(Yeld 1906) Low-growing, older variety which we value because it blooms with the iris and combines artistically with them. Soft empire yellow. May-June. 1½ ft. \$.40
- GOLDEN GRAIN**—(Nesmith 1944) Large light yellow with green cup. Ruffled flowers of firm texture. Tall and well-branched. July. 4 ft. \$2.50
- GOLDEN SCEPTER**—(Nesmith 1939) Early orange-toned medium-sized flower (4½") of heavy substance, blooming profusely. June. 4 ft. \$1.00
- GOLDEN WEST**—(Sass 1933) Heavy, waxy flowers of bright yellow. Extra fine. July. 4 ft. Evergreen. \$1.00
- GYPSY**—(Betscher 1929) Glistening deep orange with intensifying reddish undercast. July. 2½ ft. Evergreen. \$.40
- HANKOW**—(Species) Large rich yellowish orange with bold scarlet eye-zone in petals. Farther north it blooms into September. A lusty grower which is grown near Hankow, China, for food and medicine. July-Aug. 3½ ft. \$.75
- HARVEST MOON**—(Betscher 1929) Medium petalled 5" flower of orange-herbet coloring, fluted and recurved. June-July. 3½ ft. \$.50
- HER GRACE**—(Nesmith 1944) Wide petalled, firm-substanced bloom of Martius yellow, which is a pale lemony color. The 4½" bloom has a green cup and is lightly ruffled. July. 3½ ft. \$3.00
- HESPERUS**—(H. Sass 1940) Magnificent lemon-chrome. Large and tall with splendid form and substance. July. 4 ft. \$1.50



HESPERUS

HIGHLAND CHIEFTAIN—(Nesmith 1940) A 5" tubular shaped bloom, wine colored with greenish yellow throat. July. 4 ft. \$3.00

HONEY REDHEAD—(Nesmith 1942) Open, flaring, bright yet velvety red with distinct border of creamy yellow. July. 3 ft. \$4.00

HYPERION—(Mead 1930) Large, waxy, soft canary-yellow. A superior daylily in size, form, color and substance. July. 3½ ft. \$.50

IMPERATOR—(Perry 1930) Large, open star-shaped flower of orange-red with yellow throat and mid-lines. July. 4 ft. \$.40

INDIANOLA—(Russell 1943) Glossy brown-red with orange throat. Lots of 4" blooms on tall stalks. June-July. 3½ ft. \$1.50

IRIS PERRY—(Perry 1932) Large, open, glistening orange overlaid with bronze. July-Aug. 3 ft. Evergreen. \$.50

J. A. CRAWFORD—(Betscher 1929) Large, brilliant apricot yellow, slightly fluted and crimped. Excellent substance, tall and vigorous. June-July. 4 ft. Evergreen. \$.40

J. R. MANN—(Betscher 1929) Large, soft buff-orange with a frosty sheen. June-July. 3½ ft. \$.50

J. S. GAYNOR—(Yeld 1928) Lovely fragrant waxy flowers of orange-apricot. July-Aug. 3 ft. \$.75

KILLARNEY LASS—(Nesmith 1944) The center of the flaring petals is bright geranium pink, bordered by soft flesh pink. The sepals are flesh pink. A captivating bright pink effect. July. 3 ft. \$8.00

KWANSO FLORE PLENO—(Species) This and the next variety are the only double flowered daylilies. Vivid orange flushed red. July-Aug. 3½ ft. \$.40

KWANSO FLORE PLENO VIRGINICA—(Species) Quite different from the next above. More peach and rose in color, more double and blooms earlier. Very fine. 5" flower on tall stalks. June-July. 3½ ft. \$1.50

LEMONA—(Betscher 1928) Pale lemon-yellow trumpet-shaped daylily. June-July. 3½ ft. \$.40

LEMON KING—(Betscher) Lemon yellow with fluted, waxy petals. Early mid-season bloomer. June-July. 3 ft. \$.40

LINDA—(Stout 1937) 5" bloom with very crinkled petals of creamy yellow with rose markings, the sepals creamy yellow. July. 3½ ft. \$1.00

LUSTROUS—(Nesmith 1942) 5" flower in a very pretty tone of pinkish-red. Orange throat. June-July. 3½ ft. \$5.00



LINDA

LUTEOLA MAJOR—Thick, rounded petals of unfading golden yellow. July. 3 ft. \$.50

MACULATA—(Species) Blended soft yellow and copper with pink tone in the center. Very large and tall. July-Aug. 4 ft. \$.40

MAMIE LAKE—(Russell) 6" blooms with medium wide rosy petals and lemon yellow sepals. July. 3½ ft. \$1.50

MANDARIN—(Farr 1924) Large clear lemon yellow, open and recurved. Segments medium wide. June-July. 3½ ft. \$.40

MARCUS—(Perry 1932) Large, crinkled flower of apricot, dusted over with soft bronze. June-July. 3½ ft. \$.50

MARGARET PERRY—(Perry 1925) Brilliant orange-red with yellow throat and midlines. Free-flowering and tall. July-Aug. 4 ft. \$.40

MARY GUENTHER—(Russell) Contrasty bi-color, the petals almost carmine-red, the sepals clear yellow. July. 3 ft. Evergreen. \$2.00

MATADOR—(Nesmith 1940) This is our idea of a "quality" daylily, bright rich mahogany, dazzling and velvety with no disfiguring markings. 4½" full cup-shaped flower with orange throat. June-July. 3½ ft. \$2.50

MAY SADLER—(Perry 1933) Perry thought this an improvement on his previous "reds," Margaret Perry and Imperator. The colors are deeper and richer but the stature and vigor are inferior. July 2½ ft. \$.50

MEZZOTINT—(Emigholz 1946) Saffron-yellow, shaded deeper at the throat with faint fulvous overcast, a color reminiscent of Gypsy. But this one is large and tall. July-Aug. 3½ ft. \$3.00

MIDAS—(Stout 1935) Medium-size (4") glowing orange of good form and color on tall, strong erect scapes. June-July. 3½ ft. \$.75

MIDDENDORF—(Species) Early orange yellow. June. 2 ft. \$.40

MIKADO—(Stout 1930) Mellow orange with conspicuous spot of mahogany on each petal. An old favorite probably the most popular of all the Stout day-lilies. June-July and repeats in the fall here. 3 ft. \$.40

MINUET—(Nesmith 1941) Subtle blend of frosty pink, shadowed deeper rose on both petals and sepals, giving a rosy pink effect and more the tone of Fulva Rosea than any other of the Nesmith pinks. Lovely when planted with yellows. 4½ " flower. July. 3½ ft. \$2.50

MISSION BELLS—(Hall 1945) Large, wide-petalled and ruffled medium yellow, one of the very best. July. 3½ ft. \$4.00

MODESTY—(Betscher 1929) Large, waxy pale yellow which blooms early. June. 3 ft. \$.50

MONARCH—(Stout 1941) Medium-sized (4") broad-petalled light cadmium yellow with delicate halo of fulvous orange in mid-zone. Blooms early and remains open evenings. June. 3 ft. \$1.00

MOONBEAM—(Sass 1940) Pale soft yellow in a 5" firmly substantenced flower on very tall stalks. July. 5 ft. \$1.50

MOONLIGHT COCKTAIL—(G. Douglas 1946) Heavy substantenced apricot yellow with creamy mid-ribs and unusual frosty, velvety sheen. July. 4 ft. \$5.00

MOONRAY—(Nesmith 1940) Pale yellow with segments waved, recurved and widely flaring. A clear-cut one-eighth inch reddish V on each petal. Unusual, dainty and charming 3½" flower. July. 2½ ft. \$1.50

MOROCCO RED—(Nesmith 1940) Fine brown-red self of even tone extending to the heart leaving only a shallow orange cup. July. 3 ft. \$4.00

MRS. A. H. AUSTIN—(Betscher 1929) Especially fine, thick-textured, deep golden yellow. July. 3 ft. \$.50

MRS. B. F. BONNER—(Russell 1942) The color of Hyperion but claimed to be larger and finer. June-July. 2½ ft. Evergreen. \$2.00

MRS. HUGH JOHNSON—(Russell 1942) Deep red, rich and glowing, 5" in diameter with wide segments and shallow orange cup. Non-fading and remains open evenings. A very lovely daylily. June-July. 3½ ft. \$3.50

MRS. W. H. WYMAN—(Betscher 1929) Glistening light yellow, one of the last to bloom. July-Aug. 4 ft. \$.50

MYSTIC MOON—(Nesmith 1947) Very pale yellow night-bloomer. Broad-petalled, firm-substantenced flowers of full flaring form, ruffled at the edges. July. 3½ ft. \$5.00

NEBRASKA—(Sass 1937) Large mellow, buff-yellow of high quality as are all the Sass daylilies. 5½" flower. June-July. 3½ ft. \$1.00

NOCERENSIS—(Italy) Open, ruffled flower of clear canary yellow with smooth waxy finish. July. 4 ft. \$.50

NORTH STAR—(Hall 1946) Very pale yellow in a large open flower of attractive grace and finish. Excellent substance. July-Aug. 3 ft. \$4.00

OLD TAPESTRY—(Emigholz 1943) Petals are light dragon's blood red with buff edge. Sepals, paler. Yellow throat. A velvety brownish rose 4½" dia. July. 3½ ft. \$1.00

OPHIR—(Farr 1924) Large deep yellow, one of the outstanding older varieties. 5" heavy textured flowers. Very floriferous. July. 4½ ft. \$.50

ORANGE BEAUTY—(H. P. Sass 1944) Large broad-petalled orange self 5½" dia. Very fragrant. One of the best. July. 3½ ft. \$8.00

PAINTED LADY—(Russell 1942) A coppery terra-cotta of great distinction. Very large (8") full-petalled, wide-open and charmingly ruffled. Outstanding. July. 3 ft. Evergreen. \$7.50

PATRICIA—(Stout 1935) Lovely pale lemon yellow with greenish throat. A cool, fresh-looking, weather-resistant, waxy flower 5" in diameter and having pronounced fragrance. July. 3 ft. Evergreen. \$.75

PERSIAN PRINCESS—(Nesmith 1938) Velvety blackish red flower 5" in diameter and with broad petals that stand the sun well. Orange throat. July. 4 ft. \$2.50

PINK CHARM—(Nesmith 1940) Very recurved open flower of ruddy pink giving a deep coral pink effect. 4½" dia. with shallow green-yellow throat and inconspicuous midline. July. 4 ft. \$4.00

\$3.50 DAYLILY COLLECTION

10 Daylilies, 5 from each column

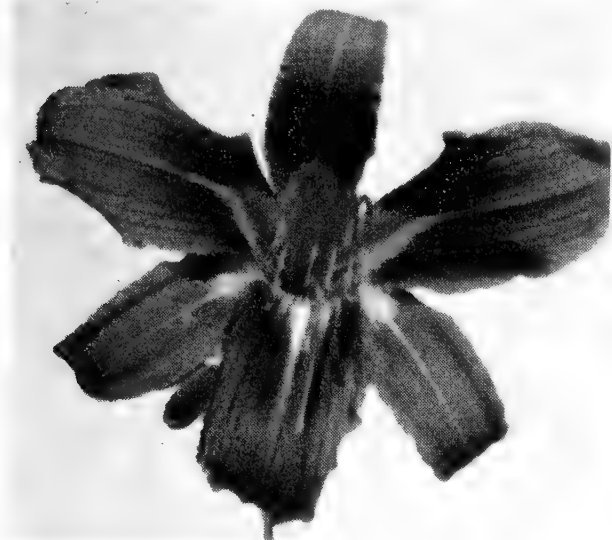
5 of these

Calypso
Dawn
Geo. Yeld
Gold Dust
J. A. Crawford
Kwanso Flore
Pleno
Margaret Perry
Mikado
R. I. Lemon
Winsome

plus 5 of these

Bagdad
Chengtu
Cinnabar
Hyperion
Iris Perry
Ophir
Radiant
Sunny West
Rajah
Mrs. W. H. Wyman

If you will include 50c toward packing and mailing we will add either Hankow or Nebraska.



PURPLE WATERS

PIQUANT—(Nesmith 1940) Raspberry-pink self of great charm. Medium size. Tall stalks. July-Aug. 3½ ft. \$3.00

PORCELAIN PINK—(Nesmith 1945) Luminous and very smoothly finished pink with light peach background gaily marked with deeper pink. 5" dia. Medium wide petals. June-July. 3 ft. \$5.00

POTENTATE—(Nesmith 1943) Luminous purple, smooth and satiny, the color extending deep into the throat and including stamens and pistil. Outstanding. July. 3½ ft. \$17.00

PORT—(Stout) Rich red, slightly darker in mid-zone. Greenish throat. Medium size but brilliant. Remains open evenings. July. 2½ ft. \$1.50

PURPLE DUSK—(Nesmith 1947) Dark red-purple, (oxblood) with no other color showing in the throat. Large, full-petalled and late. July-Aug. 3½ ft. \$8.00

PURPLE MOOR—(Nesmith 1942) Glistering dahlia-purple with a yellow gilding in the center of the bloom. June-July. 3½ ft. \$3.50

PURPLE SAGE—(Russell 1942) Very chinkled brownish wine with satiny sheen and green-yellow throat. 5" flower with medium broad petals. June-July. 3½ ft. \$3.00

PURPLE WATERS—(Russell 1942) Rosy wine-red, very recurved. A 5" flower with broad petals and lemon yellow throat. June-July. 3½ ft. \$2.00

\$5 DAYLILY COLLECTION

1 of these
Amulet
Minuet

plus 2 of these
Autumn Red
Golden Scepter
Moonray
Sonny

plus 3 of these
Crown of Gold
Golden West
Midas
Patricia
Waubun
All 11 for \$9.

QUEEN MARY—(Perry 1925) An outstanding early-flowering deep yellow-orange. June. 3½ ft. Evergreen. \$.40

RADIANT—(Yeld 1930) Clear pure orange of extra fine substance and texture. Smooth and waxy. July-Aug. 4 ft. \$.50

RAJAH—(Stout 1935) Vivid nasturtium-red coloring, scarlet-orange with garnet-brown eye zone. A flashy flower you will like. July-Aug. 3½ ft. \$.50

RED BIRD—(Stout 1941) Distinctive rosy blood-red of great appeal. Deeper mid-zone, green-yellow throat. Medium large, petals recurved and semi-full. A lovely daylily. July. 3 ft. Evergreen. \$3.00

RED HUSSAR—(Nesmith 1943) Between carmine and ox-blood red with orange cup. 5" dia. Segments medium wide. June-July. 3½ ft. \$3.50

REDMAN—(Hayward) Clean red-orange self. A 5½" flower with medium wide segments. June-July. 3½ ft. \$.75

RED RIOT—(Russell 1944) Colorful orange red with orange cup and mid-lines. Medium width flower, (5½") and segments. June-July. 3½ ft. \$1.00

REGAL LADY—(Nesmith 1941) Rose-red petals with yellow midline. Yellow sepals, flushed rose, green-yellow throat. 4" flower. June-July. 4 ft. \$3.50

R. I. LEMON—(Betscher) Medium size lemon yellow, floriferous and tall. Well-suited for backgrounds. July. 4 ft. \$.40

RIVIERA—(Emigholz 1946) Lovely apricot-orange in a widely opened 5" flower with broad, fluted petals. June-July. 4 ft. \$2.00

ROSE REVERIE—(V. Christenson 1946) Red banana color with crimped petals and narrow cream edge on sepals. Throat, yellow. A charming, large-flowered daylily. July. 3½ ft. \$10.00

ROYALTY—(Nesmith 1940) Large open flower of velvety deep maroon, with broad petals and sepals, the color extending down into the throat. July. 3½ ft. \$5.00

\$15 DAYLILY COLLECTION

1 of these
Canari
Regal Lady
Sweetbriar

plus 3 of these
Black Prince
Coralline
Fulva Rosea
Golden Grain
Matador
Minuet
Persian Princess

plus 1 of these
Fireflame
Her Grace
Mrs. Hugh Johnson

plus 3 of these
Crystal Fairy
Moonbeam
Moonray
Purple Waters
Theron
Vulcan
Zouave

ROYAL RUBY—(Nesmith 1942) Smoothly finished almost crimson self of glowing intensity, the color carried into the throat. July. 3 ft. \$7.50

RUBY SUPREME—(Wheeler 1940) An outstanding red, antique ruby in color, throat greenish gold, and narrow gold midline. Vigorous plant. Flower is 5½" with wide petals. July. 3½ ft. Evergreen. \$6.00

SACHEM—(Stout 1941) An early rich deep red, near carmine. Flower 4½" to 5" with wide, very recurved petals and greenish orange throat. June-July. 4 ft. Evergreen. \$1.00

SERENADE—(Stout 1937) Pale yellow with a pinkish flush, the petals twisted and crinkled. Green throat. Medium size (4") delicately colored variety on tall stems, blooming early. June-July. 4 ft. \$1.00

SHADOW ROSE—(Nesmith 1945) Firm, compact flower of rosy pink shadowed deep rose in the center. July. 3½ ft. \$6.00

SIR MICHAEL FOSTER—Large apricot yellow with broad ruffled petals blooming quite early. Vigorous plant. June-July. 3½ ft. Evergreen. \$.40

SIRIUS—(Yeld 1930) Wide, funnel-shaped flowers of light orange with purplish overflush at the throat. The reflexed petals have wavy margins. June-July. 2½ ft. \$.50

SONNY—(Stout 1935) Pale yellow of unusual charm with thick, firm, weather-resistant substance. July. 3 ft. \$1.00

STALWART—(Cook 1935) Soft gold, overflushed purplish brown. Large flowers with recurved petals, weather-resistant, tall and floriferous. July. 3½ ft. \$.50

STARLIGHT—(Nesmith) Fine early mid-season pale creamy yellow, large, (6") broad-petalled, thick-substanced and lightly ruffled. June-July. 4 ft. \$2.00

STAR OF GOLD—(Sass) Very large, (7") star-like flower of waxy light yellow. Has been slow here. July. 4 ft. Evergreen. \$1.00

SUNNY WEST—(Sass 1933) Large, pale canary-yellow night-flowering variety of wax-like substance. July-Aug. 4 ft. \$.50

SUPREME—(Russell 1941) Nice early mid-season light medium yellow. Medium wide petals on a 5" flower. Both sepals and petals very twisty. June. 3½ ft. Evergreen. \$2.00

SWEETBRIAR—(Nesmith 1938) Large deep pink with yellow throat and midlines. Perfectly formed and lustrous. July. 3½ ft. \$4.00

TAPERLIGHT—(Nesmith 1947) Because of its tall lush green foliage this large-flowered pale yellow is rated especially good for the front of the border. July. 3 ft. \$3.00

TARA—(Nesmith 1940) Flaring rose red of fine form and profusion of bloom. July. 3½ ft. \$2.50

TEJAS—(Russell 1945) Fiery rich red with orange throat in a 4" recurving flower with medium wide petals. June. 3 ft. \$1.50

TEMPLE FIRE—(Emigholz 1943) Medium toned orange-red with orange cup and no mid-lines. A 6" broad-petalled flower, the best we list from this hybridizer. July. 3½ ft. \$4.00

THERON—(Stout 1934) Deep, dark, red-purple with pale orange throat, the petals somewhat twisty near the tips. A startling contrast to the usual yellows associated with daylilies. June-July. 2½ ft. \$1.50

THE SULTAN—(Nesmith 1944) Deep mahogany red with orange throat. Broad-petalled compact flower. June-July. 3 ft. \$6.00

THOROBRED—(Nesmith 1941) Large lily-like flowers of rich red. June-July. 3 ft. \$4.00

THUNBERGI—Fragrant, night-flowering pale yellow. July. 3 ft. \$.40

TOKAY—(Nesmith 1943) Salmon with deeper pink zone. 4" dia. with medium wide petals. Pale yellow throat and midlines. July. 4 ft. \$2.50

TOMESHA—(Russell 1943) Brown-orange blend which has not bloomed well here. A 5" flower with medium wide petals. June-July. 3 ft. \$.50

TWILIGHT—(Nesmith 1944) Pale lemon-yellow trumpet-shaped flower 4½" in dia. Night-bloomer. June-July. 3 ft. \$2.50

VALIANT—(Cook 1943) Gorgeous, massive, glowing orange. Wide segments, waved and crimped. Texture and substance unsurpassed. July. 3½ ft. \$6.00



VALIANT

VESTA—(Stout 1930) Deep orange with glistening golden sheen. Broad, overlapping petals. Semi-dwarf habit for front planting. July. 2½ ft. Evergreen. \$.50

VICTORIA—(Wheeler 1946) Purplish old rose in a flat flaring flower of considerable charm. July. 3 ft. \$8.00

VULCAN—(Stout 1937) Even-toned light velvety maroon with faint golden brown midlines and orange throat, overlaid red. Medium sized (4½") flower with medium wide segments. June-July. 2½ ft. Evergreen. \$1.50

WAR PATH—(Russell 1942) Very rich, deep but bright red, with satiny sheen. A lighter toned red than Sachem, which blooms at the same time, and not as recurved, but otherwise comparable in richness and brightness of the red. 4¾" flower. June-July. 3½ ft. \$2.00

WAU-BUN—(Stout 1930) Soft cadmium yellow, faintly sprinkled fulvous red. The broad petals are distinctively twisted at the outer ends. June-July. 3 ft. Evergreen. \$.75

WHITE LADY—(Sass) Tall pale yellow of good size. July. 4 ft. \$1.00

WINSOME—(Yeld 1929) Fragrant creamy yellow. A charming early variety, closely following tall-bearded iris. Medium size. June. 3 ft. \$.40

WOLOF—(Stout 1937) Large velvety maroon with light yellow midline and orange throat, 5" in diameter. July. 4 ft. \$2.00

WOOD LOT GOLD—(Cleveland 1934) Large crinkled light yellow which blooms profusely. June-July. 3 ft. \$.50

ZOUAVE—(Stout 1941) Petals rich fulvous red with darker mid-zone. Sepals lighter. This two-toned red blooms early and repeats in the fall here. Remains open evenings. Medium sized, much branched. June. 3 ft. Evergreen. \$1.50

\$10 DAYLILY COLLECTION

3 of these

Black Prince
Coralline
Fulva Rosea
Golden Grain
Matador
Minuet
Persian Princess

plus 1 of these

Amulet
Warpath

plus 3 of these

Crystal Fairy
Moonbeam
Moonray
Purple Waters
Theron
Vulcan
Zouave

plus 1 of these

Golden Scepter
Sonny



BEFORE ORDERING

Please be sure to read the inside back cover.

OUR CATALOG POLICY

If this catalog was requested by you or for you, we will also send you next year's catalog without further request. If neither results in an order, your name will be automatically (but regretfully) removed from our mailing list.

PLANTING INSTRUCTIONS ACCOMPANY PLANTS

Color Grouping of Tall Bearded Iris

WHITE

Alba Superba
Arctic
Cathedral Dome
Chi-Yun
Crystal Beauty
Easter Morn
Franconia
Frosty Moon
Gudrun
Katherine Fay
Lady Boscowen
Mary E. Nicholls
Matterhorn
Mount Cloud
Mount Hermon
Patricia
Priscilla
Purissima
Sharkskin
Silver Susie
Snow Belle
Snow Carnival
Snow Flurry
Snow King
Snow Velvet
Stella Polaris
The Capitol
Titian Lady
White City
White Goddess
White Wedgewood
Winter Carnival

WHITE GROUND PLICATA

Aladdin's Wish
Aldura
Bachelor Girl
Blue Shimmer
Claribel
Florentine
Gypsy Baron
Lady Naomi
Lady of Shalot
Los Angeles
Love Affair
Masked Ball
Minnie Colquitt
Mme. Louis Aureau
Rose Top
Sacramento
San Francisco
Seduction
Snow Crystal
Spring Cloud
Theodolinda
Tip Top

YELLOW GROUND PLICATA

Balmung
Bonanza
Chippewa
Coritica
Daffy
Firecracker
Fire Dance
Innovation
Melody Lace
Mount Timp
Orloff
Patrice
Peachblow

Rodeo
Royal Coach
Royal Scot
Ruth Pollock
Siegfried
Suzette
Tiffanja
Tiffany
Vision of Mirza

CREAM

Amandine
Caroline Burr
Desert Song
Golden Treasure
Ivory Charm
Kalinga
Palos Verdes
Snoqualmie
Vision Fugitive
Wm. Carey Jones

YELLOW

Baghdad
Berkeley Gold
Buttercup Lane
California Gold
Chosen
Cloth of Gold
Coronado
Crown of Gold
Dawn of Gold
Elsa Sass
Fair Elaine
Francelia
Goldbeater
Golden Eagle
Golden Epaulets
Golden Fleece
Golden Glow
Golden Hind
Golden Majesty
Golden Spangle
Golden Spike
Green Pastures
Happy Days
Illinois Sunshine
Jasmania
Jasmine
Jelloway
Klondyke Gold
Lmplit Hour
Late Sun
Manavu
Marion Vaughan
Mattie Gates
Mimosa Gold
Ming Yellow
Misty Gold
Moonlight Madonna
Moontide
Noontide
Ola Kala
Orangeman
Pale Primrose
Souson
Spun Gold
Sunshine
Tranquil Moon
Tryptich
Treasure Island
Yellow Jewel
Zantha

YELLOW BLENDS

Brilliant Amber
Brown Boy
Burmese Gold
Capriccio

Clara Noyes
Coronet
Dinah Shore
Ella Callis
Fiesta
Fortune
Full Measure
Gayoso
Good News
Invictus
Lady Louise
Lamplight
Maiden Blush
Marvelous
Mary Geddes
May Day
Mellowglow
Midwest Gem
Mirabelle
Naranja
Nightingale
Orange Flame
Prairie Sunset
Pretty Penny
Prince of Orange
Radiant
Rocket
Shawano
Shishaldin
Sonny Boy
Spring Chimes
Stardom
Sunburst
Sundance
Sunset Beam
Sunset Serenade
Token
Tunisian Gold
Vedette
Wakarusa

TAN & BROWN TONES

Amber Gem
Aphra
Autumn Leaf
Bermuda Sand
Brown Thrasher
Buckskin
Cape Bon
Chamois
Copper Crystal
Far West
Fortunes Favor
Glen Ellen
Golden Russet
Jean Cayeux
Louvois
Maple Sugar
Nylon
Old Parchment
Oregon Trail
Russet Mantle
San Antone
Satsuma
Shirvan
Spokan
Sukey of Salem
Summer Tan
Tobacco Road
Tonga
Wild Honey

COPPER TONES

Arab Chief
Auburn
Aztec Copper
Bronzino
Bryce Canyon
Casa Morena
Cascade Splendor

Copper Lustre
Copper River
General Patton
Juliet
Lockwood
Melodist
Samovar
The Sentinel

COPPER RED

Action Front
Campfire Glow
Chiet Poking Fire
Copper Rose
Cordovan
E. B. Williamson
Elkhart
Flamely
Jasper Agate
Junaluska
Kansas Ingleside
Marinella
Sioux City Sue
Stained Glass
Veishea
Zuni

RED

Cheerio
Christabel
Damerine
Display
Drum Major
Edward Lapham
Flora Campbell
Frank Pugliese
Garden Flame
Garden Magic
Lights On
Mary Ellen
Michael Barton
Orelia
Plute
Ranger
Red Bonnet
Red Gleam
Red Majesty
Redward
Redwyne
Relentless
Solid Mahogany
Top Sergeant

ROSE RED

Anchorage
Autumn Flame
Avondale
Burgundy Rose
California Rose
Charm
Depute Nomblot
Dubrovink
Gypsy Rose
Indian Chief
Iowa Maid
Kentucky Beauty
Legend
Lighthouse
Marco Polo
Matula
Mlobelle
Red Amber
Rose Dominion
Rose Gold
Rosy Wings
War Eagle
Worthington

PURPLE RED & RED PURPLE

Apex
Bright Melody
Captain Wells

Claret Velvet
Dauntless
Deep Velvet
Directeur Pinelle
Ethel Peckham
Gallant Leader
Garden Glory
Glowport
Joycette
Miriam Corey
Red Dominion
Red Valor
Rubient
Starless Night
The Red Douglas
Varese
Vice Regal
Waconda
Winston Churchill

ROSE PINK

Alastor
Alpine Glow
Anna Williamson
Arethusa
Elmohr
Frieda Mohr
Inspiration
Miss California
Monadnock
Mulberry Rose
Painted Desert
Regency Rose
Roseland
Rose Splendor
Rosy Ruffles
Tapestry Rose

PINK BLENDS

Alona
Amitola
Angelus
At Dawning
Aubanel
Aurora Dawn
Autumn Sunset
Bertha Gersdorff
Briarwood
Buffawn
California Peach
China Maid
Copper Pink
Coral Mist
Daybreak
Easter Bonnet
Elizabeth Ann
El Morocco
Eros
Frivolite
Hoosier Sunrise
Idanha
Lancaster
Lellani
L. Merton Gage
Lori May
Lynn Langford
Majenica
Mandalay
Melanie
Melitza
Michael
Midgard
Morocco Rose
Mrs. Willard Jacques
Nancy Hardison
Ned Lefevre
Noweta
Peach Glow
Pink Reflection

Pink Ruffles
Premier Peach
Rameses
Remembrance
Rilla Gabbert
Rising Sun
Rosario
Salamonie
Salar
Salmon Splendor
Sandia
Shannopin
Show Girl
Sonrisa
Tea Rose
The Guardsman
Three Oaks

PINK BUD PINKS

Afar
Cherie
Courtier
Dream Girl
Fantasy
Flora Zenor
Hit Parade
New Horizon
Overture
Pink Talcum
Radiation
Salmonette
Twilight Sky

LAVENDER PINK & LAVENDER

Chantilly
Dog Rose
Ethelwyn Dubuar
Harriet Thoreau
Imperial Blush
Kearsarge
Lilac Lane
Pink Opal
Platinum Beauty
Riding High
Tishomingo

ORCHID & MAUVE

Anne Marie Cayeux
Dolly Madison
Hiwassee
Illusion
Lavender Mist
K. V. Ayres
Mary Senni
Modiste
Mother's Day
Orchid Lady
Ormohr
Ozone
Persia
Pres. Pilkington
Sonatine
Violet Crown
Violet Symphony

PALE BLUE

And Thou
Anitra
Azure Skies
Blue Crown
Gallant Lady
Gloriole
Helen McGregor
Icy Blue
Pale Dawn
St. Regis

LIGHT BLUE

Bandmaster
Blue Monarch
Blue Triumph
Castalia
Cloud Castle
Distance
El Capitan
Exclusive
Great Lakes
Lake Breeze
Mountain Sky
Paulette
Peru
Shining Waters
Sioux City
Sparkling Blue
Sylvia Murray

MEDIUM BLUE

Aline
Blue Frills
Blue Rhythm
Blue Spire
Blue Valley
Blue Zenith
Chicory Blue
Chivalry
Danube Wave
Gallantry
Lake George
Lake Huron
Lake Shannon
Missouri
Narain
Nicolle Lassailly
Osceola
San Diego
Seadeep
Sierra Blue
Sky Ranger
The Admiral

VIOLET & PURPLE

Ace of Spades
Black Forest
Black Wings
Blue Glow
Blue Peter
Blue Velvet
Bonsor
Black Banner
Brunhilde
Cameroun
Charlotte Millet
Destiny
Down East
Ebony Queen
Edna Hicks
Grand Canyon
Gulf Stream
Indiana Night
Indian Hills
Itasca
Lord Dongan
Magenta
Master Charles
Mata Hari
Meldoric
Missouri Night
Motif
Mrs. J. L. Gibson
Mrs. Valery West
Nightfall
Ormaco
Purple Giant
Purple Moor

Royal Command
Sable
Sea Lark
Sheriffa
Smolder
Storm King
Tenaya
The Bishop
The Black Douglas
The Raven
Vagabond Prince
Valor
Vatican Purple
Velvet Dusk
Vultigeur
West Point
Wm. A. Setchell
Winneshiek

BLUE & YELLOW BLENDS

Alza Hola
Cours La Reine
Evolution
Frances Douglas
Golden Symphony
Henri Riviere
Lady Mohr
Lavender & Gold Lace
Moonlit Sea
Serenite
Sorrento
Tower of Jewels
Vallant

AMOENA & NEGLECTA

Amigo
Anne Newhard
Choir Boy
Extravaganza
Lothario
Louise Blake
Marquita
Mme. M. Lassailly
Mt. McKinley
Shah Jehan
Sir Michael
Three Cheers
Three Sisters
Wabash

VARIEGATA

Aztec Indian
Black & Gold
Bombay
City of Lincoln
Cock Robin
Crown Prince
Deseret
Fall Days
Frank Adams
Golden Helmet
Gypsy
Khorasan
King Juba
King Tut
Mary Vernon
Mexico
Persian Prince
Picador
Portland
Rajah Brooke
Reddengold
Red Torch
Robinwood
Staten Island
The Oriole

Love Letters

Excerpts from letters received from some of our nice customers. We love 'em, that's why we call them "love-letters." Wish we had room for the many more.

"The iris you sent me last fall were superb. They attracted so many people to my front garden that someone 'picked' my Theodolinda, rhizome and all. And she was so beautiful. Anyway your plants are what I call 'luck-of-the-iris.'" MISSOURI

"I want to thank you for the fine iris you sent me. I have bought plants of all kinds for more than fifty years but never any as nice as those. Many thanks for the lovely extras. You will get all my orders in the future." KANSAS

"All the varieties purchased last year bloomed. Snoqualmie, which you included free, was particularly beautiful. Flora Zenor turned out to be the first pink whose color has not been a disappointment." NEW YORK

"Iris we purchased from you last year were absolutely magnificent. The rhizomes themselves, were the most perfect we have ever seen and the blooms were indescribably superb. We have bought in the past, from a house in Oregon, and altho the Iris shown in their catalog are beautifully colored, the quality of their rhizomes and the sparse bloom obtained are so inferior to yours that there is no comparison." MASS.

"Last summer all the Iris you sent me bloomed beautifully. Snoqualmie lit up my memory garden for Captain M., my husband, who was killed at Guadacanal Aug. 9th, 1942. I enjoy the personal note of your catalog and especially the quotation —'you are nearer God's heart in a garden than anywhere else on earth.' Next year I expect to order more. Your Iris make my garden dreams come true. They always bloom." VIRGINIA

"To tell you how pleased I am with the Daylily plants I ordered from you. The plants came through just fine and they had hardly been planted a week before they sent forth new leaves. I was especially pleased to receive such fine large plants." CALIFORNIA

"On the recommendation of a friend, I am sending you a small trial order for Iris. I have never bought Iris except from Cooley's Gardens, but this friend, who is a garden club President in Atlanta tells me you send out wonderful rhizomes which will bloom the first year and that is what I want as I have entered for the iris show and need the colors I am ordering to complete my exhibit." GEORGIA

"I find it difficult to add to your 'love letters' as they express my own feelings, but I would like to add the thanks of my family and myself for the pleasure you have given us. My problem and regret is the smallness of my suburban garden and the difficulty of handling the increase. . . . Am already wondering what old favorites will have to go to make place for the enclosed order and it does seem terrible to put the divisions on the compost heap. I will close with a compliment on your interesting catalog and the friendliness of your correspondence. You have a most unusual gift of transmitting sincerity and confidence in a few words and it has been a great pleasure to do business with you."

BRITISH COLUMBIA, CANADA

"I have so many lovely Iris in my garden sent by you. I do want to thank you for the ten lovely Iris I receive last year. They all bloomed. China Maid, Wm. A. Setchell and Snoqualmie were just breath-taking, they were so lovely. And when you receive such healthy rhizomes how can they help but grow and have lovely flowers! I'm ordering more and thanks again and all praise for Edenwald Gardens." UTAH

"Each year I order Iris from you and have passed your catalogue to many friends. The plants are always beautiful with never a disappointment. Your collections are superb." ALABAMA

"I was thrilled with Iris Flora Zenor which I bought from you. After I ordered it I saw a description of this iris in another catalog saying it was a narrow-petalled iris. But when it bloomed it was as you had described it—a perfectly gorgeous delicate pink-toned large oval blossom. It put out three blossoms the first spring. Snoqualmie, the first spring, put out only one huge bloom on a stem about 8 inches long, but this last spring it bore 50 long-stemmed blooms. Flanked by a smaller purple on one side and golden yellow on the other, it was an eye-catching spot in my garden. The hemerocallis Calypso was beautiful this summer against a rock wall. I think it is more beautiful than Hyperion." INDIANA

"To tell you of my appreciation for your fine stock and fine service. Lately I have turned to raising Iris almost exclusively and now have about fifty varieties of which about half have been purchased from you. The five Iris I bought from you last year are all going to bloom this season. Two years ago I purchased Theodolinda from you and I notice seven large blooming stalks on it this spring. Thanks for everything." OHIO

"I was well pleased with the rhizomes you sent me this year and would like you to know that in spite of the beauty of the catalogs which I receive from other dealers, I have found yours the most complete and convenient to work from. There are a number of reasons why I like it best. The size is comfortable, the print is easy on the eyes and the descriptions short and to the point. Color plates are not accurate and the black and white does a better job of revealing form. Now if you could add parentage, it would have everything. Sorry I have only received it in the past two years. Best wishes for your continued success." ILLINOIS

"I have bought Iris throughout these many years but never have I received such fine plants as arrived today. Many thanks for such plants and your generosity." MINNESOTA

"I saw, last year, some rhizomes from your garden and they were WONDERFUL! And they bloomed this just-past terrible spring too! I have been borrowing my neighbor's catalog across the street and nearly wore it out, hence my request." TEXAS

"I feel that you are friends—your catalog has been my guide for three years in choosing iris. I am an 85 year old young gardener—my garden has meant everything to me since the terrible war. Please send me a late catalog. I have an acre or more in town and iris are so lovely along our drive. I'd like many more." NORTH CAROLINA

"To tell you how nice the Iris I received from you last fall were. They were the best roots I ever saw. All bloomed this year. The variety Matterhorn was beautiful. I am ordering some more this year and hope next year to be able to get some of the real new ones." MASS.

"I received the Orange Beauty daylily and it is surely a fine plant. And the Prince of Corinth that you sent extra is much appreciated. I belong to the West Coast Daylily Round Robin and I shall surely tell them of your fine plants and generosity. That is something that every one appreciates in these days of high prices and, many times, low quality. Thanking you again for such nice plants, I am" WASHINGTON

"The iris I received from you last fall were so large and had such splendid roots! What large holes I dug to accommodate them—with a ridge in the center to hold the rhizomes close to the surface. I kept thinking of them all winter long when only tons of snow were visible and then, when they bloomed we went out several times each evening with a flashlight and sometimes an umbrella too, to look at them. If nothing had bloomed, if they had all died of rot I should not have been surprised. Rain, day after day—the wettest spring in a record number of years. Fortunately we do have almost perfect drainage but not as much sun as I would like. Anyway they all came through and all but one bloomed and it's such a fine healthy plant that I know it will do so next year. This spring I was sorely tempted. I received two catalogs with iris I wanted very badly at such cut-rate prices that it seemed foolish to hesitate a moment. But the thought of your iris and the quality I had received and enjoyed intervened—and I decided to order what I had to have from you and sit patiently while the others slowly but surely came within reach. So your beautiful iris are their own best salesmen and I shall continue to be a happy Edenwald customer."

NEW YORK

"I gave my catalog to another so may I please have a second copy? All fifteen of the iris I ordered last year are in bloom and they are gorgeous."

CONNECTICUT

"Thought I was stumped for a place to add any more iris but just found a nice long stretch which will do very nicely after the sod is taken out. (That groan you hear is my husband.) Have had quite some difficulty with borers but hope this new spray of Gray's will knock them off. Anyway the blooms on your iris are out of this world!! People hang over our fence to stare and not a few hint broadly for 'slips'—the chisellers! I should have a stack of your cards and hand them out, I guess. You've certainly turned me into a real iris enthusiast and even tho' I don't go in for the latest and most expensive, my garden is a real picture when these gorgeous flowers are in bloom."

PENNSYLVANIA

"I need your 1948 catalog badly. I'm sort of making iris history here in this town with plants from your place and from Cooley's—the only other grower I've found who begins to match the sturdiness of your plants. Local people have never seen such Iris. For that matter, neither have I. And a judge of the A. I. S. said he had never seen some of these varieties perform so well in any garden, coast to coast. So I'm all swelled up and you can be too, for many are from your place. Now I want more mainly to prolong the season. More power to you and I'm glad I found you."

NEW MEXICO

"I have had four years of pleasure from your iris rhizomes."

CALIFORNIA

"Sending a small order for more of your wonderful plants. My garden was gorgeous this year and there were many visitors. Their 'ohs' and 'ahs' quite overwhelmed me but the flowers deserved it all. I spent many hours in the garden examining them closely. I look in the heart of them all and love them individually, and they respond way beyond my wildest dreams. I am quite sure it was ridiculous but I really wished YOU could see them. I hope my selection this year is good. I think Elmoehr is one of my favorites but I haven't a poor one or a disappointment in my garden. Thank you so much for the perfect plants you always send. Praise and more praise for Edenwald Gardens."

VERMONT

"All of the iris I got from you last year bloomed this spring, some of them sending up as many as three and four bloom stalks. They have been a great pleasure to us and to all the neighborhood."

OKLAHOMA

"The Iris I ordered from you in 1947 were the most beautiful blooms I ever saw and my neighbors marvelled over them."

NORTH CAROLINA

"Once more we want to thank you for your trouble in showing us your fields and gardens—that 4 acres across the road really was a sight. The iris season got started earlier here this year with Wasatch opening first on May 24th. Each day brought more and more varieties until peak bloom was reached on Memorial Day, and the last bloom faded from Majenica yesterday, June 28th. Of the 38 varieties ordered from you last year 25 bloomed. Some of the two-year clumps really outdid themselves beyond our greatest expectations with several producing 10 bloom stalks each and Cathedral Dome 12 and Indian Hills 13. On the other hand, well grown clumps of Crystal Beauty and Mt. Cloud showed no sign of bloom, perhaps due to winter injury. The winter damage did not turn out as serious as it looked at first and only Brunhilde was completely lost, but Red Douglas barely survived. We thought you might like to know these results."

MICHIGAN

"The iris came through our hard winter in fine shape and most of them are blooming. Sable and Gloriele are full of bloom and beautiful. Ming Yellow is glorious but Golden Hind is the yellowest thing in the garden. We are looking forward to getting the new shipment of rhizomes."

WISCONSIN

"Most people are quick to complain when everything is not as they think they should be, but say nothing when things exceed their fondest expectations. Guess I am somewhat guilty in that respect myself. I have been interested in Iris for over forty years. Had one failing—could not bear to discard a poor variety. I did quite a bit of hybridizing myself—a few results good, the vast majority, so-so. Four years ago I bought this place. Did not bring any Iris along, so I started from scratch with your iris. Right now they are at their best. Boy, oh boy! That best is beauty that is breath-taking. Your eyes grow misty and there is an ache in your breast that can only be caused by Iris at the peak of perfection. They come from Edenwald!"

WEST VIRGINIA

"Iris I bought from you last year were the very nicest and largest Rhizomes I've ever received and every one but 3 bloomed out of about 50 or 60. I call that wonderful. I've bought iris at all the leading dealers for the past 15 years. Thank you for such fine rhizomes."

NEW YORK

"... The plants looked so healthy and clean that I felt sure I should have the opportunity to make specific comment if I waited until this year's blooming season. And I do. Every one has established itself and is growing vigorously, and every one except Queen Mary, has bloomed and is flowering profusely. Frankly I did not expect much. As you probably know, so many collections are not worth the price—common varieties, weak or unhealthy plants, or so small and undeveloped that the buyer is discouraged. Or there is one choice variety and the rest fillers of little merit. After being 'taken' a time or two on this collection thing, I resolved never again. . . . However, with all prices as they have been, I had to spread my plant budget very thin, so I decided to take one more chance. And I am glad I did. The varieties were great. We were pleased with Marcus and Nebraska—really thrilled with the latter—which two we had never seen before. So I know I am taking no chance this time in enclosing an order which includes two collections, one of bearded iris and another of hemerocallis. Thank you again."

OHIO

"The iris I got last fall were wonderful."

SOUTH DAKOTA

"The nice hemerocallis plant you sent me of Ruby Supreme had two nice bloom stalks on it. We added several new hems to our garden this season and yours of Ruby Supreme, has about a season's jump on all the others."

ILLINOIS

"So far you have filled one of my two Iris orders for this year. The stock, as usual, was excellent. I appreciate your having sent me Snow Carnival as an extra. I enjoy your catalog more than the fancy ones from the Coast. I like to look at their color photos and then order from you!"

OHIO

"To tell you how pleased I am with the Iris I ordered from you last summer. The plants were the best I ever got and all bloomed except Golden Treasure, but the plant is strong and I am sure it will bloom next season. Thanks a lot for such fine roots."

NORTH DAKOTA

"My first order from you, planted last year, has been most satisfactory. Seven of the eight iris received have bloomed—all except Miss California—in spite of almost continuous rain throughout May and this month."

RHODE ISLAND

"As usual, I had a fine lot of bloom from the wonderful plants you sent last year. They can't be beat! Enjoyed your fine catalog again this year but could I make one suggestion? A suggestion which I think would make it even more valuable? Couldn't the 'star' that indicates YOUR choice for the '100 Best' be of a little different shape than the others? After all, we buyers value your judgment too. This would be a great help to many of us, so how about it? I am sure there must be many more who feel as I do. Thank you for your fine service—not only for now but in years past."

ARIZONA

"Just a word of appreciation for the iris rhizomes I received from you last year. They all bloomed excellently, particularly China Maid, Elmohr and The Red Douglas. Great Lakes also lived up to its reputation and the one plant of Gudrun did well."

ONTARIO, CANADA

"There is never a disappointment when we get iris from you, and our iris are admired by many people. I wish we could have acres of them and one of my dreams is that some time I might get to see your gardens and you. Your catalogue is so friendly that I know you must be as nice as the iris you grow."

MICHIGAN

"First made your acquaintance last year and was much pleased with the iris bulbs. All but China Maid bloomed. Have given your name to several of my friends who admired the iris I received from you."

NEW JERSEY

The fine roots you sent last fall got off to a good start and I had them well covered. Didn't lose a one out of 15 and all but one bloomed. That was China Maid, which looked fine but was a bit backward, I supposed. Got a big thrill out of the Mohrs, Elmohr and Ormohr, and from Great Lakes and Wm. A. Setchell. Prairie Sunset, Snoqualmie and Golden Treasure were all outstanding too. To replace the winter-killed varieties I'm sending in an order which I wish could be a lot bigger. It contains a collection and a few individual selections of hemerocallis, my first nibble at these. They all sound mighty good and the idea of having some dependable flowers in the middle of the summer appeals to me."

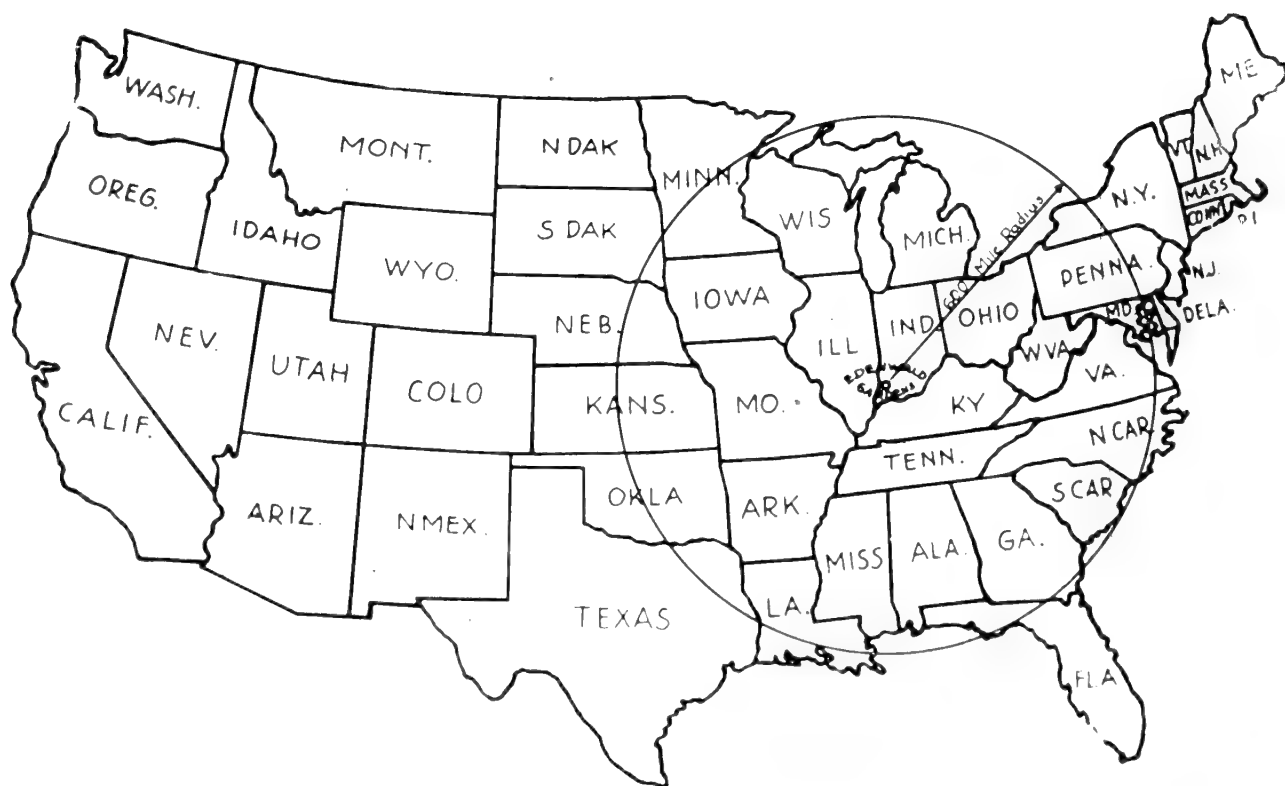
IOWA

"The iris I got of you last year all bloomed this spring and were lovely, especially Snoqualmie. So I am sending you my order again."

MONTANA

"I was more than pleased with the day-lily plants you sent me last year. They all bloomed."

WISCONSIN



The above map shows our central location which enables us to supply you with freshly-dug plants which will find themselves "at home" in your garden and will not need an extra year for acclimatization before blooming. The circle is drawn on a 600 mile radius, hardly more than a day's drive.

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Please state your preference and remember—your order must be not less than \$3 not counting Collections. The latter are too heavily discounted to qualify for any additional premium.

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Please Read Before Ordering

SHIPPING COST—If your order is less than \$2.00 add \$0.25 for packing and mailing. Orders of \$2.00 or more are shipped postpaid in the United States.

SHIPPING SEASON—No shipments in the Spring. We begin shipping iris the last week in June and continue until Nov. 1st. Daylilies are shipped in late August, September and October. If iris and daylilies are ordered together they will be shipped during the daylily season. If iris are desired earlier each shipment must total at least \$2.00 or extra shipping charges will be incurred.

TIME OF SHIPMENT—Orders are shipped in the same sequence as received unless you request later shipment when ordering.

TERMS—Remittance must accompany order. Money order or personal check are acceptable. Currency or stamps at customer's risk. Stamps of 3c denomination or less, are acceptable for small orders. Do not send stamps of larger denomination. No. C. O. D. shipments.

ORDER EARLY—Some varieties are always sold out before the end of the season. Orders are filled in the sequence received and you may avoid disappointment by ordering early.

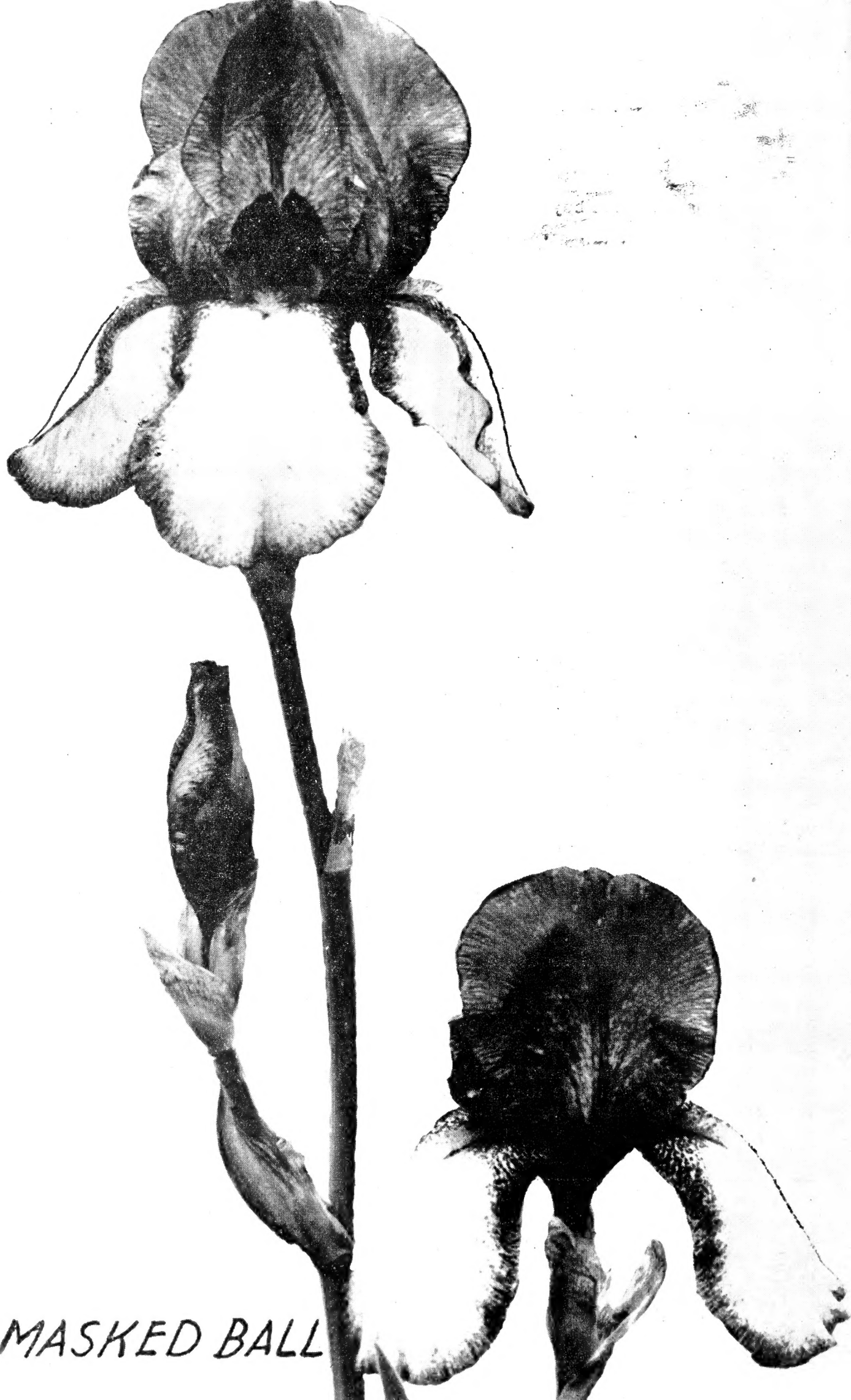
SUBSTITUTIONS—We do not substitute without permission but do appreciate your consent to do so, if necessary. Otherwise we will refund for varieties sold out. If you would rather receive alternate selections than a refund, please tell us.

GUARANTEE—We guarantee to ship you healthy, thrifty plants, freshly dug, disease and pest free and true to name. We do not assume responsibility for their cultural success after they leave our hands.

EDENWALD GARDENS
VINCENNES, IND.

Group Prices for 3 Plants of the Same Name

Price per plant	3 Plants	Price per plant	3 Plants
.25	.60	.50	1.25
.30	.75	.60	1.50
.35	.90	.75	2.00
.40	1.00	1.00	2.50



MASKED BALL